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NEW YORK CLIPPER

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FORTUNATO FLORENZ

GAYCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Carlotta Nillson, who has been starring at the Madison Square Theatre since the beginning of the season, in "The Three of Us," relates an incident showing that people at first sight are oftenest judged by their *clothes*. This instance, where the judgment was passed by one in humble circumstances, makes the general statement none the less true, for people in the better walks make the same mistakes.

On this occasion Miss Nillson was playing the name part in "Letty," with Mr. Faversham. On going to the theatre, in a Michigan city, for the performance, Miss Nillson found that her maid could not be on duty that night. One of the stage hands hearing this, volunteered assistance by way of a girl who was a waitress at a nearby restaurant.

A few minutes later a high-pompadoured young woman bustled into the dressing room and reported for service. She was friendly and inclined to be conversational. Miss Nillson told her to hasten and unpack the trunks, as time was short before the rise of the curtain. The girl took Letty's simple costumes and cheap finery from the trays and proceeded to hang them on the hooks, at the same time deprecatingly sizing them up.

"Where are your di'mon's, Miss, an' your tryara?" she then asked the actress.

"I don't wear any," replied Miss Nillson, proceeding with her making-up.

"Are them clo'es the best you wear?" asked the girl, indicating the Letty wardrobe with a contemptuous nod. Receiving a dignified affirmative, she then asked:

"Ain't you got no red plush dress nor pink silk shirt nor silk stockin's?"

On receiving "no" repeatedly to her questions, the former friendly attitude of the high-pompadoured young woman began perceptibly to grow less so, and the respectful deference due a leading actress became noticeably absent on the part of the waitress. Miss Nillson quietly noted this change, but proceeded with her dressing, getting into Letty's cheap gown, and finally going on for the first act.

As she was afterwards nearing her dressing room, the actress overheard a remark made by the waitress to the maid standing at the door of the adjoining room:

"The girl that I'm helping can't be much—she wears such poor things, an' she ain't got a di'mon' to her name"

On being informed by the other that Miss Nillson had the principal woman part in the play, the girl exclaimed:

"I wouldn t have believed it! An' no di'mon's a-goin' with the best part!"

❦

It has been announced that Oscar Hammerstein has dispensed with the services of a number of those young men, yet in their "teens," engaged in various duties in his general offices. In their places he has put young women, and it is the opinion of the impressario that he will receive from them better service. It has often been a matter of comment between those who have occasion to visit theatrical offices, that many of the "young cubs" employed therein appraise their importance far in advance of the size of their heads and abilities. In one regard alone, the supercilious way in which they frequently receive the caller, is hugely amusing when not irritating, especially when the caller is aware that the announcement of his name would be an "open sesame" to the inner office of any manager in the land.

A laughable instance, *apropos* of this, happened not long ago in one of the largest vaudeville agencies in New York. In this place are numerous assistants, mostly boys.

Billy Carter, who has been known in vaudeville for years and years, and whose name is a household word among all in theatrical life, entered this office. He addressed a youngster with the intention of seeing one of the managers, to whom he was well known.

"Your name, please," grandiloquently said the boy, with the importance of a full fledged manager—in fact, a real manager would not have assumed even so much "manner."

"Carter," replied he of that name, with a subtle twinkle in his eye, "Billy Carter—just plain Billy Carter."

"There's nothin' doin' just now," replied the youngster, in the manner of one controlling some great part of the theatrical machinery. "But you might let us know when you play in or around New York, and we'll see your act, and then can tell if we can book you."

"And this is another instance of what fame amounts to," mused one of the cleverest in the business.

❦

"Bluff" is an important factor in the great game of life. In business it plays a great part, often securing success from the start, even though the project was not at first of any great value. With a good bluff, one may often get out of a close corner, from which nothing else could extricate one.

A bit of bluff, not long ago, helped "Punch" Wheeler out of a situation that might have cost him a wager of goodly size. In Dockstader's New York Theatre office, a conversation took place concerning the appetites and food capacities of some men known to those discussing the matter, one of whom was the redoubtable "Punch."

During the argument, which grew a bit heated, one of the group averred that he could "put up" a friend who could stow away an amount of food at a single sitting that could not be equalled by any other. "Punch," who had an acquaintance whose appetite was also prodigious, offered to wager that this person could out-eat the other. Bets were made, and then the versatile publicity promoter began to repent his haste. He remembered that his friend had recently been under the care of a dyspepsia specialist, and was not at that time perhaps in trim for an eating match. However, he did not, by his manner, betray his sudden mental hesitation in the matter. Assuming the certainty of one sure of "winning in a walk," he began planning the trial menu, and here is where his bluff had the desired effect, which was to call off all bets, and thus save himself.

"Well," began Dockstader's wily press representative, addressing the opposition, "before anything else is settled, I want to know how many pecks of baked potatoes your man can eat at a meal?"

The obvious inference intended by "Punch" evidently weakened the belief of the other in his man's capacity, and after a short discussion, in which the latter appeared to hedge, "Punch" magnanimously offered to call the match off. His "bluff" went.

❦

Wheeler relates an instance during a recent performance in a theatre, where, after the first act, three thirsty men arose from their seats and clambered past five annoyed women, whose hat trimming in some instances was badly disarranged, hats being held in the laps. During the absence of the men at the clove store, the feminine holders of the five seats arranged a plan of retaliation that should even up the hat damages. Accordingly, their hat pins were all so fixed in their hats that the legs of their annoyers should each receive five sharp punctures as they passed back to their seats. Muffled exclamations and execrations followed the carrying out of the plan, which was most effective in its result, only one man daring the return trip, and he took a back seat for the rest of the performance.

❦

Some misguided ones, both in and out of the profession, have exaggerated ideas of the joys and pleasures of the drinking habit—that is, perhaps, before they get their experience and suffer therefrom.

Miss Remington, of Hines and Remington, recalls a trivial, though not less amusing incident relative to this. With her husband, she was indulging in ice cream in a cafe, one night, after the performance at Pastor's. While seated at the table, a well known personage connected with the theatre, entered the cafe, and spying the two clever performers, crossed over to them. Glancing at their repast, and noting its very temperate, and at the same time very frigid character, deprecatingly exclaimed:

"Ice cream! and that's all you're eating?"

"Yes," replied Hines, "ice cream."

"Don't you drink anything?" was the next query, to which Hines made negative reply.

"Not even beer?" said the other in unbelieving tones.

"No," said Hines, "not even beer."

"Holy Paul!" exclaimed Hines' questioner pityingly, "what a life to lead!" then turning to the friend who accompanied him, at the same time shaking his head commiseratingly, said, "Come on, Benny."

NORTH CAROLINA.

Salisbury.—At Meroncy's (Le Roy J. Meroney manager) Max Figman, in "The Man on the Box," pleased, April 4. Kilties Band 13, "What Happened to Jones" 18, "Around the Clock" May 1.

NOTES.—S. L. Adcock, representing the Amusement Novelty Co., of Troy, N. Y., has leased, for a period of two years, the beautiful Fulton Heights Park and environments, from Maupin Bros. The park will be under the personal management of G. C. Stewart. .....Fulton Heights Park Theatre opens May 18, under the management of Max C. Elliott. Mr. Elliott has booked the Thoroughbreds for the opening attraction.

PROF. PAMAHASIKA states that neither of his animal acts appeared at the Bon Ton Theatre, Philadelphia, week of April 1, as was reported, but that he was giving instructions at his headquarters and getting his stock in fine shape for the coming season. Many novel features are being arranged, and his show this year will be greater than ever, he informs us.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Robert Edeson, in "Strongheart," April 4, 5, filled the house. May Irwin, 11, packed the house. Forbes Robertson and Gertrude Elliott 25-27.

PARK (Dickson & Talbott, managers).—"The Cowboy Girl," 4-6, did well. Ernest Hogan, in "Rufus Rastus," 8-10, stood them up. "Little Dolly Dimples" 11-13, Billy B. Van week of 15, Cecil Spooner, in "The Girl Raffles," 22-24.

EMPIRE (Harry Drury, manager).—Colonial Belles, 4-6, pleased. The Merry Makers, 8-10, gave a meritorious performance, to good business. The Thoroughbreds 11-13, the Brigadiers 15-17, Washington Society Girls 18-20, the Avenue Girls 22-24.

GAYETY (Edward Shayne, manager).—The Casino Girls, 4-6, scored big. The Majestics, 8-10, had good sized houses. The Knickerbockers 11-13, Gay Masqueraders 15-17, London Belles 18-20.

Marion.—At the Indiana (S. W. Pickering, manager) "Raffles," with S. Miller Kent, April 6, tested the capacity. Mr. Kent made a most favorable impression. Lillian Rhodes and Roydon Erlynne were especially clever. The Dora Woodruff Stock Co., in repertory, 8 and week, had packed houses. The company made a distinct hit. Excellent vaudeville turns between the acts were special features, and a band and orchestra are carried. "The Time, the Place and the Girl" 15, Al. G. Field's Minstrels 17, "The Lion and the Mouse" 19.

GRAND (S. W. Pickering, manager).—Last week: Mr. and Mrs. Gottlieb and company, Martin Van Bergen, Robert Nome, Blanche Claire Inness, "Hercules" Santell, illustrated songs and the Grandoscope.

CRYSTAL (J. H. Ammons, manager).—J. H. O'Neil and company, in "Dooley's Adventures," headed the list 8-13, with the Chapmans, Rieth Smith, Charlie Hasty, illustrated songs and the kinodrome. The house is packed nightly.

NOTES.—Hazel Robinson, the popular little singer, at the Grand for two years, has entered vaudeville, appearing in a sketch, called "The Typewriter Girl." She first presented it April 1, at Tony Pastor's, New York City. .....The No. 1 advertising cars for both the Ringling Bros. and the Wallace and Bostock circuses, were here last week. Both shows will be in Marion in May.....During the engagement here of "Raffles," April 6, S. Miller Kent, the star, was the guest of his school-boy friend, Meade S. Hays, attorney.

Lafayette.—At the Grand (Geo. Manderback, manager) S. Miller Kent delighted all with a most excellent portrayal of Raffles, April 3 (return date). Kate Watson, in "The Hoosier Girl," gave immense satisfaction 6. Ezra Kendall pleased a large audience 9. "The Ham Tree" 10, Al. G. Field's Minstrels 15, "The Time, the Place and the Girl" 19, "The Clansman" 25.

FAMILY (D. W. Maurice, manager).—Bill week of 8: Murray Simons, Louis and Chapin, Ethel Young, Chapman and Nelson, Felix Rice and the moving pictures. Business is good.

NOTES.—At the Coliseum, Holder's Hoosier Circus, April 1-6, gave a very entertaining performance.....At Fowler Hall, Booker T. Washington lectured to a capacity house 3. The Kneisel Quartette had a large audience 8.....Manager C. G. Ball, of La Purdette Theatre, turned over the receipts of April 3, 4, to the Home Hospital, of this city, which realized a nice sum thereby..... It has been publicly announced that the Sullivan-Considine Vaudeville Co. will open a new vaudeville house here as soon as the building, which they have leased, can be put into shape, which will be about May 1. $3,500 will be spent on improvements, and the house will have a seating capacity of 450. It will be named the Majestic..... The Happy Half Hour reports satisfactory business.

Vincennes.—J. T. & Guy McJimsey have sold one-half interest in the McJimsey Theatre, of this city, to W. R. Crackel, a local capitalist. They have incorporated under the name of the Grand Opera House Co., and in the future the house will be known as the Grand Theatre. They are now perfecting plans for the reconstruction of the interior of the house, which will make it a ground floor, up-to-date playhouse, and expect to complete the work by Sept. 1, 1907.

NOTE.—Lake Wood Park, owned and operated by the Vincennes Traction and Light Co., I. W. Matthews, manager, is a new enterprise. The park covers twenty-two acres of ground, on which $18,000 has been spent in constructing a large lake, skating and dancing pavilion, figure eight, vaudeville theatre and numerous other attractions. The management expects to run continuous vaudeville.

Evansville.—At the Grand (Pedley & Burch, managers) one of the largest houses of the season was on hand April 6 (evening), when Mary Manne.ing appeared in "Glorious Betsy." She could not appear at the matinee on account of illness. Creatore and his band, 7, packed the house. Blanche Bates had S. R. O 9.

PEOPLE'S.—Good houses for "Uncle Josh Perkins." The country band paraded the streets all day, giving concerts.

WELLS' BIJOU (Allen Jenkins, manager).—Good audiences to see the Great Lafayette, 7-10.

HOPKINS' BIJOU (Col. Jack Ropke, manager).—A new list of attractions was offered week of 7, including Rome, Mayo and Juliet, Dunn and Thompson, Eddie George, Elnore Hatch, and the kinodrome.

NOTES.—Three theatoriums, or moving picture exhibitions, are flourishing on the main street.....At the Grand, 13, "Iolanthe," by local talent.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Down Mobile," April 11, pleased. "When Knighthood Was In Flower" and "The Time, the Place and the Girl" both drew well. Al. G. Field's Minstrels 18.

CRYSTAL (W. W. McEwen, manager).—Week of 8: The Four Dancing Harrises, Mills and Lewis, Audrey Post, Demond and Deusmore and the kinodrome did fine business. Blossom Robinson (Mrs. P. Hans Flath) will be at the Crystal indefinite.

NOTES.—The Bijou (Kane & Davis, managers) will re-open shortly, playing good vaudeville.....Ringling Bros.' Circus shows here May 6, and Hagenbeck-Wallace comes 22.....Gentry's Dog and Pony Show is booked here in June.....Anderson Lodge of Elks is preparing to give John W. Vogel and his minstrel company a fine reception on May 27.....R. G. Carlisle will run a vaudeville show at Mounds Park the coming Summer.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Mary Mannering pleased a capacity house April 3. Grace Cameron drew a good house 9. "The Lion and the Mouse" May 6.

CRYSTAL (Chas. Welch, manager).—Bill week of 15: Craine, Long and Craine, Jeanette Ashley, Mlle. Carrino and trained bears, Chas. and Jennie Welch, St. Leon and McKusic and the kinodrome.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) William Faversham, in "The Squaw Man," April 8, and Joe Weber and company, 9, came under unfavorable weather conditions, but played to capacity houses. Knickerbocker Stock Co. had very good business 10-13. "Peck's Bad Boy" 15, Hi Henry's Minstrels 16, United States Marine Band 18, Hattie Williams 19, 20.

PORTLAND (J. E. Moore, manager).—Booked week of 15: Sloan and Wallace, Minnie Kaufman, Chinko, Adamini and Taylor, Kenney and Hollis, and others.

NOTES.—The Savoy Moving Picture Theatre is well attended.....The Keith New Theatre, now in process of construction, will open in September, and will be one of the finest in the country. A feature will be the grand subway entrance through the Preble Hotel, on Congress Street, in addition to the Preble Street entrance.....Prof. F. Earl Bishop has resigned as director of the Portland Theatre orchestra. David Fisher has been appointed to fill the vacancy.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Murray and Mack, April 7, did good business. "The Magic Melody" drew large returns 10, 11. The San Carlos Opera Co., 13, 14, did immense business. Mme. Nordica and Alice Nielson were charming.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 7, "Queen of the Highbinders," presented by the Lulu Sutton Co., took the houses by storm. Cora Morris, the Loretta Troupe and the moving pictures were enjoyed between acts.

FAMILY (F. Nelsonia, manager).—Week of 7: Thos. Curtis company, Powell, the Great, and company; Margaret Webb company, Miller and McCauley, Sam Rowley, Jeffrey, the blind vocalist, and the motion pictures. Business was excellent all week.

NOTE.—Harry Adams, former stage manager of the Grand Opera House, joined "The Virginian," at Butte, during its engagement, 5, 6. Mr. Adams is well known in the profession.

DELAWARE.

Wilmington.—At the Grand Opera House "Mrs. Warren's Profession" did good business April 12. Kellar 15, Mask and Wig Club 17, "The Man on the Box" (Max Figman) 18, Boston Belles 25-27.

LYCEUM.—Grove, the wizard, pleased April 11-13. Robert Downing did well 8-10. "Human Hearts" 15-17, "Hans and Nix" 18-20, "The Choir Singer" 22-24, "At Cripple Creek" 25-27.

GARRICK.—Bill week of 15: Watson's Farmyard, Four Emperors of Music, Three Peery Sisters, Ramza and Arno, and Una Clayton and company.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Still Alarm" (local), benefit of Fire Department, April 1, had big business. "Mascotte" (local) did well 2. Mrs. Major Moberly scored a hit. Durno (benefit Athletic Club, Epworth University), 4, pleased, as did "The Messenger Boy" 7.

ITEMS.—The Star Theatre is closed for the Summer.....Putnam Park will open 21, with stock..... Delmar Garden will open the season April 21.....Gentry Bros.' dogs and ponies, 8, gave two satisfactory performances.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company is giving satisfaction. For week of April 15, "Men and Women."

NICKEL (formerly Keith's).—Moving pictures and illustrated songs, by Master Ernest Golden, continue here.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Piff! Paff!! Pouf!!!" had filled houses April 6. Hi Henry's Minstrels had good business 8. "Quincy Adams Sawyer" 13, "As Ye Sow" 15, "The Mayor of Tokio" 18, local minstrels of the Ethan Allen Club 22 23.

Wagner Bill Passes the Assembly.

By a vote of 92 to 9, the Assembly has passed the Wagner bill, which is aimed to prevent collusion and division of profits between theatres and ticket speculators and ticket agencies. The bill does not prevent ticket speculation, but it does prevent what Assemblyman Wagner declares, "illegal sharing of profits."

TOM GILLEN, "Finnegan's Friend," reports excellent success during his tour of the Sullivan & Considine circuit, and is especially grateful to Managers Karger and Goldman, of Des Moines, Ia., for kindnesses extended by them during his engagement in that city.

JOLLY BEN LEIGH writes that he did not appear with his company at the Bon Ton Theatre, Philadelphia, week of April 8, as was reported. He also states that he is not playing "The Enchanted Studio," but is working single.

UNICYCLE HAY, trick cyclist, late of the Hill-Hay-Hill Trio of novelty cyclists, joined his brother April 8. His brother was known as Cyko, and was a leading loop-rider. The team will be known as Unicycle Hay and Brother.

HOWARD THURSTON

Writes as follows from India: "We are in Benares, on the Ganges, the Holy City of India, and right in the heart of the land of mystery. It is modern magic pitted against the original masters of the ancient art of mysticism. It is interesting to note that the illusions of the West are entirely different from the mysterious tricks of the East, and that the Indians themselves are the greatest patrons of our performance of all the many nations we have visited. We have just left Calcutta, where we appeared for four weeks, at the Theatre Royal, and nine weeks at a native theatre for natives only. Having heard so much about the native conjurers, I determined to investigate the matter thoroughly before leaving India. I therefore rented a large separate room in the hotel, and engaged several natives to secure all the magicians they could find. I soon found my room stormed with them, and spent many hours looking at the different conjurers who came. I have learned several new effects which are new in America, and some day may present them. I am at present investigating the strange stories that are attached to a certain Brahman priest, and have managed to meet

the gentleman through the assistance of an Indian Maharajah, or king, who is also interested in magic of the higher order, such as is practised by the Mahatma or Yogi. Later I hope to give some interesting accounts of this man's miracles. By far the best thing I have witnessed to date was the performances of snake charmers. Snakes of many kinds and sizes are used, but the most important is the cobra, and the most wonderful thing they do is their clever production of several cobras. They first produce a great python, some ten or twelve feet long, in a thoroughly mystifying way to the uninitiated, then begin removing their garments until only a breech cloth covers their loins. This they wrap closely to their body, and as it is but a small strip of cloth, one is quite sure that it would be impossible to have a snake concealed on their person. They then borrow a towel, and, throwing it on the floor, begin playing their weird music, accompanied by a grotesque dance. Dropping the music and showing their hands empty, they raise the towel, and, after shaking it out, throw it on the floor and behold, a large, writhing cobra raises its poisonous head and strikes at its producer. The above picture shows a fight between a mongoose and a cobra."

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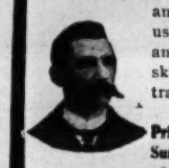

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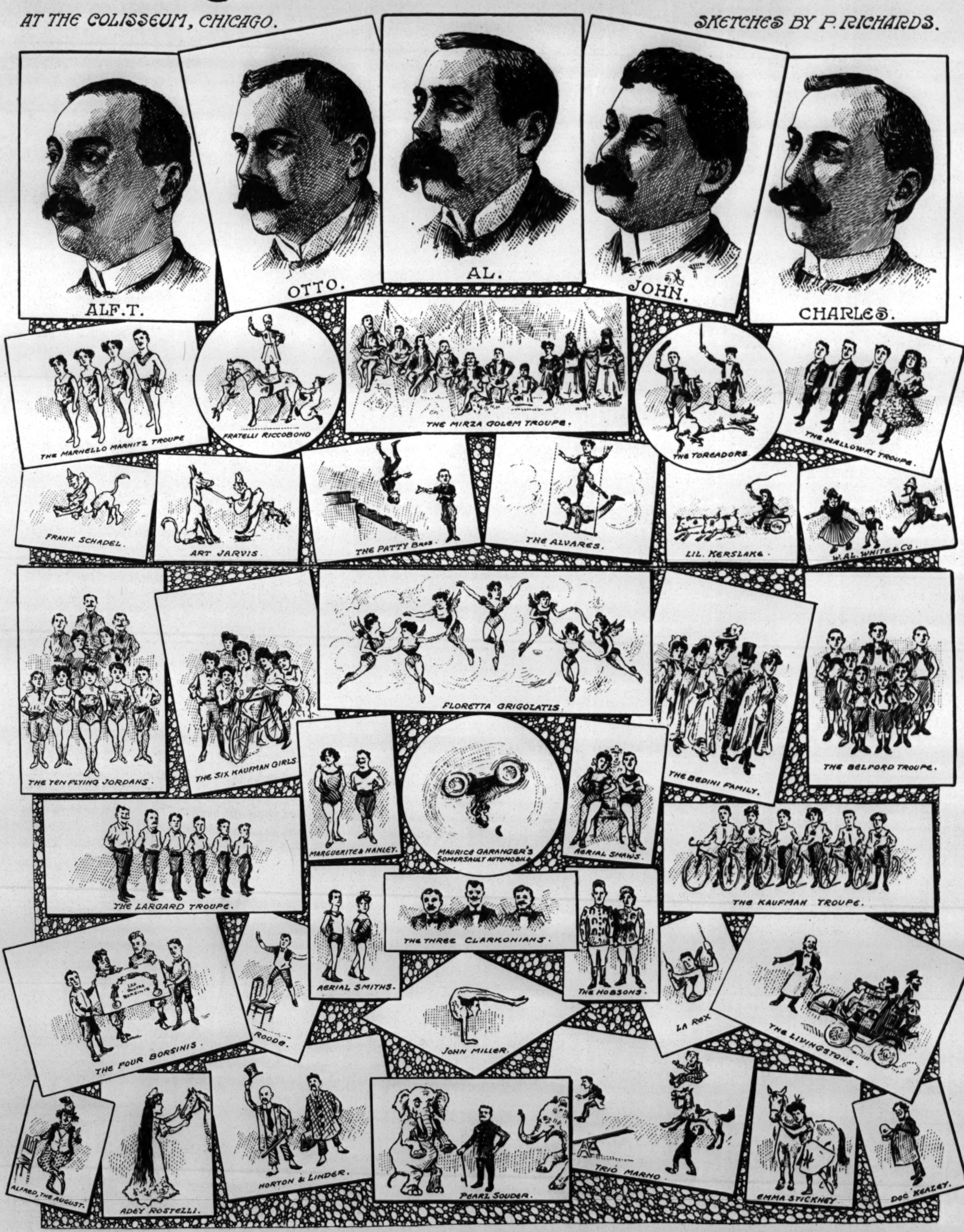

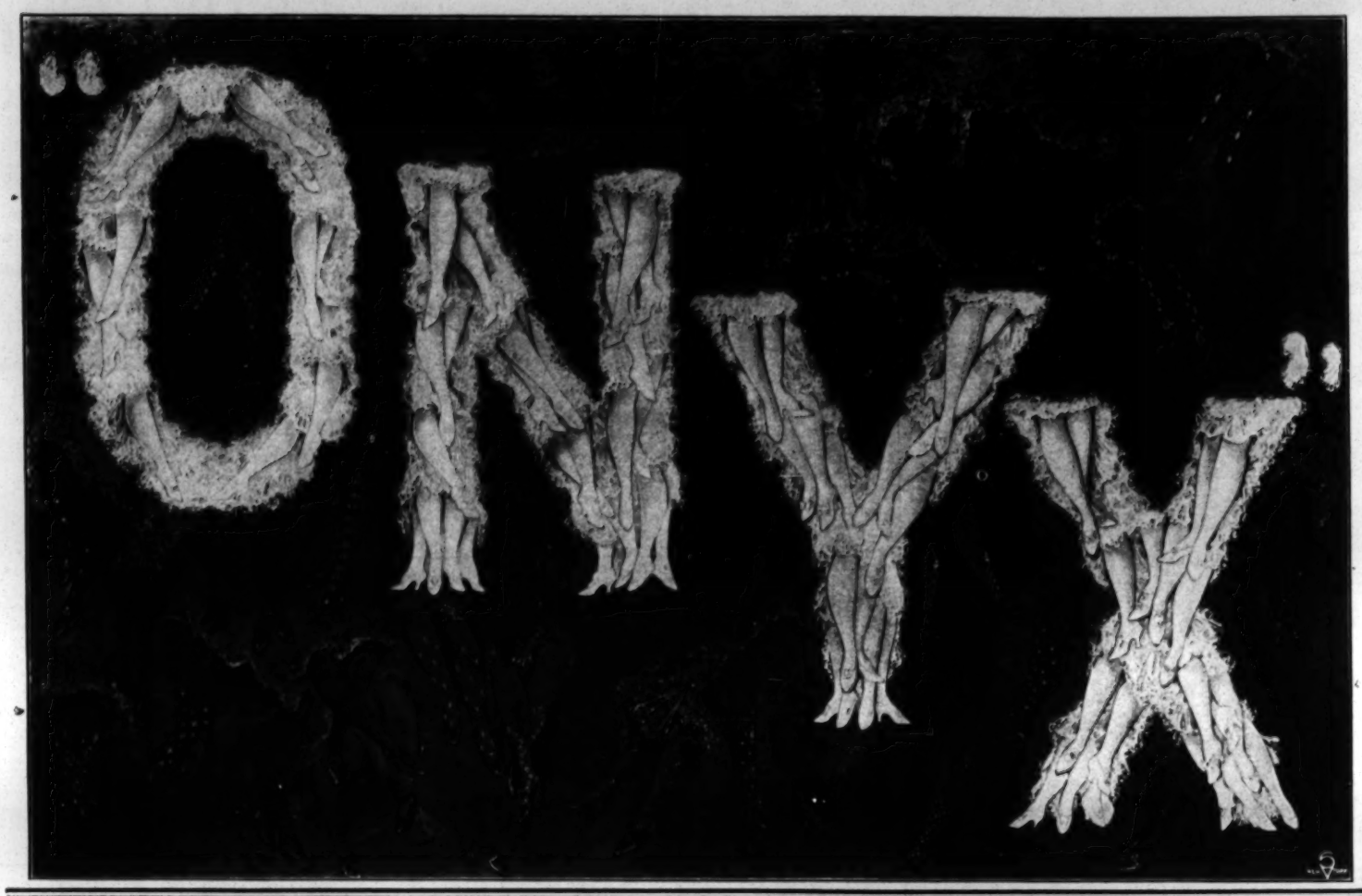

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Van Amburg Show Opens.

At Houston, Tex., on April 4, this popular show inaugurated its 1907 season, under most favorable auspices, the tent being crowded at the opening performance. Our correspondent states that a better showing is made by the Van Amburg Shows under tent than on the street parade. The horses are beautiful and well trained, and the acts are varied—acrobats, balancers, trapeze people and the clowns doing their part in a manner that reflects credit upon the organization.

Prof. Wheeler's Marine Band played an attractive overture, and rendered very good music during the performance. As the strains struck up for the entry, Messrs. Conners, Johnson and Bell, and Misses Bell, Dooley and Ward rode in on beautiful horses in Roman fashion, and gave a fine exhibition of horsemanship. Kate Dooley, a female clown, sang a song.

Then come the slender athletes, and the funny clowns, in the great leaps from the springboard. This is a thing which always strikes straight home with the boys, and is, besides, an interesting feature for the older folk. The men leaped over two of the largest elephants in the show. Double somersaults were turned by Charles Bell, William Vandee, H. Doherty and William Henchey.

A great deal of wonder and amusement was caused by the antics of Babe, the large mother elephant, and her young offspring, Garibaldi.

William Denton, Mlle. Zenta and Rose Bender did some fine feats high in the air on trapeze and rings, and the ring was given over to the clowns, who played all kinds of tricks on each other.

Then came a feature which is the best in the show—the Yamagata Troupe of Japanese. They are very good in their acrobatic tricks. There are three little boys, almost midgets, fat-faced and smiling, who awake the intense admiration of the spectators. There is something decidedly quaint and interesting about them. The boys can double up in any kind of shape, and the men, calm and smiling, throw them about as if they were rubber balls.

O'Neil and Fielder, Chase and Henry, Williams and Conners have a lot of fun in mid-air with revolving ladders. O'Neil makes a backward dive from a ladder. Master Roy Jennier does some good tricks with a pony. J. Alton and Mlle. La Tow do some good work on the trapeze. George Jennier repeats the trick that always brings laughter and admiration. Coming out as a drunken man he undresses on his horse and appears in pink tights, the professional rider. Harry Mick, Zutka and M. Hatsu do some good juggling and hoop rolling.

A fine feature is the Roman ladder act of the Howards, three of them slender, graceful girls.

William Van Dee works a device that keeps the audience roaring. He brings on his trained giraffe, Jargo, and makes this peculiar animal perform. Jargo does some marvelous tricks, but he finally falls to pieces and becomes two men.

William Conners, Charles Johnson and Emma Sifley are clever on the bounding wire.

John Smith and Miss De Arval delight the audience with their trick horses, Rosedale and Penrein.

J. George does stunts on the swinging perch. Kate Dooley, on the same contraption, and Sophie Ward, on the swinging ladder, perform many difficult feats to hearty applause. The Anton-Bell Troupe are fine acrobats. William Henchey makes fun with his mule, Maude. The Jenniers and the O'Neils do good tricks on the flying trapeze. Another stunt for the children is given by Tuffy, the waltzing pony, and Jerry, the kicking donkey. Bimbo and Salambo perform on the Spanish rings, and the Yamagatas do the Risley act. These interesting circus features are concluded by Walter Jennier doing a riding act employing four beautiful white horses.

FORTUNATO FLORENZ,

The founder of the Florenz Troupe of acrobats, was born Feb. 17, 1867, in Florence, Italy. The troupe, which is considered one of the best in the world, has played in almost every civilized country on the globe, and in no country is the marvelous work of the troupe better known than it is in the United States. Through his manager, Richard Pitrot, Mr. Florenz has been booked for many engagements in this country, including several seasons with the Barnum & Bailey Circus, as well as a ten months' tour of Australia. At present the troupe is playing vaudeville dates in the leading theatres in America. Mr. Florenz is happily married. His wife is a member of the Florenz Troupe. They have three children, one of whom, a son, is studying the violin in London, under the leading masters there, and whom Pietro Mascagni has pronounced as a musical wonder.

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World of Players.

NOTES FROM STATEN ISLAND.—The stock company playing in the Richmond Theatre, at Stapleton, is meeting with gratifying success. The organization, which is a very capable one, is headed by Minnie Radcliffe, formerly leading woman with Sol Smith Russell and Joseph Jefferson, and she has become a great favorite with the theatregoers of Richmond borough.

NOTES FROM STEVENS COMEDY CO.—We closed our ninth season April 13. It has been one of the most prosperous ones we have ever had, and we have managed to break a few records. At Nashville, Ill., which has always been a bad town, we turned people away the last three nights. At Liberty, Ind., every seat except the gallery was sold out at 3 o'clock in the afternoon of our opening date, something that has never happened there before. Return dates for next season are being booked everywhere. Next season we will carry all the scenery, using no house scenery whatever. Roster of company: Stevens & Vernell, proprietors; Harry A. Stevens, manager; Frank Vernell, business manager; R. Stevens, agent; S. A. Heaton, pianist; Violet Vernell, leads, ninth season; Lillian Watts, second business, second season; Nelora Spencer, characters, fifth season; F. S. Gordon, third season; U. S. Vinson, second season; B. E. Simmons, fifth season; H. A. Haas. Our tenting season opens May 6. We will carry a fifty foot round top, with twenty and thirty foot middle pieces.

MARTIN BOWERS, comedian and stage manager, is on his thirty-fifth week with Jas T. McAlpin's "Hans Hanson" Co., playing the tramp role and singing his parodies with success. He reports that business is good and the show is making a decided hit. The band and orchestra is the talk of every town, and is under the leadership of Prof. Gus Rudolphson. The season will close about May 1. Mr. Bowers opens at Electric Park, Ioln, Kan., for the Summer, as business manager for Private John Allen, the hypnotist. He has also been engaged as business manager and advance for the "Hans Hanson" Co., for next season.

MADGE HALLAR, leading woman, and Harry L. Miller, comedian, of the Cutter Stock Co., were forced to close, after a twenty-four weeks' run, on account of illness.

DUSTIN AND LAPOINT write: "We are producing Wm. Lapoint's new play, 'The Mad Millionaire,' based on the White-Thaw tragedy. Verna May's Summer tour, in 'Border Bess,' opens in June. Miss May will carry a Cowboy band and orchestra, and all special scenery. Next season the play will go over the popular priced circuit. The tour is under the direction of the author, Mr. Lapoint. Electa Page opens his season at Northfield, Vt., in a repertory of new soubrette plays, all written by W. W. Lapoint, author of 'When Women Love.' The new bills are 'Evelyn, the Artist Model,' 'An East Side Rose,' 'Lighthouse Nell,' 'Kentucky Folks,' 'Pet of Murry's Warf' and 'Town Meetin' Day.' The season is booked solid to Christmas. The tour is under the direction of Page & Co., with Geo. Walters, business manager."

FRANK CONNOR, who was last seen in New York with Kyrle Bellew, in "Brigadier Gerard," has been engaged by Liebler & Co. to play Mr. Bob, in "Mrs. Wiggs of the Cabbage Patch," when that play is produced in London, the latter part of April.

MURRAY AND MACK will not close until June 1, as, on account of the big hit made in that territory, they are playing return dates to the Pacific coast.

A NEW PLAY, by Maisie Cecil, now being feaured with the Harvey Co., was first produced at Northampton, Mass., on Washington's Birthday. Miss Cecil has also written "On the Altar of Love," "Little Miss Tom-Boy" and "Britta, the Little Swede."

KELCEY CONBOY, of the "A Desperate Chance" Co., has been engaged to play the leads with the Rutledge Stock Co., opening April 8, at Paterson, N. J.

JOSEPH DE STEFANI, at the closing of the Lyric Theatre Stock, of Salt Lake City, was engaged by Dick P. Sutton, as leading man for the Grand Opera House Stock, at Butte, Mont., and opened there Sunday, March 24, in "The Honor of a Cowboy," a new play, written by Charles Ulrich, a Chicago newspaper man. Both play and player met with success.

NOTES FROM THE CARROLL COMEDY CO.—We are back in our old territory, West Virginia, for the Spring tour, and business is good. At Smithfield, W. Va. (Holy Week), we played to capacity at every performance. We will close our regular season April 27, and open under canvas May 16, at Weston, W. Va. The Summer company will include: Frank Allen, Marie Allen, Ralph Taylor, Mayme Crawford, Nellie King, May Corley, J. R. Francis, Will Cunningham, Ion Carroll, Gilbert Porter, musical director; Ion Carroll, manager; W. J. Pierce, business manager; Luther Moore, agent.

ON MONDAY EVENING, April 8, "The Girl in White," James K. Hackett's latest production, opened at the Tremont Theatre, Boston, Mass., for an unlimited engagement.

CHAS. H. PRINCE, the Mr. Blake, in Geo. M. Cohan's "Forty-five Minutes from Broadway," writes that he will be featured next season, in a three act musical play, from his own pen, called "That Man Blake." Mr. Prince was the Admiral Hi Lung, in "A Chinese Honeymoon," for three seasons, and was engaged at the New York Theatre and Roof Garden, for six seasons. He was a member of the variety team, Mitchell and Prince, and was also with May Irwin's company for two seasons.

DRINA DE WOLFE has been engaged by Edwin Arden as the leading woman of the stock company at the Belasco Theatre, in Washington, D. C., this Spring.

J. WARD KETT, of the Woodward & Kett Attractions, writes: "After several years of separation, previous to which we produced 'The Two Merry Tramps,' we have again formed a partnership, and will send out several companies in the West. Our first production will be a Swedish comedy, entitled 'Little Yenie Yonson.' We will open our season in June. We have established an office in Chicago, and will send all our companies from that point. At the close of Marie Cahill's season H. Guy Woodward will join us, and we will begin rehearsals at once."

FRED A. CANFIL is requested to wire his whereabouts to his mother.

BERNARD L. WALLACE has leased the Webb Theatre, Peru, Ind., for another year, and has renamed it the Theatre Wallace.

TOM BATEMAN is in his thirty-fourth week with the Fred Gage Stock Co., playing responsible roles and introducing a strong line of English specialties.

CHARLES DILLINGHAM'S next production is to be a new play by Charles Klein. The piece was named "The Step-Child." Among the players engaged are Chrystal Herne, John Finley, Grace Filkins and William Sampson.

ROSTER OF the Edsall-Winthrope Stock Co., the "Monarchs of the South": De Loss B. Edsall, manager; C. Jay Sutphen, advance representative; Prof. Wm. Sanguily, musical director; Nacceso Alvarez, stage director; Joe Metcalfe, master of properties; Edward Abbott, Rex L. Kingdon, Billy Ford, Jack Leslie, Tom Hyland, Jimmie Bratton, Martha Edwards, Rhea Bratton, Lottie Hyland, Nelly Lyons Healy, Pearl Winthrope and Master Clifford Hyland. Vaudeville features include: The Three Hylands, the Brattons and Master Clifford Hyland, the "World's Youngest Baton Manipulator."

NELLIE BLANCHARD will rest for two months at her home in Illinois, after the closing of "A Message from Mars," at Norfolk, Va., April 20.

NOTES FROM J. W. SHIPMAN'S WINTER QUARTERS.—With but five more weeks to the opening, the Winter quarters of the J. W. Shipman "Uncle Tom's Cabin" Co., at Homer, N. Y., is a busy place. Mr. Shipman was fortunate in securing the buildings, used until recently by Sig. Sautelle, and a force of skilled workmen have constructed practically a new outfit. All of the baggage wagons are new, and a handsomely decorated ticket wagon and two parade floats have just been finished. When the show opens the season, May 10, Manager Shipman can truthfully boast of having the finest equipped wagon "Uncle Tom's Cabin" company on the road. The show will use an 80ft. top, with two 30ft. middle pieces; a stage, 22x40 feet, and an entirely new set of scenery. Forty head of stock will be required to transport the show, and a pair of thoroughbred Arabian stallions will be used on the advance. The cast will be of unusual strength, and a feature will be made of Prof. Streeter's band and orchestra. There will also be a band of colored musicians and a female drum corps. Fletcher Smith will be general agent, and Frank P Bancroft, with two assistants, will be sure that everything in sight is "covered" with an entirely new line of pictorial printing. A brand new and beautifully decorated advance wagon will certainly create interest in the coming of the "big one." It is expected that the season will continue for twenty-two weeks, and the route has been laid out to cover nearly all of the Eastern country, including territory never before visited by a tented aggregation of this description. Under the superintendency of Sig. Sautelle, the work is being rapidly pushed forward, and the well known and successful showman promises to provide Manager Shipman with an outfit never equalled by any person playing the popular drama under canvas.

FROM PEREE & BENTON'S "A COWBOY'S GIRL" CO.—We are in our thirty-second week, the past ten weeks being on the Pacific coast. Business has been the very best out here, and the show has made a big hit. At Seattle and Portland we played to capacity business, and received high praise from the press. Ruby Lusby has replaced Evy Stuttz as Nell (the title role), and Edgar Hutchinson has replaced Nat Johnson as musical director. W. J. Dertluck, in advance, is surprising every one by the billing he is giving the show. Our season runs to June, and opens again in August. The company will play East next season.

THOS. L. FINN writes: "Following is a part of the company already engaged for the Sterling's 'Uncle Tom's Cabin' Co., under canvas: Thos. L. Finn, manager and proprietor; Mr. and Mrs. R. H. Barker and Baby Myrtle, Irene Young, Marie Elliott, Bert Stoddard, Chas. K. Channing, Sylvester Newman, Geo. S. Bradford, John Fetter, Chas. Coons, Orrin Bartlett and others. Mr. Coons will have charge of the privileges, and will act as assistant manager with Mr. Finn. We will carry a band and orchestra of ten pieces. Edwin F. Wentworth will have charge of the first advance brigade, with two assistants; and Dwight Zollers in charge of second advance, with one assistant. The outfit is now ready for the opening of the season, which will occur early in May. The entire outfit is new for this season. The parade wardrobe is all complete, and is a very flashy combination of blue and gold plush and spangles. The parade will be one of the features. Four new Shetland ponies were purchased last week, and four Siberian blood hounds have been purchased. Every sheet of paper is special, over forty different styles will be carried, and the advance will be prepared to meet any opposition which may come our way. The show is already booked for the Winter season."

J. W. HEISMAN, manager of the Sun Land circuit, which embraces Savannah, Macon and Augusta, Ga., and Charleston, S. C., has leased De Soto Park, at Rome, Ga., which he will open May 6, with permanent stock. The stage will be under the personal direction of Joe Vance, who in the past has staged many large productions. President Bush, we are informed, is spending over $20,000 beautifying the park, and remodeling the Casino, which, when completed, will be one of the most attractive pavilions in the South. Mr. Vance will also play vaudeville acts during the Summer, thus making a chain of parks available to performers desiring to play the cool, yet "Sunny South."

SWEELY-SHIPMAN NOTES.—Ernest Shipman has completed arrangements whereby Laura Burt and Henry Stanford will make a Spring tour of "Dorothy Vernon, of Haddon Hall," which will include city time only. After a limited engagement in New York City, this attraction will play in each of the following cities for one week: Pittsburg, Cleveland, Brooklyn, Philadelphia and Boston. Rehearsals will begin this week. The "Bonnie Briec Bush," under the direction of Mr. Shipman, enjoyed the distinction of playing Denver for one full week and four additional days. The demand for seats was so great that Mr. Shipman found it advisable to cancel some of the nearby towns and play the additional time there. The directors of the Sweely, Shipman & Co. Corporation held a meeting at their offices, in the Knickerbocker Theatre Building, recently, for the purpose of considering several theatre sites submitted by the general manager, Mr. Shipman.

"THE PALACE OF PUCK," a new fantastic comedy, by William J. Locke, was produced at the Haymarket Theatre, London, Eng., April 2.

THE EDWARD R. SALTER AMUSEMENT CO. has acquired the rights of a number of plays. Among the authors negotiated with were: Hal Reid, Frank Harvey, Frank L. Bixby, Louis Rosen, Marie Doran, Margaret Mayo, Pierce Kingsley, John Reinhart, Lem B. Parker and Mark Swan.

MARIE FRECK, at present featured with Edward Doyle's Orpheum Stock Company, announces that she is engaged with the Selden-Stetson Stock Co., for this coming Summer, also with their big one night attraction for next season.

C. B. ARCHER, who was stricken with neuralgia of the heart, and retired from the Frank E. Lang company, March 15, at Iowa City, Ia., is now at his home in Atlantic, Ia., convalescing.

NOTES FROM THE EARLE C. SIMMONS CO.—Opening in August, Earle C. Simmons will be seen at the head of his own company, under the management of Sydney Greason. Mr. Simmons is one of the youngest and versatile leading men, and his clean work in the past has placed him at the top of the ladder with the popular price attractions. This season Mr. Simmons has been with Andrew Mack, playing the juvenile leads in "Arrah-na-Pogue." He severed his connection with Mr. Mack just prior to Mr. Mack's embarking for Australia. Among the plays to be produced by Mr. Simmons next season are: "The Royal Prisoner," "The Rector of St. Marks," "New England Folks," "Robert Emmett," "Father Against Son," "Dr. Jekyll and Mr. Hyde" and "The Bells." Scenic productions will be given each play. Edward S. Vail, Willard F. Robertson, Herbert Bethew, Ralph Rogers, Charles Baker and Frederick H. Quimby are a few of the people engaged to go with Mr. Simmons.

NOTES FROM "THE GIBSON GIRL" CO.—This is our thirty-first week of success. Mr. Hall has been received everywhere with demonstrations of delight, by crowded houses. The company will remain out all Summer, and will tour the maritime provinces and Canada. Mr. Hall is a special favorite in this territory.

FRANK C. BURTON is playing Tom Watson, in "A Governor's Pardon."

MRS. ELLA B. ROWAN and her son are playing Joyce and William, respectively, in Joseph King's "East Lynne" Co.

FROM THE Rowland and Clifford Attractions: "The Phantom Detective" Co. passed through some very exciting events during the recent floods in Ohio. The company got to Wheeling W. Va., where they were to play a three night stand, and had to go through water that just escaped putting out the fires in the engine, and inasmuch as the waters were rapidly rising, had the fires been put out and the train stalled, they would have been in danger of losing their lives. After succeeding in getting to Wheeling, their baggage car, was flood bound, a distance of over a mile and a half from the city proper, and boats had to be hired to go over and feed the lion, for which we were charged an enormously high price, owing to the conditions. Not a train left or came into the city for ninty-six hours, and the water rose to the height of fifty feet and three inches. More damage was done by this flood than any that has ever visited this region. No lights, either electric or gas, were burning for seventy-two hours, and this made the work of rescue doubly hard, as it was, fourteen persons lost their lives. The hotels were overcrowded, and the members of the company had to walk the streets all night, the offices, corridors of all the hotels being filled to overflowing. Frank Miller, the animal man, got to the car to feed the lion, and had a narrow escape, as the boat, which carried him over, was insecurely tied to the car, became loose, and floated down stream. Fortunately, later on, his predicament was discovered, and he was rescued by train hands, who were rowing about inland, observing the damage to the company holdings. The show finally got out of Wheeling, Monday, in time to play Cleveland, that night, and none wish to pass through a similar experience.

THE MEMBERS of E. S. Willard's company presented him, last week, with a heavy silver loving cup, valued at $500. The inscription reads: "Presented to E. S. Willard by the members of his company, April 4, 1907."

JOE THAYER will close a season of thirty-nine weeks with the Frank J. Harvey Co., at Amesbury, Mass., April 13.

Under the Tents.

NOTES FROM D'ALMA'S FAMOUS TRAINED ANIMAL SHOWS.—As the time draws near the opening, which is April 26, the natives of Corona are sitting up and taking notice of the many improvements in the equipment over former seasons. All through the snowy days of Winter there was no intermission and the work of improving the animal acts went on steadily. Many of the visiting friends of the show, who have called at the quarters, where they always "find the latch string outside," have marveled at the clock-like precision with which each performed his work. The show will be almost entirely new. The nine baggage wagons, built at Racine, have just arrived, and it is putting it mildly to say they are beauties. The canvas is all new, from front door to cook tent, and is on the ground ready to lift its lofty peaks skyward. Mr. D'Alma has succeeded in breaking little "Prince, the smallest pony in existence," to ride bareback and leap hurdles. Little "Percy," the monkey, will still continue his trip through the Devil's dip twice daily. Snyder's family of dogs will bow once more to the public, and "Jargo," the elephant, has learned that he is in no danger while shooting the shoots, on the outside of the canvas, before each performance. The Yoki Troupe of Imperial Japanese, equilibrists, has been signed for the season. The Livingston Family of acrobats will be featured with the big show, and the Biddle Brothers, physical culture creators and exponants, will have an entire new act for this season. The Daltons, with their mind reading Zebra, will work on the outside platform. Mr. D'Alma has just returned from the West, and with him comes a herd of twenty-two ponies that will be used to augment the parade. The parade is to be a great feature this season. It will contain one of the finest band wagons ever seen with a show of this character. Professor Saceketto's band has been selected and good music is assured. The cook wagon is receiving the finishing touches, and no doubt will be the most popular wagon with the show. It will be presided over by William Warden, whose name is synonymous with show folks "of lots of good things to eat." The roster is John D'Alma, proprietor and manager; George Walker, treasurer. The general advance will be looked after by Grant Luce, with Harry Alger, as assistant, and six bill posters. Roy Hoffman, trainer; Lewis Armstrong, master of transportation; Dick Curwin will look after the canvas; George Bortley, boss hostler; William Ellis, boss property man. Most all people engaged have served with the show during pervious seasons, and all are unanimous in pronouncing it the finest that was ever put before the public. After making a few stands on Long Island, we will play a few select towns along the Hudson and then go West. All look forward to a pleasant and prosperous season.

NOTES FROM Winter quarters of Hunt's Silver Plate Shows.—Things are on a move here getting the outfit ready for the opening, May 1, at Stockbridge, Mass. We have turned out a new ticket wagon, a lions cage and cook-house wagon, and all our wagons have sunburst wheels this season. The following people have been engaged to date: Harry Mirkley, general agent, with two assistants; Ira D. Ibbitson, leader of No. 1 band, with ten pieces; G. McElroy, leader clown band, with six pieces; the De Wittzs, head balancing, slack wire, acrobats and slide for life; McCann and Bolton, singing, talking and pantomimic clowns, also with the concert; J. J. Brick, tripple bars and rings; Leonzo, contortionist and hand balancer; Hunt's trained dogs and ponies, Chas. Hunt Jr., singing clown; Bertha Hunt, menage act; Gerard Twins, double traps, wire and sailor perch; the Lednars, magic, Punch and Judy, and second sight, for side show, and Prof. Pirreno's dog, lion and boar hound act. Our spread of canvas will be as follows: Big top 80x120, combination side show and horse tent 50x80, dressing top 30 feet round top, cook house 18x30, and a 14x14 marque. Ike Williams will have charge of canvas, with Charley Meade assistant boss, and twelve men; Dixie Eckert, with four grooms, are getting the thirty-one head of stock in shape for the opening. All our wagons have had a new coat of aluminum and red, and the parade wagons are finely carved and decorated. Mrs. J. and C. T. Hunt will control all privileges, and the owners, John and Charles T. Hunt are perfectly satisfied with everything so far, and look forward for even a more prosperous season than the last one was.

CAMERON, female impersonator, has signed with the Cancle Bros.' Railroad Shows for the sideshow and concert. Major Little Finger and wife have also signed.

NOTES FROM the Great Barlow Show.—We opened at South Milford, April 27, with everything new and the show enlarged to three times its former size, and the finest wagons horses, dogs and ponies that money can buy. Ed. P. Barlow is manager, Frank Decker, assistant; Ella Barlow, treasurer; Arthur Howe, director; Glen Hamilton, band leader; Andrew Neff, canvas boss; Tom Noggle, boss hostler; Ames Newman, assistant boss hostler; Theodore Bates, advance, with two assistants. Will tour Indiana, Ohio, Michigan, Pensylvania and New York. This is the tenth season.

THE CYCLING COGSWELLS are being featured with the Bell Circus, in Mexico.

"DAD" BUETCH will pilot the Griswold forces again this tenting season, making his sixth season in that capacity.

LAFFERTY, the "Frog Man," has signed for this season with Gollmar Bros.' Shows.

FROM PAWNEE BILL'S HISTORIC WILD WEST AND GREAT FAR EAST.—This attraction will open its season in Nashville, Tenn., on Wednesday, April 17. The show will be a marked improvement and advance over anything that has gone before, and depart in many ways from old tented show routine. Edward Arlington is the best known of a number of new-comers to the executive staff of the organization, assuming the position of general agent. "The Great Train Robbery" will be Pawnee Bill's crowning feature. It is the spectacular drama conceived by Arthur Voegtlin, of the New York Hippodrome, and which made a sensationally successful inaugural in Luna Park, Coney Island, N. Y., last Summer. Pawnee Bill secured the exclusive traveling rights from a dozen competitors. The production is probably the most ambitious undertaking ever assumed by a traveling show. Pawnee Bill will present it with all the elaborate detail and equipment of the original performance, including railroad, engine and cars, mining camp, streets, houses, gambling dens, saloons, forests and priarie, and in two distinct scenes. Other departments of the show will be more comprehensive than Pawnee Bill has ever before attempted. The breezy, turbulent West will be mingled with the mysterious, savageness and marvels of the remote East. The snake-charming and juggling exploits of the Hindus will be a conspicious feature, and of Arabs, Cossacks, Australians, African Tribesmen, South Sea Islanders and other strange recruits there will be legion. May Lillie will give high school demonstrations; half a hundred cowboys and cowgirls are awaiting the call, and Indians will come from the wigwams of many reservations. Pawnee Bill, seconded by a host of rifle and revolver experts, will give exhibitions of marksmanship. The Pawnee Bill Show has passed the Winter in Cumberland Park, Nashville, Tenn. Its newly opened general headquarters are in the Knickerbocker Theatre Building, New York City. Its season's route may extend as far West as San Francisco.

C. L. VINCENT writes from Buffalo, N. Y., as follows: "Edward Guyon died at his mother's home in Foster, N. Y., March 30. He was a member of Local No. 24, Buffalo, of the National Alliance of Bill Posters and Billers of America. He has worked here for past Winter seasons, and the boys received word of his death with regret, as he was a great favorite among his brothers. Edward Guyon was born in the town of Union, N. Y., Brown County, on Sept. 5, 1873, and had been in the show business since he was eighteen years old. He had worked for the late W. H. Gardner, up to the time of the latter's death, then went with the Ringling Bros. until he was taken ill and unable to work, which was last November. He leaves a wife and one son (nine years old), and his mother.

ROSTER OF advance car, No 1, of Great Alton & Anderson Shows: Chas. Turner, car manager; Chas. Comtamum, lithographer; Ed. Meyers, programmer; Billie Munn, Mike Rowen, Geo. Johnson, Homer Hall, Harry Van Tassell, Kid White, Adam Lang and Henry Yetter, billposters. The show opens at Glenrock, Pa., June 1.

Sun Brothers' Opening.

The Sun Brothers' Circus opened its season in Macon, Ga., on Wednesday afternoon, April 3, giving a highly creditable performance—up-to-date and snappy. The organization has been Wintering in Macon, and starts out on the road in perfect rehabilitation, in keeping with the attractive and beautiful dress of the South's Springtime. The initial exhibition was of high quality, and won the approval and applause of a large audience. There was not an indifferent feature on the ample programme, and it was especially pleasing to the spectators that the various parts were exploited in a single ring, with one act at a time, and performed by some of the best of the arenic, vaudeville, pantomimic and carnival world.

The performance consisted of twenty distinct displays. William O'Dale, equestrian director, a shining light of the circus, was seen in diversified specialties. He and Miss Dutton appeared in a beautiful double carrying act, classic poises and pictures upon the backs of two splendid horses. Mr. O'Dale's performance in display No. 15 was as thrilling as any equestrian exposition ever seen in Macon. It was an exciting act, and produced loud and prolonged cheering. His equestric finale was a hurricane event, with four fine thoroughbreds.

The La Pasque Troupe made a hit in their marvelous aerial exploits. This trio of reckless performers introduced feats never before witnessed under canvas in Macon. Their triple bar act was a novelty, and was unanimously pronounced a cracker jack. They constitute a daredevil coterie that give a thrilling midair divertisement.

A great feature of the programme was the graceful Groh Acrobatic Troupe. Their entire performance can rightly be termed "a regal scene of aerialistic novelties." The quintette departed from the beaten path, and furnished a wonderful exhibition, in which each of the five proved himself to be a master in his line.

Adele O'Dole was a favorite with the audience, and established a reputation by her work on the wire. Her performance was brilliant and high class.

The accomplished horsewoman, Minnie Ashborne introduced a number of beautiful menage exploits and cakewalking exhibitions. Her equine, "Virginius," is a highly educated animal.

One of the best displays represented an act of flexibility and sinuosity by the Three Grohs, who bend and twist their bodies into all conceivable shapes, giving a rare exhibition of physical culture.

Unique and startling hand balancing feats by a European importation, Wilfred and Lottie, captured the crowd. It was capital.

The club juggling and tossing by the Five Lambertos was an unexampled exhibition of originality and artistic manipulation. They are entitled to high honors in this class of work.

As an elephant trainer, Walter Ashborne is a success. The elephantine performance given under his direction has never been excelled here. The exhibition by his Shetland and Iceland ponies was equally as good.

The appearance of a juvenile prodigy, Master George Sun Jr., was a most interesting feature. His act consisted of sensational feats and gyrations upon the backs of two swiftly running ponies.

The Zeemo Zeemo Troupe had been advertised to give an act that "resides on Quality Street," and no error was committed in the announcement. They are a trio of specialists in odd conceits upon the tight wire.

A trained animal novelty was "De Flo," the "human chimpanzee," in his incredible feat of "double somersaulting the gap" in an automobile.

A very pleasing diversity of odd vaudeville specialties was presented by those performers of the first water, Geo. O'Dole, Stone and Hamp, and the Two Grohs.

The clowns were happy in merry quips and absurdities. The clowns' carol, by Eddie Johnson, assisted by a coterie of comic choristers, furnished bushels of amusement.

Sun Brothers' Circus performed in Macon on April 3 and 4, giving afternoon and night entertainments for the benefit of the Macon Police Relief Association. The people of the city appreciated this generosity and consideration shown to their "finest," and turned out *en masse* at each performance.

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Peter Keagan, Galesburg, Ill., had cancer of the mouth and throat. Doctors said: "No hope." Mr. Keagan wrote: "It is only a question of a short time—I must die." To-day his cancer is healed up, and he is well. My marvelous radiatized fluid did it. It has other just such cures to its credit. It is saving people every day, and restoring them to health and strength. If you have cancer, or any lump or sore that you believe is cancer, write to-day and learn how others have been cured quickly and safely, and at a very small expense. No matter what your condition may be, do not hesitate to write and tell me about it. I will answer your letter promptly, giving you, absolutely free, full information and proof of many remarkable cures. Address proof of many remarkable cures. Address Dr. Rupert Wells, 2118 Radol Bldg., St. Louis, Mo.

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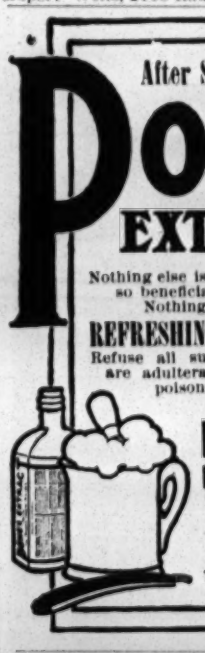

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"The Good Old United States," "Indian Talk" and "Down the Line." ALL PUBLISHED BY "THE PROGRESSIVE HOUSE."

THE THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

Vaudeville and Minstrel.

ARTHUR RIGBY is playing the Western Vaudeville Managers' circuit, and on April 29 returns to the Sullivan-Considine time, where he is booked solid until December.

VALERIE BERGERE will produce a new offering, by Willis Steel, entitled "The Morning After," at Denver, Col., on May 6.

JAMES E. AND VIOLET DAILY write that they have closed with the Nina Searles Burlesque Co. Mr. Daily was presented with a silk umbrella, and Mrs. Dailey received a gold locket and chain. The company enjoyed a hearty supper after the performance. Jim and Babe's Ping Pong Girls are at Woodsocket, R. I., and are doing well. Mr. and Mrs. Dailey will rest for the Summer at their home at Long Island, N. Y.

MR. AND MRS. BLESSING write: "We are on the C. E. Hodkins Lyric circuit, and are a feature on every bill. Our unique travesty, 'The Surprise Dinner,' is meeting with favorable comment from both press and public."

ALBURTUS AND MILLAR write from England that they will sail for America, June 19.

MITCHELL AND BROWNING, who have been engaged as a special feature over Ammon's Crystal circuit, with the Sun circuit to follow, are booked solid until September.

CHAS. BLAKE, the society Hebrew, and late star of the "Girl from Happyland" Co., has joined hands with George Brown, of Hughes and Brown, to do an act, entitled "Leshinsky in Society."

THE BOOTH SISTERS, after being separated for the last four years, have joined hands again, and are doing an acrobatic act. They report meeting with success, and are booked up till October.

THE MUSICAL WOLFES, after thirty-two successful weeks over the Wm. Morris time, are taking a much needed rest at Houston, Tex., where they are visiting relatives and friends.

WM. (KID) ASHER informs us that he and Patterson have dissolved partnership, and that he and E. Merideth have joined hands. The team will be known as the Two Ashers, and will soon present a new singing and dancing act.

WELCH AND EARLE, "The Two in White," report big success over the Sullivan & Considine circuit, with their new singing and dancing act, entitled "Harmless Flirtation," singing their own songs.

JOE S. ALLMON, singing comedian, writes from his home in Peoria, that he is rapidly improving, and will soon be able to resume work.

MRS. BERT WIGGINS (May Ramsey) is at her home, her family having been increased by the recent arrival of a baby girl. The Ramsey Sisters will resume work when the park season opens.

SIM FOLSOM, an advance agent, well known in the Central Eastern States, writes that he arrived at his old home, in Limerick, Me., the Maple Grove Cottage Farm, now occupied by his brother.

THE RUSSELLS, Ed. and Marvel, have separated, and Ed. Russell will now work alone, under his own name, Ed. Laverne. He has signed with Fritz Brandt for the coming park season, at Forest Park, Utica, N. Y.

WILLIARD H. WEBER, double voice vocalist, writes: "We are still in Pennsylvania and meeting with big success. My impersonation act is still taking them by surprise, and is the talk of the show. We are playing return dates. Mr. Meyer expects to start on his tenting season some time in May. He expects to enlarge his company. M. A. Reed, comedian, is to join us in May. This will be one of the largest and best moving picture and vaudeville companies on the road. We are all booked up until next October, touring Pennsylvania State. All are happy when CLIPPER days come."

THE BRYANT DUO write: "We are playing the Pennsylvania circuit with success. Will close in four weeks, when we open our tent season, in repertory, this making our fourth season. Will take the same route as last season—Pennsylvania and West Virginia—making three days and weeks stands. Have given contract for all new scenery, and expect to open the second week in May, if weather permits."

LEWIS AND THOMPSON, singing, dancing and talking comedians, have signed for next season with Jacobs & Lowry's Burlesquers.

STANLEY AND SCANLON canceled all their Western bookings and joined the Speddden-Paige Stock Co., as a special vaudeville feature. The company will play the resorts in Michigan and Wisconsin this coming summer.

THE HILL-EDMUNDS TRIO, after closing successful engagements over the Hodkins' Lyric circuit, and the Jackson Middle West circuit, are now playing the Ammons Crystal circuit. Their acts, "The Wrong Man" and "A Cute Girl," are meeting with much favor. They are booked up until January, 1908.

JUGGLING DE LISLE writes he is having fine success this season with the Taylor Stock Co. He has signed for the Flynn circuit of parks for the Summer season.

JESSE MITCHELL, the "Black Prince," writes that he will have a new big act next season, entitled "Jesse Mitchell, the 'Black Prince,' and His Six Octoroon Girls." There will be singing and dancing, and the act brought up to date.

LEONA LESLIE writes: "I have been fourteen months with W. I. Swain Co., through the Southwest, and shall remain for 1907. Then shall come to New York to rehearse my own company for the season of 1908. Business last season was the best I ever knew. Mr. Swain carries a big show and a strong one. I shall build on my Long Island land next season."

AL. ZIMMERMAN, of the Zimmermans, will work alone next season. He has already signed for next season with the Empire Burlesquers, to do characters.

ADELE PURVIS ONRI, Flora Allthorpe and Harry Tsuda are booked solid up to September.

HARRY HOLMAN writes: "I close with A. H. Woods' 'Ruled Off the Turf' Co., at Milwaukee, Wis., April 13. Have had a pleasant and prosperous season of thirty-five weeks. I open in vaudeville (don't lose a day) at the Majestic Theatre, Chicago, April 15."

BEN DAVIS reports that he is meeting with much success since he has been working alone, and is booked up until December on the Sullivan & Considine circuit.

ELEANOR KENT and her Jolly Musketeers made their American debut in vaudeville, week beginning April 8, at the Doric Theatre, Yonkers, N. Y.

PROF. KARLAND writes that he joined the Alhambra Stock Co. five weeks ago, and is featured as the principal vaudeville attraction. Last week, at Allentown, he was handcuffed and plunged from the bridge into the river. He informs us that THE CLIPPER is welcomed with outstretched hands by the company.

CASPER H. WEIS AND QUEEN MAB (Jane Dervoin), midgets, were married on Easter Sunday.

WILL H. FIELDS informs us that he is in his seventh week for the Western Vaudeville Association, playing the Bijou circuit through Michigan. "I am booked up till June, when I open my park time. I am doing my original impersonation of 'The Bowery Pawnbroker,' a character from life."

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—With the first signs of Summer, an excellent programme of specialties and an extra good set of motion pictures, we are doing a capacity business. The Obrecht Family Band, which is very popular here, gives a band concert every evening in front of the theatre, and it is largely responsible for the excellent business. Manager Obrecht says that vaudeville is highly appreciated by the people of Stillwater and it looks now as if we will have to have a larger seating capacity. Manager Obrecht has his eye on a place which is about three times as large as the present place, and he is negotiating for it. Manager Obrecht wishes to state that the Novelty will be open all Summer.

DUNCAN CLARK'S female minstrels are touring Wisconsin.

MURRAY, CLAYTON AND DREW, who have joined Sam Devere's own show for the rest of this season, to do their act in the olio, are booked for the Summer parks until September. They report that their act, "Claude Melinotte Outdone," is a tremendous hit wherever they play.

THE LIPPMAN SISTERS AND FRANK LAMONT will combine their efforts in putting out a three act play next season, entitled "The Long and Short of It, or How Skinney Butted In."

THE GREAT HOWARD informs us that he has just finished his fourth return engagement at the Congress Vaudeville Theatre, Chicago, and says he was the first and only female impersonater that ever appeared at that house. He wore some very dainty and pretty gowns, and few in the audience knew he was a man until he discarded his wig. He has a return engagement at the Union Vaudeville Theatre. In response to an encore at the Congress he was obliged to appear without a wig.

ESTELLE WORDETTE was obliged to cancel last week at Percy G. Williams' Gotham Theatre, in Brooklyn, on account of illness. This being her second week's lay off on on account of sickness.

RENA WINDSOR, who is in her twentieth week on the Pacific coast, reports that her act has been a big success, and she is booked solid until June, when she will come East, to fill Eastern bookings.

E. C. STRICKLAND, the "musical rube," after playing the entire Crystal circuit, with return dates at Denver and Pueblo, Col., started April 8, for Los Angeles, Cal., where he opens at the Unique Theatre, April 15, on the Empire circuit, for twelve weeks, with time through the Northwest to follow. He has an agreement with Mr. Gardner to again play the Crystal circuit on his way East, with the same act.

ETHEL C. JACKSON, on account of her time being set back on the Sullivan & Considine circuit, has canceled the same, and will play parks this coming Summer.

THE LATOY BROS. just closed thirty weeks on the Western Vaudeville Managers' Association time. Before going East they are taking the baths at Mt. Clemens.

GEO. E. WELLS, trap drummer at the Majestic Theatre, Ft. Worth, Tex., will close a two years' engagement there May 5.

DAYTON SISTERS AND DE VOY have just closed a seven months' engagement on the coast, and were held over a second week at the Novelty, Denver, Col.

JOE BUCKLEY opened on the Gus Sun circuit, week of April 1, at Galion, O., at the Orphium Theatre, and reports meeting with great success. He opens on the Walter J. Plimmer circuit of parks about June 10, for ten weeks.

M. C. BERG, of the Cycling Zanoras, and Harry Fisher, comedian, of Fisher and Johnson, have formed a partnership after a separation of four years. They will be known again as Fisher and Berg, and will present an up-to-date comedy cycle act.

LA VARDO AND HOWARD write that their new act, "The Village Cut Ups," is making a hit. They presented the act for the first time Oct. 1, at Erie, Pa., and have only laid off two weeks since. They are booked up until May 30.

FRANK REED, manager of Reed's Red Robins, writes: "I have completed my show now for the Summer season, and will have one of the best equipped lady vaudeville shows on the road. In the matter of costumes and electrical effects, no expense has been spared. Among the people booked are: Beatrice Earle, Freda Held, Mabel Martine, Effie Griffith and others. My feature act will be the wonderful contortion dancing act of Mabel Martine. Harry Martine, who had charge of my front last season, will be in the same capacity again this year. We open at Richmond, Va., on Wednesday, April 24, and have contracted the entire season with the J. Frank Hatch Shows."

GEO. F. HOWARD writes: "I am no longer working with Alice MacVicar, having separated by mutual consent. I will remain at the Empire Theatre, Ashtabula Harbor, O., as stage manager, for the Summer season, while Miss MacVicar will play dates at the Family Theatres through Ohio and Indiana."

JUGGLING KEENE is playing the Ammons circuit.

MR. AND MRS. ROBERT D. HYDE write: "We have changed our name from the Hydes, which we have used over twenty years, to Mr. and Mrs. Robert D. Hyde, owing to the fact that our old name conflicted with others."

R. E. FAULKNER, manager of the American Newsboys Quartette, writes: "Owing to the inability of the tenor of the quartette to reach Portsmouth, O., April 1, the quartette were unable to make their appearance at the Orpheum Theatre. Barry Delany, the lead singer of the quartette, did a single act, and replaced the quartette for the afternoon performance. He sang three songs and scored a great hit, being obliged to respond to several encores."

ED. GARDNER is playing the Boom circuit of family theatres in Pennsylvania, and has several weeks of work to follow that circuit.

RICHY W. CRAIG, the Leigh Sisters, Dorothy Blodgett, and James and Cecelia Welch closed with Campbell's Nightingales, April 6.

NOTES FROM THE MCKUNE SHOW, No. 1.—We are doing a fair business, and look forward to a good Summer season. Fred Smith joined us Monday, March 25. His comedy acrobatic act is clever, and is well appreciated by our patrons. Duke of York, our trained dog, is one of our strong features. Claud Holloway, an old retired showman, made us a short visit from Burnamwood, where he has a chicken ranch. Whenever a show troupe comes to town he goes to see them, and invites them out to a chicken dinner. We expect to go under canvas May 1, with a new fifty foot top, with a thirty foot middle piece, and carry ten people.

BEN HARNEY, one of the pioneers of ragtime, of the team of Harney and Haynes, has completed new coon song.

NOTES FROM the Harkness and Fox Minstrels.—Our big tent theatre was entirely destroyed by fire at Granger, Tex., Tuesday morning, March 12. The origin of the fire is unknown. The scenery as well as other inside equipment was saved. Howe and Decker, who lost their double trapeze rigging, were the only performers that suffered loss. Fortunately we had an old tent in storage at De Soto, Mo. A wire was sent immediately which brought the old top in two days by express. Two nights was filled in the Granger Opera House, and we opened again under canvas March 14, at Georgetown, Tex. A new tent has arrived and the old one put in storage at Austin, Tex., to be kept in reserve in case of another accident. The show has played losing a night, on account of the weather, to losing a night on account of the weather, to good business. Very few changes have been made. Jerome and Edwards have joined the show again, after an absence of three months. Howe and Decker closed April 4, in order to join the Barlow Show. Our roster is as follows: Roy E. Fox, proprietor and manager; Linnie Fox, Baby Irene Fox, F. P. Harkness, Will Conkling, Annie Conkling, Francis Conkling, William Sears, Arthur Jerome, Verne Edwards, Ida Fox, John K. Fox, Neil S. Fox, William Laskey, F. R. Fuller, Earl (Bing) Harris, W. R. Melvin, Fred Melvin, George Nichols, Barnard Grissitt, George Cotton, boss canvas man, with eight men; W. R. Melvin, leader of band and orchestra, and the advance is in charge of Nelson Gordon, with Jim Wilson, assistant. The show will play West Texas during the hot Summer months, and back over the same route in Texas next Winter. Alf. Mills, our former advance agent, was run down by a switch engine at Dallas, Tex., on March 31, and killed, being ground to pieces beyond recognition. His relatives all live in Australia. He was laid to rest at Dallas, Tex.

MANAGER CHENET, of the Empire Theatre, Cleveland, O., is making arrangements to take the Empire Theatre Base Ball Team on a tour around the circuit of the Columbia Amusement Co.'s houses, and has issued a challenge to all Columbia Amusement houses to play a series of from one to three games, and in some towns five games will be played. The team of the Empire Theatre, since it was organized, has, we are informed, defeated all local teams they have met. The proposed trip will be from Cleveland to Indianapolis, where they will met the Gayety Theatre team, going from there to Cincinnati, where five games will be played with the Standard Theatre team, and from there will go to Birmingham, thence to New Orleans. The team will remain six days in New Orleans, and from there go to Kansas City, and after Kansas City a side trip will be made to Omaha, St. Joseph and Des Moines. From Des Moines the team goes to St. Louis, and, on account of not being able to arrange with the Chicago team, Manager Chenet will take the team direct from St. Louis to Pittsburg, and then to all Eastern cities where the Columbia Amusement houses are located. The line up is as follows: Koch, centre field; Wilson, left field; Meach, right field; MacFadden, first base; Chenet, second base; Wichorck, third base; Dow, short stop; Connelly, pitcher; Woodward, catcher. The substitutes will be Johnson, Harris, Wallace, King and Casper.

THE MAJESTIC SUMMER THEATRE will open under canvas, about May 1, in Fort Dodge, Ia., with a seating capacity of about nine hundred, under the management of Bennett & Silvernail. There will be two performances each evening, in strictly high class vaudeville, moving pictures and illustrated songs.

NOTES FROM DR. M. OPPENHEIMER'S OPEN AIR MINSTREL SHOW.—We have closed a ten weeks' stand in Galveston, and eleven weeks in Houston, Tex., and we played a stand of seven weeks in Joplin, Mo., last Summer. During the past year we reached the high water mark, financially, and the future looks promising.

THE VERNON TRIO have just closed a very long and successful season with Geo. P. Woods' Big Co. They will take a two weeks' vacation at their home in Traverse City, Mich., and will then open their Summer season with La Vant's High Class Entertainers.

CHAD. HUEBNER, singing comedian, is still with "The Ham Tree" Co., playing a part.

F. E. FARRELL writes from Norfolk, Va.: "I have opened a booking agency here to accommodate all classes in the profession, as I consider some one here on the ground can help many people."

BINNEY AND CHAPMAN, while playing Baltimore, recently, were the guests of Earle, Howard and Earle, at their residence.

KNIGHT BROTHERS AND SAWTELLE notify us that they recently finished a most successful tour on the Orpheum, Hopkins and Anderson circuits, and are now on the Keith & Proctor time. They are scoring finely.

AFTER playing a successful season of eighteen weeks in the middle West, Howard and Cameron will take a two weeks' rest at their home in Rochester, N. Y., before starting their Summer work.

JONES AND PAYNE write: "We opened at Palatino Park, Havana, Cuba, on March 24, and the act was a big hit. We will be here for four weeks, and from here we go to Mexico for ten weeks."

THE HILL-EDMUNDS TRIO report meeting with success through Indiana, their act, "The Wrong Man," receiving very favorable notices. They are playing the J. H. Ammon's circuit, and are well booked up.

MITCHELL AND CAIN have signed for twenty-eight weeks with the Moss & Stall tour of England.

MAY FLORINE LINDEN, well known as a comic opera prima donna, made her first bow to a vaudeville audience April 1, at Pittsfield, Mass., as the star, in "The Sophomores," a musical farce in one act, under the management of Max Witt.

BOBBY GAYLOR recently opened on the Sullivan & Considine circuit, at Winnipeg.

LESLIE AND WILLIAMS have finished eight weeks through Wisconsin, for the Western Vaudeville Association, and are now playing their Michigan time, opening at Flint, April 1.

OWING to sickness, Winnie Stewart was compelled to cancel her engagement with the Sam Devere Co.

JAS. F. GARRISEN, baritone vocalist, with the J. W. Vogel Minstrels, has signed with De Rue Bros.' Ideal Minstrels, as the feature bailadist, for the season of 1907-08.

MCFARLAND AND MURPHY are in their eleventh week with the Boston Belles Co.

VIOLET EARLE writes: "I have canceled four weeks of other time, to open at the New Art Theatre, in Johnson City, Tenn., in high class ballads, monologues and dramatic recitations, together with art poses. My contract is for eight weeks. I play Chattanooga, then go to Washington, D. C., two weeks, thence to Baltimore for four weeks."

COOKE AND CLINTON will start this week on their tour of the Considine circuit.

THE COLONIAL MUSIC HALL CO., of New York, was incorporated in Albany, N. Y., on April 2, having a capital of $5,000, with the following directors: P. G. Williams, New York; J. J. Malone, and W. H. D'Esterre, Brooklyn.

THE ESMERALDA SISTERS will sail May 21, for Europe, where they are booked for eight months, opening at the Folies Marigny, Paris, France, June 1, under the direction of Chas. Bornhaupt.

FRANK MILTON AND DE LONG SISTERS are playing the Majestic circuit, booked solid on Western Association time.

EAGAN AND HALLMAN write that they are meeting with success with their new act, entitled "Roasted to a Finish."

RUSSELL BINGHAM reports that his little playlet, "Scenes in a Dressing Room," is meeting with big success.

GEO. W. MILTON, of Mr. and Mrs. Geo. W. Milton, writes: "We will close shortly at the Star Theatre, Atlanta, Ga., where we have been producing for the past forty weeks. We then go to our home at Houston, for the Summer, and from there to Cleveland, to join the Johnny Ray show. I will play the twin brother in his new musical comedy, 'King Casey.' Mrs. Belle Milton will have the role of the court physician. From what I have seen of the new piece, it will be a sure winner."

EDDIE CARROLL, of Carroll and Clarke, while playing in New York City, recently, joined the White Rats. Carroll and Clarke have signed with a well known road attraction for next season.

WILLIAM J. WILSON, the "Happy Tramp," who will close his season at the Lyceum, Philadelphia, Pa., May 25, as first comedy man, will open for the Summer season, second week in June, in vaudeville, at Washington Park, N. J., and will close the second week in September.

DELMORE AND DARRELL write: "After playing twenty-five weeks for Keith & Proctor, Wm. Morris and the Inter-State circuit, we are now going West for Sullivan & Considine, opening at Butte, Mont., April 20. We are booked solid until September, and will then return East for next season, with a new act entitled, 'At the Stage Door,' carrying our own special scenery.

HERBERT MARION informs us that he is working alone and doing nicely. He is playing an indefinite engagement at the Comique Theatre, Albany, N. Y.

NOTES FROM the White City Co., of Sheboygan, Wis.—This company has been organized and incorporated under the laws of this State to build and operate amusement parks, with general offices of the company at Sheboygan. Arthur Lane, manager of the Unique Vaudeville Theatre, which is one of the important houses on the Jones-O'Brien circuit, is the vice-president and general manager, and he will have one of the finest amusement resorts in the country. The season will run from Decoration Day to Labor Day, and, in addition to all the regular concessions usually found in Summer parks, a large theatre, fully equipped, will be used for the presentation of comic opera and kindred attractions.

MRS. CHAS. MORROW (professionally known as Irene Powers), while on her way from Denver to Chicago, was taken ill and is in a dangerous condition. She is now at Mercy Hospital, Davenport, Ia., and would like to hear from old friends.

THE BRADFORDS, colored singers and dancers, while appearing at Saratoga, N. Y., were entertained at the home of Mr. and Mrs. Chas. Stewart.

JOE LEVITT AND AGNES FALLS, comedy jugglers, are now playing their ninth week on the Gus Sun circuit, and will work three weeks more, after which they will close, to take out their own show, playing the Adirondack Mountain resorts. Next season they will have an entire new act, in which Miss Falls will make five complete changes of costume, while Mr. Levitt will make three changes.

DAVE CLIFFORD writes: "After being out with Lincoln J. Carter's 'Too Proud to Beg' Co. for thirty-seven weeks, we closed in Springfield, O., March 30, and I opened at the Orphium for Gus Sun, Monday, April 1, doing my Hebrew monologue and original parodies, making good with my specialty. I am going on the circuit."

SAM H. PICKENS has been engaged as manager of Olentangy Park and Zoological Gardens, at Columbus, O., for the season, by President J. W. Dusenberry, of the Olentangy Park Co. This will make Mr. Pickens' seventh season as manager of this popular resort, which is conceded to be one of the finest in the country. A great many improvements will be made, including several new concessions, also a steel framed dancing pavillion. The season opens April 28.

THE GARDNER BROS., who had a successful week at St. John, N. B., week of April 8, are at Pastor's, New York, this week. After a week's rest they will play the parks until July 15, when they will start to rehearse their own show for next season.

GRAHAM AND LANG, who recently opened a ten weeks' engagement on the New England circuit with their new dancing act, are meeting with big success. They have a novelty in their dress, which they claim is away from all other dancing acts and is very attractive. They close at the Howard Athenæum, Boston, in May, and then have an Eastern circuit of parks to follow.

COL. HARRY NYE, after fifteen years in the show business, both in this country and abroad, has accepted a position with a consolidation of interburban lines in Ohio and Indiana, as general manager of a chain of parks and Summer resorts extending from Zanesville, O., to Indianapolis, Ind., with headquarters at Dayton, O.

LARRY SHANNON is in his fifth week over the Inter-State circuit. His act is meeting with big success, he having received many press notices. Mr. Shannon's act is the first of its kind ever presented over this circuit.

VINCENT, SWISHER AND VINCENT have just finished the Family circuit of vaudeville theatres in Pennsylvania and New York. They present a high class black face comedy singing and dancing act, which has been highly spoken of by public and press. They opened at Bradford and were held over two weeks, as they were at Olean, and are booked for return dates in each city.

NOTES FROM THE FIVE MACKS' COMEDY CO.—We opened our Spring and Summer season at Chester, Vt., April 5, to a big audience, and everybody scored heavily. The company includes: John W. Mack, Mrs. Stella Mack, the Mack Sisters, Master Truman Mack, Babe, diving dog; Geo. A. Snow, Mr. Cotton, and moving pictures and illustrated songs. We are booked up solid until Labor Day, in halls and parks. Mr. Mack has not missed a CLIPPER for eighteen years, and intends to keep it up until his demise.

WM. ROWE closed a successful season with John W. Vogel's Minstrels, at Washington, D. C., and was the recipient of a gold handled umbrella, from the dancing members of the company. He has a one act comedy sketch, entitled "The Dancing Jockeys," and will probably put it on in vaudeville next season.

HOWARD AND RUTHERFORD have dissolved partnership. Billy Howard has returned to the Ringling Show. J. H. Rutherford will continue to fill time booked in his act, "Five Minutes from Yale."

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PENNSYLVANIA.

Philadelphia.—What is probably the final disposition of the vaudeville situation in town, was decided upon last week. Beginning April 22, for the rest of the season, at least, the Chestnut Street Opera House will present vaudeville, and the attractions booked for that house will be transferred to the Garrick, which was originally designed for the opening of the Klaw & Erlanger-Nixon & Zimmerman vaudeville. The change from the Garrick to the Chestnut Street Opera House was decided upon owing to the latter house having a larger seating capacity. The prices of admission, as announced, will be 25 to 75 cents at the matinees, and from 25 cents to $1 at the evening performances. The handsome new Edwin Forrest Theatre, at Broad and Sansom Streets, now in the course of construction, which will be under the management of Nixon & Zimmerman, is also under consideration by that firm as a permanent vaudeville house.

LYRIC (Messrs. Shubert, managers).—"The Snow Man" has its first local view April 15, for a two weeks' stay. The cast includes: Willie Edouin, Fred Walton, Vera Michelena, Ida Hawley, Harry Fairleigh, Albert Parr, Wm. Blaisdell, Henry Vogel and Flavia Arcaro. Bertha Kalich, in "The Kreutzer Sonata," drew fine houses last week. The star's acting took the public and critics by storm.

BROAD (Nixon & Zimmerman, managers).—"Fifty Miles from Boston" begins, 15, its third and final week. Business was fair last week. Frank Daniels, in "The Tattooed Man," 22.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert B. Mantell, who is a strong local favorite, is here 15-27, opening with "Macbeth." Owing to the fact that this house, beginning 22, will be devoted to vaudeville, the remaining week of Mr. Mantell's engagement will be played at the Garrick. James K. Hackett, in "The Walls of Jericho," repeated his former successes, to big business, last week.

GARRICK (Frank Howe Jr., manager).—"Mr. Hopkinson" is in its second and final week. Dallas Welford and a capable supporting company gave the comedy in spirited manner, to big crowds, last week. Robert Mantell 22.

WALNUT (Frank Howe Jr., manager).—"His Honor the Mayor" begins, 15, its eighth week, with attendance as big as ever.

PARK (E. G. Nixon-Nirdlinger, manager). Williams and Walker 15-27. Kellar concluded, 13, a prosperous fortnights' business. The ed, 13, a prosperous fortnights' business. "The Mayor of Laughland" 29.

"Red Feather," with Cheridah Simpson, 15-20. "Wonderland" did nice business last week. "The Girl and the Bandit" next.

GIRARD (Miller & Kaufman, managers).—Jessie Bonstelle, in "Sunday," 15-20. "Parted on Her Bridal Tour" suited large numbers 8-13. "Eight Bells" follows.

NATIONAL (Jos. M. Kelly, manager).—"Queen of the Highbinders" 15-20. "Women Who Dare" was witnessed by large numbers last week. "Texas" 22-27.

HART'S (John W. Hart, manager).—Jessie Mac Hall begins, 15, her final week, producing "The Girl Out West." "The American Girl" drew fine houses 8-13. Selma Herman, in "Wedded, But No Wife," 22-27.

FOREPAUGH'S (Miller & Kaufman, managers).—"The Master Workman" 15-20. "Human Hearts" was well patronized last week. "A Race for Life" 22-27.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Gambler of the West" 15-20, following a big week's business done by "The Volunteer Organist." "Nellie, the Beautiful Cloak Model," 22-27.

BLANEY'S (J. P. Eckhardt, manager).—Bob Fitzsimmons, in "A Fight for Love," 15-20. "Across the Pacific" had packed houses 8-13. "The Peddler" 22-27.

STANDARD (Darcy & Speck, managers). The stock will try conclusions with "Big Hearted Jim," 15-20. "Thorns and Orange Blossoms" gave the stock good opportunities, that were appreciated by big crowds, last week. "Orphans of New York" next.

KEITH'S (H. T. Jordan, manager).—S. A. Roberts is the top-liner the current week. Others are: Effie Fay, George W. Monroe, Rose De Haven Sextette, Howard and North, Max Millian, the Vivians, Seymour's dogs, Duffin and Redcay Troupe, Mazuz and Mazette, Evelyn Sisters, Hale and Corbin, and the kinetograph.

BIJOU (G. W. Rife, manager).—The Broadway Gaiety Girls 15-20. John Weber is the star in the burlesque, while the olio mentions: Waldo and Aldo, Brown and Bartolette, Simons and Bragg, and Wilson and Haines. Jack O'Brien, the wrestler, is an added attraction. Campbell's Nightingales were received with favor last week. Watson's Burlesquers 22-27.

LYCEUM (J. G. Jermon, manager).—Weber & Rush's Dainty Duchess Burlesquers 15-20. Lalla Selbini and the Willy Pantzer Troupe are the features, in addition to Keller and Watson, Clarke and Florette, Scanlan and Stevens, and Athos. The World Beaters gave a pleasing show last week. The Bon Tons 22-27.

CASINO (Elias & Koenig, managers).—The Boston Belles (return) 15-20. Clarence Wilbur and Frankie Bailey are the headliners in the burlesque, with vaudeville numbers by Black and McCune, McFarland and Murray, Clara Adams, Rice and Walters, and Harry La Mar. The Trocadero Burlesquers gave a spirited show, and drew big crowds last week. The Cracker Jacks next.

TROCADERO (Fred Willson, manager).—The Rialto Rounders 15-20. Carney and Wagner, Martin and Meek, Sam Howe and the Bison City Quartette are featured in the olio. The Gayety Girls tested the capacity last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Capital Grafters" and "Five Minutes from Manayunk" are the lively skits continued from last week. In these Hughey Dougherty and Vic Richards are the leading funmakers. Business continues to be big.

EMPIRE, FRANKFORD (James McKay, manager).—Bill for week of 15: Sandford and Darlington, the Mannings, Douglass, West and Victor, Bill Evans, Eldora and Lubins' cinegraph. Business was fine last week at both the afternoon and night shows.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels and Sober Sue hold over in the curio hall week of 15, in addition to Garnet Boyd, magician, January Jacobs, expansionist, and W. H. Burk, musician. In the theatre are: Al. Burke, Clarke and Bradley, Bert Howe, Morgan and Crone, Williams' Duo, and Lubin's cinegraph.

BON TON (Lillian Tyson, manager).—Bill week of 15: Humes and Lewis, Cavanaugh and Campbell, Tom Kane, Lascell's dogs, Lillian Harrison, Edwards and Vance, Earle's Vaudeville Girls, and moving pictures.

NOTES.—All the local houses will give professional matinees beginning 18, the proceeds of which will be devoted to the Actors' Fund. ..... A matinee concert will be given at the Grand Opera House, May 1..... Thomas M. Dougherty, the popular treasurer of the Park, has his benefit on April 29..... Philadelphia Lodge, No. 2, B. P. O. Elks, is raising a fund of $100,000, which will be expended in the entertainment of visitors to the annual assemblage, which takes place here on July 15..... S. Lubin has taken a ten year lease on the store properties, at Nos. 926-28 Market Street, at an annual rental of $20,000. The first floor will be used for moving picture shows, while the upper floors will be utilized for his offices and studios.... Joseph M. Kelly, manager of the National, is recuperating at Cape May, after a long spell of illness..... Fred J. Donaghy, in advance of Robert Mantell, is an old Philadelphia newspaper man, and while in town, last week, renewed acquaintances with his numerous friends.... The funeral of Charles W. Stilne, the manager of the Metropolitan Opera Co., took place on April 9, from his late residence, No. 1606 Poplar Street, and was largely attended by his former associates in the newspaper and theatrical business. There were many handsome floral tributes at the house, among them being a wreath from the Friars' Club, and an easel from Heinrich Conried. The remains were taken to the Chelten Hills Crematorium and cremated.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager), April 15-20, Marie Cahill, in "Marrying Mary." Last week Robert Loraine delighted audiences with "Man and Superman." Geo. Cohan's play, "Fifty Miles from Boston," 22-27.

BELASCO (C. H. Packard, manager).—The Tully Marshall Co. opens its second week 15, presenting "Zira," with Amelia Gardner in the title role, ably supported by this excellent cast. A number of the members of the company are renewing old acquaintances made in past days of stock in Pittsburg. Last week "Leah Kleschna" afforded an opportunity for Miss Gardner and the members of the company to please large audiences. "Facing the Music" 22-27.

GRAND (Harry Davis, manager).—This week's bill: Joe Almosia, Collins and Collins, Donahue and Nichols, Theresa Borgeval, Wm. Gould and Velaska Surrat, Nichols Sisters, Onlaw Trio, Piccolo Midgets, "The Red Owl," Smith and Campbell, Leo St. Elmo, Thomas and Payne, and Whitman and Davis.

ALVIN (R. M. Gulick & Co., managers).—James O'Neill, 15-20, in a farewell engagement, presenting "Monte Cristo." Last week "The Royal Chef" played to large business. "Our New Minister" 22-27.

BIJOU (R. M. Gulick & Co., managers).—Jas. J. Corbett, 15-20, in "The Burglar and the Lady." Last week, "Me, Him and I," pleased. "Patsy in Politics" 22-27.

BLANEY'S (N. C. Wagner, manager).—Buela Poynter, 15-20, in "Lena Rivers." Last week "Happy Hooligan's Trip Around the World" played to satisfactory business. "The Way of the Transgressor" 22-27.

GAYETY (Jas. E. Orr, manager).—The Bachelor Club, 15-20, with the Marco Twins. Last week, Rose Sydell's London Belles played to good business. The World Beaters 22-27.

ACADEMY OF MUSIC (H. W. Williams, manager).—Miss New York Jr. (return engagement), 15-20. Last week, Jolly Grass Widows played to good business. Century Girls 22-27.

HIPPODROME (I. M. Mosher, manager).—This week: The Vandelles, Thomas West, Newsboy's Quartette, Crawford and De Land, Ella Caln, Wm. Ellick and the Hippograf.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Murray and Mackey Stock Co. did well, in repertory, 8-13. Robert Mantell delighted a crowded house 11, "My Wife's Family" 15, "Me, Him and I" 16, Ezra Kendall 18, "Happy Hooligan in New York" 20.

NEW PARK FAMILY THEATRE (Vaudeville), owned and operated by Scherer & Kelly, proprietors of the Cambria Theatre, opened on April 8. I. C. Mishler, manager of the Mishler, in Altoona, was the guest of honor, and raised the first curtain. The new place is very handsomely decorated with frescos and designs of the very latest pattern, and will seat over 500 people. The house has been crowded at every performance, and bids fair to be a most popular place of amusement. The bill for the opening week included: Whitman and Davis, Will Mead and his trained collie, "Sparkles;" Renzetta and Lyman, Le Dent, illustrated songs by F. K. Schilling, stereopticon views and moving pictures. Bill week of 15: Healys, Collins and Collins, Alexis and Schall, and Arnold's trained leopards.

NOTES.—Under the auspices of the Germania Quartet Club, a very interesting concert is to be given in Y. M. C. A. Hall, on Tuesday evening, 16. The Mendelssohn Trio, composed of soloists from the Pittsburg Symphony Orchestra, will be the feature of the entertainment, supplemented by a programme of songs by the club and solos by different members. The affair has been arranged by Prof. Charles Martin, director.

Harrisburg.—At the Lyceum (M. Reis, manager) the American vitagraph entertainment was a big success April 8. Louis James scored a big success, in "The Merry Wives of Windsor," 9. "The Arrival of Kitty" proved a winner 10, and "The Girl and the Bandit" did fair business 11. Williams and Walker had S. R. O. business 12. "Red Feather" closed the week to big business 13. "A Race for Life" 15 16, "Our Friend Fritz" 18, "Me, Him and I" 19, 20.

NOTES.—W. D. Coxey, of the Barnum & Bailey publicity department, visited here 11, 12..... The Imperial Lyceum Entertainers, W. Morrow Tait, Robert Hoover and Charles J. Jones, gave a performance under the auspices of the Harrisburg Board of Trade, 9, and for the Technical High School, 13. This trio is a Harrisburg enterprise, who have been winning laurels this season in many towns..... Work will start May 1 on Harrisburg's new theatre..... Mr. and Mrs. Fred C. Chauncey, and Mr. and Mrs. Walter Ebel, of the Chauncey-Kiefer Co. visited their homes in this city 14..... "Two Gentlemen of Verona" was successfully produced, 11, by the Dramatic Society, of the Harrisburg High School.

Scranton.—At the Lyceum (Uly G. Hill, manager) Maude Fealy, April 16, "Way Down East" 17, "The Squaw Man" 18, Louis James and Elsie Jeffreys came, 12, to a large and well pleased house. Howe's pictures, 13, had big houses.

ACADEMY (Uly G. Hill, manager).—Murray and Mackey Co. week of 15. "Queen of the Highbinders," 11-13, was well received.

STAR (G. Nelson Teets, manager).—The Yankee Doodle Girls week of 15. The Parisian Belles, the past week, had good houses.

FAMILY (H. R. Smith, manager).—Week of 15: Danny Mann and company, Rose and Ellis, Lytton and Marsden, Alexander and Scott, Phil Morton, and Will H. Smythe. Business continues good.

Carbondale.—At the Grand Opera House Geo. W. Lowder, manager), week of April 8, the Nellie Kennedy Stock Co. gave eleven performances in repertory, to enthusiastic audiences, and drew good business. They are very popular. Howe's moving pictures 15, "The Squaw Man" 19, "Kerry Gow" 24.

FAMILY (F. L. Blair, manager).—Bill week of 8: Horton and La Triska, Mr. and Mrs. Fred Lucier, presenting "The Town Clown;" Madell and Corbley, Probst Trio, John Walsh, and kinetograph.

NOTE.—On Thursday night, April 12, after "The Senator's Daughter," Nellie Kennedy banquetted the members of her company at the American House. The event was a memorable one. The hostess celebrated the twenty-sixth anniversary of her birth, and her admiring friends in the company presented her with a gold ring, set with turquoises and diamonds. The banquet was a delightful event. Mrs. Atherton Brownell was prominent in making the function a success. Musical Director Lawrence E. Johnson presented the gift, and Ferth's orchestra played.

Altoona.—At the Mishler (I. C. Mishler, manager) Viola Gillette, in "The Girl and the Bandit," pleased a good sized audience April 8. Marian W. Heylman and Nem. Grandy concert recital 11, Robert Mantell 12, 13, "Me, Him and I" 17, "Hooligan in New York" 18, Ezra Kendall 19, "Our Friend Fritz" 20, David Higgins 22, Adelaide Thurston 23.

ELEVENTH AVENUE (I. C. Mishler, manager).—Graham Stock Co. did well 8 and week, Murray and Mackey 15 and week.

GRAND (Silverman Bros., managers).—Business was good 8 and week. Bill week of 15: Four Musical Cates, Allen and Perry, Roger Gray and Jack Leibfreid.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "Hooligan in New York" had big business April 6. The American Vitagraph Co. had good business 10. Y. M. C. A. benefit did big 11. "East Lynne" 13, "The Arrival of Kitty" 17. Y. M. C. A. course 18, University of Pennsylvania Musical Club 19, Alhambra Stock Co. week of 22. Yorke and Adams, in "Bankers and Brokers," May 3.

BARNUM & BAILEY CIRCUS shows here April 24.

Reading.—At the Academy of Music (John D. Mishler, manager) Louis James April 10. "The Arrival of Kitty" 13, "Tom, Dick and Harry" 18, Kellar 19.

ORPHEUM (Frank D. Hill, manager).—Week of 15: Adgie and her lions, the Zingari Troupe, John W. World and Mindell Kingston, Will H. Fox, Godfrey and Henderson, and McKay and Cantwell. Satisfactory business continues.

GRAND OPERA HOUSE (Nathan Appell, manager).—The American vitograph drew well filled houses 8-13.

NOTE.—Barnum & Bailey's Circus 22, 23.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Mrs. Warren's Profession" drew a good house April 10. Williams and Walker, in "Abyssinia," had big business 13. Grace Kelffer and company, in repertory, 15-20.

FAMILY (Ed. Mozart, manager).—Current attractions include: Adele Palmer and company, in "The Real Wise Guy;" Princess Chinquilla, assisted by Ed. Newell, the Two Hydes, the Buckeye State Quartette, Bunth and Rudd, and the moving pictures.

CIRCUS.—Barnum & Bailey's 25.

Hazleton.—At the Grand Opera House (Geo. Albert, resident manager) Bob Fitzsimmons, in "A Fight for Love," April 5, pleased. "Queen of the Kidnappers" 6, and "Happy Hooligan in New York" 9.

FAMILY.—Week of 8: Danny Mann and company, Cherry and Bates, De Chantal Twin Sisters, Lambert and Williams, Fred Farrell, Wm. Schaffer, pictures and illustrated songs.

LUNA DREAM.—McHose and McLarney, Tom Williams, McKay, Geo. Goodwin, Illustrated songs and kinetoscope formed the bill last week.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Alhambra Stock Co. did good business week of April 8. "The Squaw Man" 16, local Elks' Minstrels 17, 18, Jas. T. Powers 19, "Under Southern Skies" 20, Dan Sully 23, Marie Cahill 24, Adelaide Thurston 26.

FAMILY (Fred M. Lamade, manager).—For week of 15: Betz Bros., Master Lavender, Richardson and company, the Rice Family, and the Dixie Trio.

Erie.—At the Majestic (J. L. Gilsen, manager) "The Prince of Pilsen" drew large business April 12. Marie Cahill, in "Marrying Mary," 13, was favored with a packed house. "Checkers" 20.

PARK OPERA HOUSE (J. L. Gilsen, manager).—The Burgess Stock Co. 15-20.

OHIO.

Cincinnati.—Under the auspices of the Advertisers' Club, of Cincinnati, the Will S. Heck Amusement Co. will participate in a novel Spring Festival. The Admen's Club is preparing to entertain the National Federation of Advertisers' Clubs, next Fall, and this festival is the earliest movement to create a big fund. The Heck company thus inaugurates its tenth annual season. Last year's caraival tour covered a period of twenty-six weeks.

MUSIC HALL.—The sojourn of the Conried Metropolitan Opera Co., April 15, 16, will be none the less brilliant because of its brevity. Hotels like the Sinton and Havlin have already announced the pre-emption of all their rooms, and the out-of-town attendance will be notable. "Aida," "Tannhauser," and "Hansel und Gretel" are to be presented. Geraldine Farrar will make her first Cincinnati appearance as Elizabeth, at the matinee. In Richard Wagner's opera. Mme. Schumann-Heink is also assured a warm welcome.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Forbes Robertson and Gertrude Elliott, 15-20, in "Cæsar and Cleopatra," "Mice and Men" and "Hamlet." Sam Bernard, in "The Rich Mr. Hoggenheimer," proved a splendid magnet last week. New acquaintances were made in the persons of Marion Garson, Ethel Preston and Lolo Merrill. An interpolated number, "The Homesick Yankee," was pleasing. Maude Adams 22.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Blanche Bates, in "The Girl of the Golden West," 15-20. The annual visit of Mrs. Fiske was, as usual, very successful. She was seen in "The New York Idea," supported by the Manhattan company, in which John Mason, George Arliss, Charles Harbury and Ida Vernon were in artistic evidence. Camille D'Arville paid a butterfly visit, appearing in "The Belle of London Town," at one well attended performance. De Wolf Hopper, in "Wang" and "Happyland," 21.

OLYMPIC (G. F. Fish & Luella Forepaugh-Fish, managers).—"Arrah-na-Pogue" will be put on by the Forepaugh Stock Co. 14-20. "Pawn Ticket 210" did well last week, with Ida Adair as Mag, Herschel Mayall as Harris, the pawnbroker, and Wilson Hummel as Josiah Gregg. Business was good. "Thelma" 21-27.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Grace Cameron will present "Little Dolly Dimples," this week. Yorke and Adams scored last week, in "Bankers and Brokers." Bessie Wynn was especially clever. Bertha Darrell and Edna Dorman did particularly well. Audiences were large. Primrose's Minstrels 21-27.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Millionaire's Revenge" 14-20. Last week James J. Corbett packed the house often, appearing in "The Burglar and the Lady." Mary Fermier and Lilly Sinclair Murray were prominent. "Down Mobile" 21-27.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Orpheum Road Show, with the Baggessens, 14-20.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Governor's Pardon" 14-20. Packed houses greeted "The Cow-Puncher" last week. Gertrude Maitland, as Geraldine Graham, and John A. Preston, as Tom Lawton, were the leading characters. May Hosmer, in "Fabio Romani," 21-27.

PEOPLE'S (Hubert Heuck, manager).—The Colonial Belles 14-20. The New Century Girls played to good business last week, in "At the French Ball," and "Scandal in the Bug Family." The Thoroughbreds 21-27.

STANDARD (C. B. Arnold, manager).—Robie's Knickerbockers, with Clyde Darrow, 14-20. The Broadway Casino Beauties gave a pretentious show, to splendid business, with Nat and Sol Fields as chief fun makers, and Carrie Sletz. Belle Hathaway's baboon and monkey circus proved a novelty. Rose Sydell's London Belles 21-27.

CHESTER PARK (J. M. Martin, manager).—"The Hoosier Circus," a reproduction of the old time one ring wagon shows of years ago, will be one of the opening attractions May 11.

GOSSIP OF THE LOOMY.—Managers George F. and Luella Forepaugh-Fish, of the Olympic, were guests of Mrs. Fiske at a Lyric box party. The friendship, which began during the Robinson engagement, last season, has proved most enjoyable..... The John Robinson Shows are to open on new circus grounds, opposite Eden Park entrance, 25, going to Cumminsville 26, 27..... Paper is already out for the coming of the Barnum & Bailey Show, to Norwood, May 11, 12..... Mrs. William McAlpin's class is to give a musical setting of "Midsummer Night's Dream," 24..... Joseph Sudo has written an operetta, called "Prince Charming," and it will be presented by children of the Lincoln School, in June..... Harry Rainforth is in charge of the local fund of the Actors' Benefit Fund Fair, at the Metropolitan Opera House, May 6-11..... Sir Edward Elgar, the English composer was the guest of J. G. Schmidlapp, early in the week, *en route* from Chicago to Pittsburg..... John O'Donnell is home after an engagement with the "Dolly Varden" Co..... George Talbot, the artist, has returned from the East and resumned his duties as artist at Chester Park..... Daniel V. Arthur was a recent welcome visitor..... John H. Havlin has gone to New York..... Tom Sullivan, of the Little Egypt Co., was called home by the serious illness of his father-in-law..... Ida Adair is to be presented with a solid silver dresser toilet set, by the Olympic's constituency—a present to commemorate her recent wedding to Walter Gilbert..... Josephine Kirkwood is made of the stuff of which heroines are molded. She played during the week when she was ill enough to be in bed, and at one performance fainted after the curtain was lowered. She is one of the most capable in Sam Bernard's support..... Martha Ellrig will benefit at the German Theatre, 14..... Last week Otto Ernst Schmid was overwhelmed with floral tributes for his work in "Kean."..... Frank Van der Stucken has gone to Hanover, Germany, and the May Festival Chorus rehearsals will be directed by Alfred Benton, late of Liverpool..... J. Bassett Willard and wife preceded "The Singin' Skule Regiment," at Music Hall, for St. Francis School..... Dr. Pearce is at Menominee, Mich., where his wife, Mary Hall, has been fighting for her life, attacked by a recurrence of appendicitis..... John Williams is here in advance of Maude Adams.

Columbus.—At the Great Southern (Wm. Sanders, manager) Marie Cahill pleased a large audience April 8. "The Time, the Place and the Girl" was enjoyed by good houses 9, 10. The local aerie of Eagles Minstrels entertained capacity houses 11, 12. May Irwin enthused a big house 13. Week of 15 is dark.

SHUBERT (Frank O. Miller, manager).—Camille D'Arville pleased good houses 8-10. De Wolf Hopper entertained many friends 12, 13. House dark week of 15.

HIGH STREET (Chas. W. Harper, manager).—"The Governor's Pardon" drew good houses 8-10. Ernest Hogan, in "Rufus Rastus," played a return engagement, to capacity houses, 11-13. Joe Welch, in "The Shoemaker," 15-17; "The Way of the Transgressor" 18-20.

KEITH (W. W. Prosser, manager).—An excellent bill headed by Simon, Gardner and company entertained large houses week of 8. Bill for week of 15: Mr. and Mrs. Gardner Crane and company, the Steeds, Dillon Bros., Newell and Niblo, Foy and Clark, Whitlock Sisters, and Emerson and Baldwin.

NOTES.—The Forepaugh-Sells Bros. Circus opens its season here 20..... Geo. Ade was a local visitor here 13..... The Columbus Symphony Orchestra presented Josephine Swickard, a local lyric soprano, to a large audience, at Memorial Hall 8..... The Woman's Musical Club presented Moritz Rosenthal to an enthusiastic audience, at Memorial Hall 9..... Clarence Dawson has left the Keith to join the Forepaugh-Sells Bros.' Circus..... Mary Taylor, a local girl, who is a member of May Irwin's company, was well received by her many local friends..... Frederick W. Armus, animal trainer with the Forepaugh-Sells Bros.' Circus, was married here 9, to Louise Bernon.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) "The Girl from the Ranch" pleased large audiences, April 12. Through the courtesy of Manager Maxwell and company, the G. A. R. attended the play in a body and greatly enjoyed it. Madam Schumann-Heink, 15, under the direction of Steubenville Coral Club; Ezra Kendall 16, Wm. Owen and J. W. McConnell, in "Romeo and Juliet," 17; "Happy Hooligan's Trip Around the World" 18.

NATIONAL VAUDEVILLE THEATRE (Wm. Hartsborn, manager).—The bill was exceptionly good last week. The Francis Swartz Co. proved very good, being well and warmly received. The Whitesides were above the average, and proved a good drawing card, as a great many of their friends from Pittsburg came down to see them, including their mother, who spent the week with them. Bill week of 15: "Creo," Koppe and Koppe, McCoulough and Seymour Sisters.

Canton.—At the Grand Opera House (Fred S. Love, manager) the American Stock Co. came week of April 8 (except 10), to phenomenally large business, and made the most pronounced hit ever registered here by any repertory organization. This is the home of the American Stock Co., and every member of it received ovations, while enthusiastic commendations of the finished performance and the production were heard on every hand. Marie Cahill scored heavily, to a crowded house, 10. "Rafles" 16, Howe's moving pictures 17. "A Millionaire Tramp" 19, "The Slow Poke" 20, "Mrs. Dane's Defense" 22, McIntyre and Heath 23, "Driven from Home" 27.

BIJOU (Potts & Harte, managers).—For week of 14: La Tour Sisters, Mrs. Anna H. Golde, Bradley and Davis, F. D. Whitten, Harry Havlin and moving pictures. Good business last week.

AUDITORIUM.—Crocker's educated horses 13, 14, for the benefit of the Policemen's Benefit Association.

Cleveland.—At the Opera House (H. D. Kline, manager) Olga Nethersole week of April 15. "The Prince of India" played to capacity houses week of 8. May Irwin 22-27.

COLONIAL (Drew & Campbell, managers).—"The Powers That Be," a new play, by Avery Hopwood, Cleveland's most successful playwright, is assured of big houses week of 15. "The Blue Moon," 8-13, drew overflowing houses. "The Primrose Path" 22-27.

LYCEUM (Geo. M. Todd, manager).—Rose Melville, in "Sis Hopkins," 15-20. Thos. E. Shea had good receipts 8-13. Vaughan Glaser Stock Co. 22-27.

CLEVELAND (G. M. Todd, manager).—"The Four Corners of the Earth" 15-20. "No Mother to Guide Her" drew the usual large crowds week of 8. Week of 22, "The Great Wall Street Mystery."

KEITH'S (H. A. Daniels, manager).—Bill week of 15: Wm. H. Thompson and company, "The Sunny South," Italian Trio, Garcelle Bros., Bobby North, Zeno, Jordan and Zeno and Franz Ebert and company.

LYRIC (Ed. H. Anthony, manager).—Bill week of 15: Tutsuwari Troupe, Three Keltons, Ferguson and Dupree, Lester and Quinn, Eddie Sawyer, John X. Coughlin, and Helen Harper.

STAR (Drew & Campbell, managers).—The New Century Girls week of 15. Ideal Extravaganza Co. had good houses 8-13. Colonial Belles week of 22.

EMPIRE (Geo. Chenet, manager).—Fred Irwin's Majesties week of 15. Bowery Burlesquers drew well week of 8. Gay Masqueraders 22-27.

Akron.—At the Colonial (F. E. Johnston, manager) Marie Cahill, in "Marrying Mary," had a big house April 11. Ezra Kendall, in "Sweet Elegant Jones," had immense business. "Rafles" 15, Howe's pictures 19, "The Ham Tree" 22, "O'Hooligan in New York" 23, "Driven from Home" 24, "The Slow Poke" 25, "Forty-five Minutes from Broadway" May 1.

GRAND (C. K. Albaugh, manager).—The opening of this house took place 8. The attraction was "The Show Girl," and hundreds were turned away. Mayor Kempel made the dedication speech. "Lovers and Lunatics," 11-13, had good sized houses. "Coon Hollow" 15-17, "The Great Wall Street Mystery" 18-20.

GAYETY (Achille Philion, manager).—Robie's Knickerbockers, 8-10, and Irwin's Majesties, 11-13, had fair business. Rose Sydell's London Belles 15-17, Gay Masqueraders 18-20.

Toledo.—At the Valentine (Otto Klives, manager) the bill week of April 15: Three Keatons, Simon and Gardner, Valdare Bicycle Troupe, Dick Lynch, Welch, Mealy and Melrose, and Ned Wayburn's Newest Novelty.

LYCEUM (E. R. Kelsey, manager).—Rose Melville, in "Sis Hopkins," had capacity houses 7-10. S. Miller Kent, in "Raffles," played a return engagement 10-13. "Bedford's Hope" 14-17.

ARCADE (Abe Shapiro, manager).—Gherardi Opera Co., in "La Traviata," pleased, 4, 5. Francis MacMillan, violinist, 10.

EMPIRE (Abe Shapiro, manager).—Last week, Gay Masqueraders did well. Harry Bryant's Extravaganza Co. 14-20.

BURT'S (Carl Karnes, manager).—"The Governor's Pardon," 4-6, and "The Wall Street Mystery," 7-10, pleased large and appreciative audiences. "Driven from Home" 11-13, "The Curse of Drink" 14-17.

Zanesville.—At the Weller (J. G. England, manager) local lodge of Commercial Travellers gave an amateur minstrel show to a packed house April 5. Crocker's Pony Show had two good houses, and pleased 6. "Under Southern Skies" gave a good show 8. Marie Cahill delighted all 9. W. R. Patton, in "The Slow Poke," 13; "Dora Thorne" 17, return date of "The Lion and the Mouse" 20.

NOTE.—Eva Prout, of Columbus, O., age 12, who took part in the U. C. T. Minstrels, has an exceedingly fine voice. She made the hit of the show.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "A Night in Bohemia," a musical comedy, April 3-5, at the B. P. O. Elks Charity Benefit, direction Tommy Getz and Don Clark, offered the cleverest amateur show Hamilton has seen in years, playing three nights to S. R. O. "The Governor's Pardon" 13, Billy B. Van 14, Primrose Minstrels 20.

GRAND (McCarthy & Ward, managers).—Bill for week of 15: Haigh and Thomas, Gilbert Sarony, Brannon and McCreevy and the "Brainstorm Minstrels." Harry Hodgins and the Bioscope.

COLISEUM (Jacob Medders, manager).—Holden's Hoosier Indoor Circus 22-24.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Time, the Place and the Girl," April 8, gave a good show to a large house. Ezra Kendall had good business 11. Francis McMillan 12, Field's Minstrels 20.

GRAND. "The Slow Poke" pleased 6. "Charley's Aunt," 8, gave a good show. "Dora Thorne" 12, 13. Van Dyke-Eaton Stock Co. 15-20.

ORPHEUM (Gus Sun, manager).—Bill week of 15: Wilson and Hawthorne, Adelyn, Adams Bros., new song and pictures.

Dayton.—At the Victoria (G. C. Miller manager) "The Time, the Place and the Girl" pleased immensely April 3. "Madame Butterfly" packed the house 4. "The Lion and the Mouse," 5, 6, drew well and pleased. May Irwin 12. Week of 15-20, the house is dark.

NATIONAL (Gil Burrows, manager). Florence Bindley did fair business 4-6. "Bedford's Hope," week of 8, had good houses. "The Way of the Transgressor" 15-17, Yorke and Adams 18-20.

GRAND (Schram & West, managers).—The Great Kellar Jr. did good business week of 8.

Coshocton.—The Sixth Street Theatre (Joseph Callahan, manager) closed the regular season with "Under Southern Skies," April 9, and will open, week of 15, to continuous vaudeville, in the Gus Sun circuit.

NOTES.—The Theatorium, Edisonian and the Electric Theatre are running continuous vaudeville..... The Coshocton fair grounds will be thrown open as an amusement park the coming Summer.

CLYDE TRESSELL, Lee King and Edwin K. Merville are recent additions to Wiedemann's "Kit Carson" Co. The show, it is reported, is doing an excellent business, and is headed for the Pacific coast for the Summer.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Y. Z., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

Miss A. S., Seattle,
M. L. B.,
Miss M. H., Chester,
Mrs. T., New York,
W. F. B., Philadelphia,
Miss G. C., New York, and
R. B. L., Denver.—See answer to Y. Z., above.

F. L. W., Brooklyn.—Gussie L. Davis died Oct. 18, 1899. Fred J. Piper died Feb. 21, 1898.

A. O. H., Chicago.—1. Address the Crest Trading Co., 144 West Forty-seventh Street, New York. 2. We have no means of knowing. 3. The manager of the theatre. 4. By giving a trial performance.

N. R., Jersey City.—We would advise a course in one of the Metropolitan dramatic schools.

N. Y. Z.—We have no record of Wm. Faversham ever having appeared in the play you mention.

W. H. Everett.—For route of the San Carlos Opera Co., see routes in this issue.

L. & F., Ft. Worth.—From $40 per week up.

J. R. T., Toledo.—We can only advise you to make application to a manager.

E. G. K., Chicago.—Watch our route list each week.

B. B., *en route.*—There is no rule which forbids it.

A. L. L. R., Berkeley.—Give a trial performance at a vaudeville theatre.

S. L. H., Lynchburg.—The show is unknown to us.

B. A. Co., Chicago.—Address party in care of Francis Wilson, as per route in this issue.

G. M., Fowler.—The effect is patented and the patent is owned by Nell Burgess.

B. L. N., Richmond.—George Sidney is playing "Busy Izzy's Vacation." Address him as per route in this issue.

J. K. S., Toledo.—Their names are not known to us.

W. D. S., New York.—We never quote the salary of any given act.

A. V. A. P., Howard.—1. Yes. 2. The owners of concessions. 3. Paul D. Howse. 4. Opens May 28. 5. Blue City is unknown to us.

CARDS.

E. J. D., Chicago.—The king, queen, jack, ten and nine of any suit is a better hand than the ace, two, three, four and five of any suit.

A. S., Bar Harbor.—A having melded the dix (deece), it should remain on the table, with other melded cards, and he could not play it from his hand.

A. S.—Yes, he may split the pair, but if he does so he must lay the discard aside, separate from other cards, and announce that he has split a pair. After the draw he must be able to show his discard.

J. B., Buffalo.—The ten points for turning the dix (deece) are counted at once, without having to take a trick. A, therefore, wins.

J. W. M.—A wins with jack and game, both of which points count before the five spot.

MISCELLANEOUS.

R. H. R., Searchlight.—The Mississippi and Alabama Railroad is now controlled by the Southern Railroad.

SUBSCRIBER.—Consult either an atlas or an encyclopedia.

F. P. HILLMAN was a recent CLIPPER caller. He has dissolved partnership with Ivan Kerkhoff, by mutual agreement, after a pleasant season. Mr. Hillman will manage his own company next season, producing a number of standard plays and repertory.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

APRIL 6.

Now that Lent is over all places of amusement are doing a great business. As I stated last week the Lenten season seems to be more observed here than it is in the States. The forthcoming productions are: Revival of "The Silver Box," April 8, Court; "Votes for Women," 9, Court; "Tales of Hoffman," 15, Adelphi; revival of "The Liars," Criterion; "Tom Jones," 18, Apollo; "The Sunken Bell," 22, Waldorf; "Mrs. Wiggs, of the Cabbage Patch," 25, Terry's, and "Lady Tatters," 27, Shaftesbury.

The Lyceum reopened last Saturday night as a sort of popular price house. The attraction was a melodrama, entitled "Her Love Against the World." The plot of the play in brief: Eric Strathmore, an impoverished English gentleman, seeking his fortune, emigrates to Ravensburg with his boy brother, and, enlisting in the Prince's army, rises, by merit, to be a lieutenant. The lady the prince seeks to marry, even more for fortune than for herself, falls in love with a young English officer, and Prince Ulric and his subaltern become rivals. The ill-natured prince rides down Eric's brother, who, avenging the wilful injury upon his chief, is degraded to the ranks. The story develops through trenchant scenes of camp life, the feud between the two, until Eric, in turn, gets the prince in his power, and subjects him to indignities identical with those his former persecutor had, as his malignant rival, imposed upon himself. After alarums and excursions, which keep not only the actors but the audience on the *qui vive*, the final crisis comes in Eric avenging the death of his brother under the tyrant's cruel blow, by challenging him to a duel, in which the prince is slain, and his antagonist is left free to claim the princess for his wife.

My friend on *The Weekly Despatch* had the following to say last Sunday: "A welcome sigh of relief will come with Monday, for Lent week will be really over and done with then, and better times, after these weeks of depression, can be looked for with some justification by those who take the responsibility of providing London and its visitors with amusements. When all is said and done, it must be admitted that the responsible managers of theatres have any thing but an easy life in these days when the public taste in plays is so capricious. Almost every writer on theatrical subjects has been abusing musical plays for the past eight or nine years, and yet, in spite of all these attacks, the public remains loyal to that form of theatrical amusement. In that form of entertainment mistakes can be made, but the chances of failure are fewer than is the case with straight comedy, farce or drama. The money that is made in London out of musical comedy is surprisingly small, and I am certain that not one-half of those produced at West End theatres, within the past five or six years, have nearly paid their expenses. The salary list, the orchestra, and the cost of mounting are all so great that the margin of profit for the manager on full house business is very small, and when dull weeks occur—as they surely must—a loss is set up that very quickly reduces the balance in favor of the producer. The plays that make the most money are comedies, light and serious, and occasionally a big winner is found in a farce. The smallness of the cast, the absence of chorus and show ladies, the comparatively small cost of dresses and scenery, reduce the manager's risk, and leave him, when his play draws, a big nightly profit. The difference in the cost of a first class orchestra at a big musical playhouse, and the band that plays the *entr'acte* selections at a non-musical play, would be a very nice profit in itself."

Lieut. Colonel Newnham-Davis, of the English army, has the following to say regarding the performance of "Mikado," in Japan a short time ago: "The strangest amateur performance I ever saw was at Yokohama, in Japan. Two members of an opera company which had stranded and gone to pieces in the Far East, came to Japan *en route* for America, and the amateur actors of the British Colony decided to give a performance to pay their passage money across the Pacific. 'The Mikado' had just been produced in London, and one or two books of the music had come out to Japan. Somebody had seen the opera, and had misty memories of the plot. On the day of the performance a peremptory order came from Tokio, that the opera was not to be played unless the title was altered, and all allusions to the Emperor of Japan omitted. The amateur actors had quite forgotten that the Mikado is a sacred personage as well as a ruler, and that there were many good reasons why jokes should not be made at his expense in his territories."

"The Merchant of Venice" was recently played at Offeln, and the critic of the *Zeitung* published there, had this to say: "This piece is 150 years old, and there is nothing remarkable about it. After the trial scene, the Jew, Shylock, disappears."

If a census could be taken of the various sections of inhabitants of London who patronize the theatres throughout the year, it would be found that in proportion to their numbers the Jews spend infinitely more money in playgoing than the Gentiles do. They also take a big share in the management of the theatres, but, curiously enough, have little influence in music-hall control.

The following are in the cast of "The Truth," Clyde Fitch's play, which will be produced at the Comedy to-night: Allan Aynesworth, Dawson Milward, Dion Boucicault, Horton Cooper, Donald Calthorpe, Grace Lane, Sybel Carlisle, Rosina Filippi and Marie Tempest.

Winchell Smith is in London arranging for the production of "Brewster's Millions," which will be done for the first time in London at the Hicks, after "My Darling" has finished its engagement at that house. It will probably be done early in May.

On Monday Beerbohm Tree and his company will leave for Berlin, where they are to give several performances. The principals who will cross with Mr. Tree include: Lyn Harding, Basil Gill, Courtice Pounds, Henry Neville, Julien Lestrange, Nigel Playfair, Fred Lewis, Constance Collier, Viola Tree, Alice Crawford and Cicely Richards. I am told that the forthcoming appearance of Mr. Tree in Berlin is causing much attention there, and before the box office had been opened over 3,000 applications for seats had been received.

"Toddles" will be played for the 250th time to-night, at the Playhouse. The change from one theatre to another seems to have given the piece fresh vigor. Cyril Maude hopes to run the piece through the Summer to the Autumn.

Arthur Bourchier has decided that, should a successor to "Mr. Sheridan" be required at the Garrick this season, he will produce "The Duel," by Henri Lavedan, a play which was the greatest success the Theatre Francais has produced in Paris, during the last few years, and which is still in its repertory.

Paul Shultze is changing the address of his American and Continental Variety Agency from Panton Street, where he has carried on business for the last three and one-half years, to 38 Cranbourne Street.

Jack Camp died rather suddenly at his home, in this city, at the early age of forty. He had been in rather poor health for some time past. Mr. Camp was a member of the Vaudeville Club, and was also a Water Rat.

A clipping from a Blackpool paper: "The special feature of the long list of turns is that of Paulinetti and Piquo, character comedy gymnasts, who came with a big reputation, and are filling a special Easter engagement."

Alburtus, the first, and Jessie Millar, better known, perhaps, as Alburtus and Millar, will finish, on June 22, a fifty-eight weeks' consecutive engagement in England. They will sail for home June 26, to spend a three months' vacation on their farm in Waterville, Nova Scotia. On Dec. 9, they will again start on the Moss & Stoll, where they are great favorites.

The rapidly growing De Frece tour now comprises some sixteen halls, and others will shortly be added to the number, including the Grand, Nottingham, provided the license can be secured. Mr. De Frece will open the Hippodrome, Portsmouth, on Whit Monday. Among his present halls being those at Boscombe, Margate, Southampton Belfast, Dublin, Edinburgh, Wolverhampton and Leeds, all of which have come under his *regime* within the past eighteen months or so. Within another six months the De Frece tour will include twenty halls, which will be added to by Mr. De Frece as opportunity arises.

Fred Niblo opened at the Palace last Monday and repeated the emphatic success he achieved at the house some months ago. He is giving us a new line of talk which is simply great. Mr. Niblo will be here for eight weeks, after which he will go to South Africa. Mrs. Niblo, Josephine Cohan, also opened at the Palace on Monday last, in her sketch, "A Friend of the Family." Mr. Niblo and wife have decided to withdraw the sketch after this evening's performance.

"The Typhoon," at the Hippodrome, is about one of the best spectacles that house has ever offered. The finish is very cleverly brought about and reflects great credit on Frank Parker, who is responsible for the staging of the production. Mr. Parker, by the way, has been engaged for a further period of three years from May, when he will have completed eight years' engagement.

Harry Lauder, who goes to the States in the Autumn, is breaking all his previous records at the Tivoli. He occupies the stage for almost one hour at every performance, and still the audience continues to applaud and shout for more. Mr. Lauder is the greatest drawing card on the English music hall stage, and I believe he will make one of the biggest successes in America of any English artist who has visited that country.

Ernest Pantzer, late of the Pantzer Brothers, is to open to-day an artists' club, on Green Street, almost facing Leicester Square. The premises have been luxuriously fixed up, and they will be a great rendezvous for performers of all nationalities. There is to be a house warming luncheon this afternoon.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

This week "The Round Up" receives its *premiere* at McVicker's, 15, with a great cast. Sam Bernard comes to the Illinois, in "The Rich Mr. Hoggenheimer," for a run, as does "Two Little Girls," to the Studebaker. Mrs. Fiske returns to the Grand Opera House for two weeks, in "The New York Idea." Viola Allen gives us the first glimpse of her production of "Cymbeline," at Powers'. The vaudeville houses are all playing to capacity, and the stock houses all over town report business in a flourishing condition. The combination houses and the purveyors of burlesque have no reason to complain, and the last full month of the regular Winter season bids fair to be prosperous. Ringling Bros.' Circus has a full ten days to run yet, and the business has been of the finest proportions, with excursions from all the surrounding towns. Already great activity is seen at the various parks which dot the different sides of the city, for there remains only a scant six weeks until the gates must be thrown open to accommodate the seekers for open air amusement, and the preparations would indicate that all will have ample opportunity. Snow Thursday, Friday and Saturday put a damper on amusement seekers last week.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams, in "Peter Pan," closed the most successful engagement she has ever played in this city, Saturday night, 13, having been obliged to play Thursday matinees during the last two weeks, in addition to the two regular ones each week. It can be recorded as one of the most successful engagements which this city has ever known. Sam Bernard opens his engagement 14, in "The Rich Mr. Hoggenheimer," and the advance sale is very large. The run is indefinite.

POWERS' THEATRE (Harry J. Powers, manager).—Olga Nethersole closed her engagement of two weeks, 13, having opened the second week with the first American performance of "The Awakening," a three act play, by Paul Hervieu. The story: Therese de Megee, married, and mother of a debutante, becomes enamoured of Prince Jean, the heir apparent to the throne of Sylvanie, a country in revolt against its present king, Prince Gregoire. The latter goes to Paris, is made aware of the situation of his son, and endeavors to have him renounce his love, and take up the cause of his country. Jean refuses, and only by using force, and persuading Therese that Jean is dead, is Gregoire able to separate her from her lover. She returns to her forsaken home, and is persuaded to help her daughter in her alliance with a fine young man. Jean returns to her, to find that she has at last awakened to the fact that she owes her duty to her family, and he agrees to give his father his aid. The cast: Prince Gregoire, of Sylvanie, Charles A. Stevenson; Prince Jean (his son), Frank Mills; Simeon Keff, Henry Elmer; Raoul De Megee, Julian Royce; Roger De Farmont, Eric Maturin; M. De Farmont, William Clark; Footman, A. T. Hendon; Therese De Megee, Olga Nethersole; Comtesse De Megee, Mary Relph; Rose De Megee, Molly Pearson; Mme. De Farmont, Ina Goldsmith; Maria, Rosalind Ivan; Maid, Ivy Smith. "Carmen" was given 11. "Adrienne Lecouvreur" 12, "Camille" matinee 13, "Sapho" evening. Business was excellent. Viola Allen will be seen in "Cymbeline" this week, in which she will make her first local appearance as the sweet Imogen. The second week will be devoted to a revival of "Twelfth Night." Wednesday matinee of this week she will appear in a quadruple bill, consisting of the balcony scene from "Romeo and Juliet," screen scene from "The School for Scandal," wooing scene from "As You Like It" and the trial scene from "The Merchant of Venice." "The Lion and the Mouse" will follow, 29.

GARRICK THEATRE (Herbert C. Duce, manager).—The last week is at hand for David Warfield, in "The Music Master," and still the "long, thin line" stretches from the box office out to the sidewalk, and down Randolph Street, and the house is packed solid every performance. It will doubtless be proved that Mr. Warfield has broken all records at this theatre, when his term comes to a close. Lew Fields, in "About Town," 21.

COLONIAL THEATRE (George W. Lederer, manager).—"The Belle of Mayfair" seems to be another Colonial Theatre success. Christie Macdonald has made herself quite a favorite, and Bessie Clayton is encored to the echo for her dancing. Ignaccio Martinetti is well to the fore as a fun maker, and Richard Carroll causes many laughs. Annabelle Whitford, who has succeeded Valeska Suratt, as the Gibson Girl, has made a great hit.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Thomas W. Ross has departed, and with him "The Other Girl." The run was very successful. "Two Little Girls" will be given 15, for the first time in this city. It was originally produced under the title of "The Little Michus." The cast includes: Elgie Bowen and Lily Lorrell, Elita Proctor Otis, May Tunison, Edith Blair, Ruth Julian, Ethel Mostyn, Nora Sarony, Harry MacDonough, George Fortesque, Harold Crane, John Peachey, John Kennedy, Sarony Lambert and Daniel Hall.

MCVICKER'S THEATRE (George C. Warren, manager).—After two weeks of excellent business, "Checkers," with Hans Roberts in the title role, closed its engagement 13, Mr. Roberts having made an excellent impression. Dave Braham is still in the cast as Push Miller. The house is dark, 14, and opens 15, with "The Round Up." Maclyn Arbuckle heads an excellent cast.

GRAND OPERA HOUSE (Harry Askin, manager).—Annie Russell had two good weeks here, in "A Midsummer Night's Dream," closing 13. Mrs. Fiske, in "The New York Idea," opens for two weeks, 15, and the indications are for capacity business. The play was an immense success when produced here last Fall.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Buster Brown," with Master Rice in the title role, did an excellent business last week, giving two performances a day. Josephine Stolba, the new Mrs. Brown, made a most favorable impression. The Rays, in "Down the Pike," come for two weeks, opening 14. "The County Chairman" next.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day," with Mabel Hite and John Slavin featured, bids fair to run for a good many weeks. The playhouse has been crowded at every performance, and the several catchy songs are already heard upon the street.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Message from Mars" caused a sensation last week, being entirely unlike anything which this fine company had ever presented, and the production again showed the acting qualities of the organization, and the excellent stage management of Oscar Apfel, who has firmly entrenched himself as a recognized feature in this branch of the profession. "Too Much Johnson" should cause innumerable laughs this week, and will be well played. Next week, "The Second in Command."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" has passed its three hundred and seventy-fifth performance, and is well on its way to the completion of the fourth century, with no abatement in the business. Florence Holbrook makes the "girl" a particularly likable person, and sings her songs in a dainty manner. Cecil Lean is the real Happy Johnny Hicks, and secures a laugh every minute he is on the stage.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Wife," that sterling society drama, received a splendid production last week, and the various members seemed to take particular delight in the strong situations and the clean cut comedy. The production was on a par with all its predecessors, which means the best that can be done. "The Christian," with Sarah Truax as Glory Quayle, and George Farren as John Storm, is the offering this week. Next week, "Dora Thorne."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The stock company continues to draw well, presenting interesting plays.

AUDITORIUM (Millard Adams, manager).—The grand opera season has closed. It began with splendid houses, and with good performances during the week. The bills for the week were: "L'Africaine" 8, "Tristan und Isolde" 9, "Aida" matinee 10, "Madam Butterfly" night of 10, "Tannhauser" 11, "La Boheme" 12, "Tosca" matinee 13, "Hansel und Gretel" evening of 13.

COLISEUM.—The Ringling Brothers' Circus continues to do an enormous business, and the people are immensely pleased with the amusement. A special matinee was arranged for children of several asylums, 12, when the little ones reaped the benefit of the generosity of the proprietors, and were able to witness all the wonders of the circus. The host of clowns had a lot of new tricks and amusing antics to offer for their especial benefit. The season ends 24, making three weeks in all, to the best receipts known here.

HUMBOLDT (V. H. Polachek, manager).—Business continues up to the standard here. "Blinded by Jealousy" was well received last week. "Work and Wages" will enlist the sympathies of the audiences this week. Next vaudeville.

PEOPLE'S (Joseph Pilgrim, manager).—"All the Comforts of Home" made merry houses last week, and the company gave it fine performances. "A Texas Steer" is another farce which should cause a lot of laughs, and the audiences this week will enjoy the piece. Next week, "Big Hearted Jim."

PEKIN (Robert T. Motts, manager).—"Doctor Dope" has made a splendid success for itself, and Harrison Stewart is one of the cleverest comedians ever seen in this line of work. He works simply, and without apparent effort, gaining every point. The supporting company remains practically the same as formerly, and what changes have occurred, have been for the general improvement. The house is well filled at every performance. The songs are catchy, and the scenery has been specially prepared for this offering, which will undoubtedly join its predecessors in the list of long runs. "The Husband" will be the next offering, and the house will remain open all Summer.

HOWARD (Lorin J. Howard, manager).—The stock company draws good houses nightly, and the plays are carefully selected, with a view to pleasing the clientele.

CALUMET (John T. Connors, manager).—"On the Bridge at Midnight," with all its tense situations and pathos, pleased the audiences last week, and the company was well suited to its presentation. "A Desperate Chance" will be given this week, and the interest in the offering is shown by the advance sale. "Pals" next.

MARLOWE (Charles B. Marvin, manager).—"A Hot Time" was well liked last week, and the attendance was very large at all performances. "The Two Orphans" will draw on the sympathies of all lovers of melodrama this week, and the company is one which should do well in this sterling old play.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill for week of 15 includes: Henri De Vries and company, Lasky Rolfe Quintette, Lee Harrison, Paul Spadoni, Melani Trio, Meirzetti Troupe, Hayes and Johnson, World's Comedy Four, Esmathilda, Harry Holman, Inness and Ryan, Buckley's dogs and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill for week of 15 includes: Edwin Arden and company, Navajo Girls, Fox and Foxe Circus, Marzello and Millay, Mareeno, Nevaro and Mareeno; Phyliss Allen, Howard and Howard, Stuart and Keeley Sisters, Le Fevre and St. John, Mack and Dougal, Harry Burns and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for week of 15 includes: Chas. E. Evans and company, Arthur Dunn and Marie Glazier, Majestic Musical Four, Bauder-La Velle Troupe, Violet Dale, Jas. F. Macdonald, Rome and Ferguson, Esmeralda and De Camos dog, the Three Mitchels, Lillian Mayme, Raimung and Good, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill for the week includes: Pearl Evelyn, singing comedienne; Russell and Devine, novelty wonders; Gordon and Chacon, Senegambian funmakers; P. J. Burns and his dog circus; Seth Peel and Edythe Francis, in sketch; Rentz and Pantzer, acrobatic comedians, and the Staroscope. Business is fine.

LYRIC THEATRE (Bee Snyder, business manager).—The popularity of this house in the far South is being attested by large audiences, which gather daily to witness the good bills which Manager Connors supplies to his resident manager, Snyder. There is no opposition in this vicinity, and every one who wishes to see vaudeville without going to the "centre," must come here.

NORTH AVENUE THEATRE (Paul Sittner, manager).—The bill includes: Lottie Bogert, singing and acrobatic dancing; McLean and Miller, in "The Parson and the Gambler"; La Dare Troupe, comedy trick bicyclists; the Arcaris Trio, Mexican novelty act; the Aldeans, Australian comiques, in "Fun in a Gymnasium"; Elsie Ford, illustrated songs, and moving pictures.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—This house is playing to capacity all the time, and presenting fine bills. For week of 15: Valdo and Valdere Troupe, the Three Ronaldos, the Three Barneys, Mitchell and Moore, Ehrenberg and Trendel, Deveney and Ray, Dorothea Elroy, and moving pictures.

ACADEMY (William Roche, manager).—"The Eye Witness" did a splendid business last week, and the sensational situations brought a lot of applause. Cole and Johnson, in "The Shoo-Fly Regiment," this week. Next week, Joe Welch, in "The Shoemaker."

BIJOU (William Roche, manager).—"A Millionaire's Revenge" played to the usual crowded houses last week, and scored. May Hosmer, in "Fablo Romani," is the bill this week. Miss Hosmer is out on a short Spring season, under the management of Rowland & Clifford. Next week, "The Convict's Daughter."

CRITERION (John B. Hogan, manager).—"The Way of the Transgressor," played by a good company, and with the intelligent Landseer dogs, pleased large audiences last week. "Big Hearted Jim" is the offering this week, and looks like a winner. "The Cowboy Girl" next.

ALHAMBRA (James H. Brown, manager).—"For a Human Life" had sufficient thrills in it to interest the audiences. "The Eye Witness" comes from the West Side to meet good business, which is in prospect for it. For week of 21, "The Millionaire's Revenge."

COLUMBUS (Webber Bros., managers).—Barney Gilmore had a successful week in "The Rocky Road to Dublin." The Four Huntings, in "The Fool House," will make thousands laugh this week, with their amusing offering. Next week, Black Patti.

EUSON'S (Sid J. Euson, manager).—Rice & Barton's Co. played to the regulation good business last week, and the show pleased. The City Sports hold forth this week, with an extra supply of ginger, and thirty women in the chorus. All the effects are fine, and the comedians are of the genuine class. The olio includes: Daly and Austin, Thompson and Carter, Mina Stanley, the La Monts, and Bragg and Brown. "All in One Night" and "A Terrible Mix-Up" are the titles to the two sections of the burlesque offering, with Mlle. Salomo as the feature, in "The Blackbird Pie." The Golden Crook 21.

FOLLY (John A. Fennessey, manager).—Miner's Americans made merry here last week, and the house was crowded at every performance. The performance was one of the best which has been seen here, and the whole effect was of the pleasantest kind. The comedians, singers and dancers worked well, with Jolly Zeb at their head, in "Mixed Pickles." The olio was exceedingly strong. The Merry Makers are present this week, and have a fine offering for the crowds which will greet them. The company is a good one, so it is said, and they advertise a splendid performance from start to finish. Good business will reward them in that case. Next week, the Brigadiers.

TROCADERO (L. M. Weingarten, manager).—Al. Reeves' Beauty Show played to the usual good business last week, with a good company. Rice & Barton move over from the North Side this week, and the prospects are good for the engagement, as the firm's name is well known, and the big comedian is a favorite as large as his size. The supporting company, in every particular, has been selected by the management with the idea of giving the money's worth. The City Sports next.

WONDERLAND (G. B. Mills, manager).—Crowds every day welcome the changes made in the curio hall, the new machines offered, and the fine acts in the theatre. Mr. Mills is gradually outgrowing the capacity of this museum, and it is a source of wonder as to what move he will make to accommodate the crowds in a short time. The tone of excellence is never allowed to diminish.

LONDON DIME MUSEUM (Wm J. Sweeney, manager).—Manager Sweeney has been making great inroads of late upon the freak stock throughout the country, and as a consequence his museum has many new things, which are neither enumerated in the following list, nor on the bills before the house. Patronage is excellent, and prosperity reigns. The following are among the attractions in the curio hall: Opal, juggler; Jawley, magician; Chief Black Wolf and wife, Indian dancers, and Rita and her den of alligators. In the theatre some of the offerings are: Trixie Devea, Irene Lightell, Prof. Banouch, and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Zip, Barnum's original "What Is It?" has been attracting a great deal of attention of late, and has only a short time to remain, as he will shortly go on the road with one of the big circuses. The other attractions in the curio hall are viewed with great interest, and the vaudeville bill in the theatre is kept up to the usual standard. Mr. Hedges found he had not enough room, so he took down the partition which used to form his office on the second floor, utilizing that space for the machines, and raised the office over the staircase from the ground floor, where he can have an unobstructed view of the surroundings.

AFTERMATH.—Mr. Harmeyer, manager of the Studebaker Theatre, states that the rumor that this theatre would be used for vaudeville next season was, as far as he knew, without foundation, and that Henry W. Savage expected to run his new attractions there well into the Winter.....H. B. Burton, business manager of the Star Theatre, will leave, 18, for St. Louis, to work for Col. J. D. Hopkins' Forest Park Highlands, for the Summer.....In spite of the fact that the ground has been covered with snow

15 YEARS OF ECZEMA.

Terrible Itching Prevented Sleep—Tore Bandages Away to Scratch—Got No Permanent Relief Until

CUTICURA CURED IN 6 DAYS.

"I had eczema nearly fifteen years. The affected parts were my hands, arms and legs. They were always itching, and I could not keep from scratching them. I had to keep both hands bandaged all the time, and at times I would have to tear everything off my hands to scratch the skin. I could not rest or sleep. I had several physicians treat me, but they could not give me a permanent cure, nor even could they stop the itching. After using the Cuticura Soap, one box Cuticura Ointment and two bottles Cuticura Resolvent for about six days, the itching had ceased, and now the sores have disappeared, and I never felt better in my life than I do now. Edward Worell, Band 30th, U. S. Infantry, Fort Crook, Nebraska."

for the last day or so, and that Winter seems determined to have the last word.....Applications are being made for the opening, within a few weeks, of the various large amusement parks. Luna Park is the only new resort to bid for public favor this Summer, and is situated on the great Southwest Side, at Halsted and Fifty-second Streets. Riverview Park has been preparing nearly all Winter, for the arena has been vastly increased, and the space all taken up before Christmas, so that the work of building thereon has been going on for some time. Vast improvements are being made at Sans Souci, White City, the Chutes and Ravinia Parks, and when the gates are thrown open, the park-going public will be surprised at the mammoth attractions which have been prepared for its entertainment.....Elias Rothstein, a noted Yiddish tragedian, has opened a four weeks' season at the International Theatre, of which Ellis F. Glickman is manager, and during his engagement, will be seen in "David's Violin," "The Vice King," "The Silent Wedding," "God, Man and the Devil," "The Jewish Hamlet," "Uriel Acosta" and others.....

"The Honor of a Cowboy," a Western play, by Charles Ulrich, a Chicago playwright, was produced at the Grand Opera House, Butte, Mont., lately, and met with pronounced success. Manager Dick Sutton has arranged with the dramatist for a Western tour of the play, with Jessie Shirley in the leading female role.....A most important event occurred last week, when William A. Brady signed a ten years' lease of the Auditorium, Chicago's largest amusement building. The lease was signed 8, and Mr. Brady will open the house under his management Sept. 1, the terms of the rental being $100,000 annually. The intention is to have the house open all the year, dividing the season into four distinct parts, which will be known as the grand opera, hippodrome, Shakespearean and vaudeville seasons. The present seating capacity, about 4,000, will be retained, although there will be some rearrangement in the seating plan. The stage will be widened and extended farther into the body of the house, and when necessary a tank can be utilized for marine displays.....The New Empire Theatre, 142 West Madison Street, near Halsted, will open May 5, being booked by the Empire circuit, with the Empire Burlesquers as the initial offering.....Mr. Maddox, of Maddox and Melvin, was a CLIPPER Bureau caller 8. He was obliged to cancel their time 3, at the Majestic Theatre, owing to severe illness, which has affected his work for some weeks. On the first named date they reopened at the Olympic, successfully, with Mr. Maddox very much improved in health. Violet Dale took their place on the bill at the Majestic for the rest of the former week.....Herbert Bert Lennon was a caller 8, and was suffering from a badly burned hand, which was caused by the electric light wires on the make-up table which he uses on the stage. Then the constant use of cork, grease paints, etc., caused inflammation to set in, which necessitated his cancelling his time, until he opens at Tony Pastor's Theatre, in May. He left for New York City 8.....James B. Nelson, of Chapman and Nelson, called 8, and reported that the team had played with great success through the Central West and West. The act is one of the neatest of the physical culture and strong acts on the road.....Walter Freeman and Gracie Russell, both of "The Belle of Mayfair" Co., playing at the Colonial Theatre, were married in this city last week.....

"Sure-Enough Segregation," a comic opera, by Floyd A. Klein and Harry A. Hansen, of the sophomore class of the University of Chicago, will be given shortly, in Mendel Hall. It is announced as "the final solution of the perplexing co-educational problem."

.....Nellie, a $15,000 giraffe, belonging to the Ringling Circus, is suffering from a broken leg. The accident occurred evening of 6, in the giraffe cage, in which are the male and female. Her leg became entangled in a rope and she fell upon it.....Professor Peter J. Ridge is extremely busy at his office and school, 127 La Salle Street. He is manager of the Western Dramatic Agency, and reports business good in all lines.....Craig Winchester was a caller several days last week. He has just finished a long lyceum tour, and is at present resting at his home in Waukesha, Wis.....Five ticket scalpers were arrested 8, and will be prosecuted under the Harkin ordinance. The warrants were sworn out by T. A. Wainwright, of the corporation counsel's office, and Alderman Harkin, Sunday evening, 7. Mr. Harkin bought four tickets from a speculator, paying $1.50 premium, after being told at the box office of the theatre that the house "was sold out." The tickets will be used as evidence.....The executive staff of Powers' Theatre, since the departure of Treasurer Mears, is as follows: Harry J. Powers, manager; Francis Timponi, musical director; John A. Reidy, treasurer; Rollo Timponi, assistant treasurer; Jay Caulfield, advertising agent; John J. Powers, auditorium superintendent; C. B. Savage, stage carpenter; F. D. Savage, electrician, and Arthur Colby, properties.....Ethel Davies, a sister-in-law of George W. Lederer, manager of the Colonial Theatre, joined the chorus of "The Belle of Mayfair," last week. Miss Davies has appeared in a number of operatic productions locally in recent years.....Mme. Helena Modjeska was a visitor in this city last week, with her son, Ralph Modjeska.....A banquet was tendered Olga Nethersole, at the Grand Pacific Hotel, last week, by the Woman's Press League, of Chicago. Among those present were: Maude Adams, Annie Russell and David Warfield.

.....Creatore's Band, with Mme. Barilli, soloist, will be heard matinee and night, at the Studebaker Theatre, 14.....Mlle. Carita, "the girl on her toes," writes that she is meeting with great success through Michigan, and expects to return to Chicago in a few weeks. She will probably be featured next season as *premiere* in a musical comedy.

.....Josephine Stolba, who is now playing the role of Mrs. Brown, in "Buster Brown," which was at the Great Northern last week, has for some years been in the chorus, but has been studying and working hard for recognition, which she is now receiving in the above role.....Raymond Hitchcock will appear at the Studebaker during the hot weather, in "The Yankee Tourist," and possibly a new opera.....In view of the statement recently made that "The Time, the Place and the Girl" broke all local records, when it passed the 304th performance, David Henderson, who was once a power in the local theatrical field, comes forward with the announcement that a number of his offerings at the Chicago Opera House are entitled to some consideration, and submits the following: "Arabian Nights," 1887, 392 times; "Crystal Slipper," 1888, 400 times; "Bluebeard Jr." 1889, 381 times; "Crystal Slipper," 1890, 458 times; "Sinbad," 1891, 526 times; "Ali Baba," 1892, 629 times; "Sinbad," 1893, 257 times. He also says that "Aladdin Jr." is entitled to a place in this list, but he has no record of that production to submit.....The Peacemaker," a four act comedy, by William B. Young, will have its *premiere*, afternoon of 18, at the Studebaker, by students of the Chicago Musical College School of Acting.

.....The Thomas Orchestra gave a fine performance of a Brahms programme, afternoon of 12, and repeated it evening of 13, in Orchestra Hall.....La Traviata" was given at the Garrick Theatre, evening of 7, by the Chicago Opera Club, to a very good audience which applauded the commendable singing.....Leon Wachsner's German Co. gave a fine performance of "Im Hafen" ("In the Harbor"), at Powers' Theatre, evening of 7.....Other CLIPPER Bureau callers during the week were: J. S. Young, E. A. Ratsch, Frank Hilton, Mr. Allen, of Allen and Ratsch, William F. Nugent and John Heron.

MASSACHUSETTS.

Boston.—The principal offering in the dramatic line for the current week is Ellen Terry, in "Captain Brassbound's Conversion," at the Hollis Street. Attractions to continue are: "Brown of Harvard," at the Majestic; "Strongheart," at the Park; "The Girl in White," at the Tremont; "Forty-five Minutes from Broadway," at the Colonial, and "Coming Thro' the Rye," at the Boston. The week stand shows are: "Busy Izzy's Vacation," at the Globe, and "Young Buffalo," at the Grand Opera House. The usual weekly change is made at the stock, vaudeville and burlesque houses. Business was good last week, in spite of the disagreeable weather. Special performances will be given at most of the theatres on Patriot's Day, Friday, April 19.

HOLLIS STREET (Isaac B. Rich, manager).—Ellen Terry begins a two weeks' engagement at this house 15, the first week to be given to "Captain Brassbound's Conversion." The second week will be divided between this play and the double bill, "The Good Hope" and "Nance Oldfield." William Gillette, in "Clarice," closed four weeks of satisfactory business, 13.

MAJESTIC (A. L. Wilbur, manager).—Harry Woodruff, in "Brown, of Harvard," is now in his second week and last fortnight. Business has been excellent, and the piece was well received, although on the opening night, 8, a riotous demonstration by boisterous students, marred the performance.

PARK (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," enters upon the last half of his fortnight, 15. Fine business last week. Nance O'Neil, in "Cleo," 22.

TREMONT (J. B. Schoeffel, manager).—"The Girl in White," here last week, remains 15-20. A very favorable critical verdict was backed by good business. James K. Hackett, in "The Walls of Jericho," 22.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Fay Templeton, Victor Moore and "Forty-five Minutes from Broadway," continue, 15-20, the second and last week of the engagement. Well filled houses have been the rule. Richard Carle, in "The Spring Chicken," opens 22, for five weeks.

BOSTON (Lawrence McCarty, manager).—"Coming Thro the Rye" remains for an indefinite stay, the second week starting 15. Frank Lalor and Stella Mayhew have added to their already large popularity, and business has been satisfactory.

GLOBE (Stair, Wilbur & Nicolai, managers).—The offering for week of 15 is George Sidney, in "Busy Izzy's Vacation." During the past week "In Old Kentucky" attracted good sized houses. Fiske O'Hara, in "Mr. Blarney from Ireland," 22.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Young Buffalo, King of the Wild West" this week, following a week of fine patronage for "Nellie, the Beautiful Cloak Model." Robert Fitzsimmons, in "A Fight for Love," 22-27.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company, in "The Second Mrs. Tanqueray," this week, as a successor to "Olivia," which was a good drawing bill last week. For week of 22, "Much Ado About Nothing." A Summer opera season begins here 29, with "Robin Hood" as the opening bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt heads the stock company this week, in "Woman Against Woman." During the past week, "The Boy Scout," with N. S. Wood, pleased large audiences. In rehearsal, "Two Little Sailor Boys."

KEITH'S (B. F. Keith, manager).—Janie McCree and company will head the bill this week. In the fine surrounding show are: Ray L. Royce, Harry L. Tighe and his "Collegians;" Pekin Zouaves, George B. Reno and company, Basque Quartette, Bernar's Mannikins, the Brittons, Al. Carleton, Murphy, Whitman and company, the Valadons, Whalen and West, Milton's dogs and new motion pictures. Business continues at capacity mark.

ORPHEUM (Percy Williams, manager).—Excellent bills and packed houses continue. Bill for 15 and week: The Stunning Grenadiers, George Evans (second week), Gardner and Maddern, Bo-Peep and her educated sheep, Fred Watson and the Morrissey Sisters, Albertine Melich's birds, Reidy and Currier, Clinton and Jermon, Lucia and Viate, and new kinetographic views.

HOWARD (Jay Hunt, business manager).—With the Champagne Girls, this week, are: Potter and Hartwell, Ezler and Webb, Montgomery and Cantor, the Three Moores and Frank Kiley. In the Howard's own vaudeville bill are: Fields and Wolley, Elmer Tenley, Lafoy Bros., Milt Wood, Sandow and Lambert, Brennan and Hart, the Holbrooks, Wood and Lawsen and Ned Norton. The Star Show Girls closed a week of packed houses 13. The London Gaiety Girls 22-27.

PALACE (C. H. Waldron, manager).—The Trans-Atlantics 15-20. Prominent are: Mlle. Emerie, Field and Downing, Fennel and Tyson, the Ricketts, Minnie Higgins and Joe. Emerson. The house bill of specialties includes six varied acts. The Cracker Jacks prospered last week. Clark's Runaway Girls 22-27.

COLUMBIA (Harry N. Farren, manager).—The Tiger Lilies Burlesquers 15-20, presenting "A Temporary Husband" and "A Trip to the Moon." Geo. P. Murphy is chief fun maker, and in the olio are: May Belmont, Young Bros., Corbley and Burke, Harlow and Young, and Murphy, Thomas and Clark. Big crowds saw an excellent show, given by the High School Girls, last week.

LYCEUM (G. H. Batcheller, manager).—The Behman Show and Bryan's Congress of American Girls this week, for a return Boston visit. Prominent are: Granger and Walters, Cyclonic Six, Masqued Ladies Five, the Rupplets, Hayes and Wynne, Martini Mimosa Girls, and Les Georgis. Good business for the Vanity Fair Co. last week. Blue Ribbon Co. next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Among the curio hall novelties for week of 15 are: Frank, a mammoth trick bear; the Robertos, impalement act; Bonette and Adonis, athletic feats; Prof. Riley, noted Grand Army fiddler; Annie Howard, tattooed marvel; Tilli's marionettes, John Topp's band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, introducing Violette Dale, Grace Toledo, Ethel Norman, Cassie French, Lottie Blanchard, Ida Campbell, Louise Brandon, Arberg and Wagner, Brand Sisters, Frank Cook, Lew Benedict, Lionel Paris and Alton. Select vaudeville is presented by Les Aublus, Patchen and Clifton, Bert Schader, and the Tuscano Sisters.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, 15-20: Carola, the man with the steel skin; George French, handcuff king; Walter Wentworth, concertionist; J. C. Ryan, armless rifle expert; Cleo Gill, giantess, and Lynch's mannikins. Stage show: Nellie Hartford's Tyrolean Burlesquers. Ollo: Haley and Harty, Al. Lawrence, Grace Walsh, Blanche Loring, Tillie Morris, May Cripps, Blanche Savoy, Annie May and Howard's bioscope.

NICKELODEON (W. H. Wolffe, manager).—Curio hall features for week of 15: Cantara's Working World, Young Prokos and Young Oleson, wrestlers, and Prof. Hall, magician. The Blue Bell Burlesquers furnish the stage entertainment. Ollo includes: Dollie Clifford, a popular local favorite; Maude Crandall, Gladie Fisher, Jennie Hatch, Olga King, Edna Kerr, Lillian Leanard, Elsie Winslow, Chas. Vallingberg, and moving pictures.

NOTES.—The United States Marine Band gave a concert, in Symphony Hall, Sunday evening, 14.....The Cecelia Society will present "The Children's Crusade" in the same hall on Wednesday evening, 17, as a benefit for B. J. Lang, the retiring conductor.....Lillian Lawrence and Charles Miller will head the stock company being organized to open at the Boston Theatre late in May.....Ciara Lane, J. K. Murray, Louise Le Baron, Hattie Belle Ladd, George Taliman, Harry Davies, Otis Thayer and George Shields have been engaged for the stock opera company opening at the Castle Square, 29.....Burton Holmes will close his series of travelogues this week, in Tremont Temple, on 18, 19 and 20, the subjects being "Japan," "Ireland" and "Vesuvius."

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The PRIZE for BEST VERSE for Wm. Tomkins' Song at Shea's Theatre, Buffalo, last week. Also contracted to write a New Act for Hennings, Lewis & Hennings, on same bill. We Write WINNERS for Vaudeville.

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Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) "Lena Rivers," April 8, was well liked. "As Told in the Hills," 9, had good business. Hattie Williams, in "The Little Cherub," 10, was given a cordial reception. Thomas Jefferson, in "Rip Van Winkle," 11, won much favor. "A Message from Mars" was presented by a capable company, 12, to good business. "The Yankee Consul," with Harry Short, was thoroughly enjoyed by large audiences 13, with matinee. The Gage Stock Co. 15-20, with Rita Davis, Vaudeville feature, the La Noles.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Last week the Ingram Stock Co. gave a splendid production of "Peaceful Valley." Harry J. Ingram and Mary Stockwell added to their pleasing popularity by clever work. John Milton, the new member, met with favor. The play was artistically staged under the direction of Charles Gibney. "The Fatal Wedding" this week, "Sapho" next.

HATHAWAY'S (John I. Shannon, resident manager).—Tabs popular house continues to do S. R. O. business. Current: The Four Casting Dunbars, W. E. Whittle and company, Lillian Tyce, John Birch, Sullivan and Pasquelena, Ward Brothers, Preston Kendall and Paul Amet and American vitagraph.

BOSTON (J. H. Tebbitts, manager).—The house stock burlesque ended a long and prosperous engagement last week. Bates and Ernest and Mr. and Mrs. D. M. Hall have made many friends during their stay here. This week: Anetta Rosa's Burlesquers, Ollo: James Maxwell, Clark and Hanson, Zarrell Bros., Felix Martin and company, and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Alice Jordan's Burlesquers gave a good show last week, to good business. The house goes over to motion pictures and illustrated songs this week, given by Howard's Moving Picture Co., James Spillane, operator.

THEATRE ANTIQUE (Frank N. Altman, manager).—This house joined the list of amusement places here last week, opening a cosey and artistically arranged resort for moving pictures and illustrated songs. Roster: Geo. Siegel, president; Leo J. Sleve, treasurer; Frank N. Altman, manager; H. L. Savage, operator; Harry Wilson and Algoe Perkins, soloists. Business has been very satisfactory.

COLONIAL HALL.—The last recital for this season, by the Lowell Orchestral Society, will be held 14. Emil J. Borjes, director; Bertha Barnes, contralto; Roscoe McDaniels, cornet. This closes the sixteenth successful season.

ROLLAWAY RINK.—The U. S. Marine Band gave two pleasing concerts, 7, direction Lieut. Wm. H. Santelmann, Charlotte St. John Elliott, soprano. Prof. Ness' Indoor Circus was a special attraction last week, delighting large crowds.

MENTION.—Charles E. Cherry went to Gloucester, last week, to open the new Walker Theatre (formerly Dewey), which will be devoted to burlesque and vaudeville.....The Colonial Orchestra, William H. Looney, leader, is at the Academy of Music.....James Maxwell, after fifty-two weeks in stock, in Boston, will sing illustrated songs at the Boston Theatre for the season.....Fritz Borjes, of the Metropolitan Grand Opera Orchestra, was visiting his brothers, Emil J. Borjes, and Hans Borjes, here last week.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The White Chrysanthemum," April 9, 10, pleased. Lawrence Grossmith made a most favorable impression. Mildred Holland, in "A Paradise of Lies," 11; Joe Weber and company 12, "The County Fair" 13, the Harvard Pi Eta Society 16, Rogers Bros. 22, "The Isle of Bong Bong" 23.

POLI'S (Gordon Wrighter, resident manager).—Billed for week of 15: May Boley and her Polly Girls, Mr. and Mrs. Allison, Big City Quartette, Nora Kelly, Grant and Hoag, Josseline Trio, Redford and Winchester, and electrograph.

GILMORE (J. A. Hennessey, manager).—The Bon Ton Burlesquers stood by their old reputation, 8-10, and gave a show full of fun and most entertaining. "Hans and Nix," 11-13, enjoyed the usual patronage. Ben Ross was the fun maker. Vanity Fair 15-17, "Queen of the White Slaves" 18-20, the Behman Show 22-24.

SIDE LIGHTS.—The last meeting of Local 15, N. A. B. P. and B. of A., until the fourth Sunday in October, was held March 24. Robert Simmons is to be manager of car No. 3, Cole Brothers Show. August Miller, Walter Greab, George Cummings, John Curran, Carl Clark, Andrew Markey, John F. Conners and Claude Dalles are to be with the advance forces of the same show. Maurice and John Coughlin are to be with the opposition car of Ringling Bros.' Circus. In Worchester are to be found Merle Willis, at the Park; Robert Pertle, Worcester, and George H. Carson, Poli's. The Hartford, Conn., houses will be looked after as follows: Tony Lutz, Parsons; George Decker, Hartford, and Medric Perry, Poli's; while Fred Smith will be with the Hartford Bill Posting Co.; James Cushing, Empire, Holyoke; William Allen, Bijou, Fitchburg; John Burness, American, New York; John E. Garvey, Academy, Fall River, and James Murphy, Lyric, Philadelphia. Locally Robt. Clark will be with the Nelson; Paul Davis, Poli's, and Charles Hastings and John Moriarity, Springfield Bill Posting Co. Two members are on the road. Samuel Moxley, with "Forty-five Minutes from Broadway," and Joseph Payton, with "The Volunteer Organist.....The moving pictures and illustrated songs closed at the Nelson March 30.....The Hunter-Bradford players will open their Summer season of ten weeks at the Court Square Theatre, May 13. The opening night is planned to be a benefit for the Springfield Hospital.....The Mikado" is soon to be produced at Easthampton. Two former professionals, Marjorie Clifford and Emil Barragon, will aid the local talent.

Lynn.—At the Lynn (F. G. Harrison, manager) "Forget-Me-Not" April 8, "Peck's Bad Boy" 9, the Weber Theatre Co. 10, and John Craig and a stock company 11-13, all had good business. "Joshua Simpkins" 15, "At the Old Cross Roads" 17. Manager Harrison will introduce a stock company here, beginning May 6, with John Sainpolis, a former player from the Castle Square, Boston, as leading character actor.

AUDITORIUM (Harry Katzes, manager).—Business continues fine. Here this week: Pat Rooney and Marion Bent, Herbert Brooks, the Three Conley Sisters; Bounding Gordons, Atlastrong and Clark, Waterbury Bros. and Tenney, Katie Rooney and the bioscope pictures.

GEM (C. W. Sheafe, manager).—Business is excellent. Current bill: Frothingham and Denham, Rogers and Walters, W. H. Smith, Lulu Stanley, Allen and Phillips, and Sheafe's moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Kirk Brown Co. played to good business 13. This week, vaudeville, including: The Empire City Quartette, Miron N. G'day and company, Hess Sisters, Radie Furman, Arminta and Burke, La Belle Helene, and Morris' Pony Circus.

NOTES.—The new Theatre Comique opened last week, with moving pictures, under the management of Marks Bros.....The Casino, Dreamland Theatre and electric moving picture theatres, of Lynn, and the Kozie and Comique, of Salem, all report big business.

Fall River.—At the Savoy (W. F. Mason, resident manager) Kirk Brown and company, April 8-10, cleverly presented "The Christian," "The Eternal City," "Under the Red Robe," and "The Man Who Dared." The entire company proved of unusual strength, and the scenery and properties were very fine. William Faversham, in "The Squaw Man," 11, played to capacity. "Forget-Me-Not" came 12. "The Little Cherub," 13, delighted a large audience. "At the Old Cross Roads" 16, Mildred Holland 18, Thomas Jefferson 19, 20, "The Isle of Spice" 25, Fay Templeton 26.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The first week of vaudeville at this house proved a delightful treat to Riveritres, with an exceptionally good bill. Business has held up uniformly good. Week of 15: Carroll Johnson and company, Cooper and Gear, Harry Botter and company, Girard and Brazilte, Falk and Coe, Anna Chandler, Three Armstrongs, and chromatic pictures.

SHEEDY'S (C. E. Cook, manager).—J. Frank Burke Stock Co. opened the Summer season at this house, 8-13, with "Up York State," to excellent business. Ethel Elder and J. Frank Burke, in the leading roles, were most prominent, while the work of Florence Mack, Florence Hartley, Alfred McGovern and Harry E. Humphrey was worthy of mention. The time between the acts was made to pass agreeably with illustrated songs, by Jere Sanford, and moving pictures. "A Soldier of the Empire" 15-20.

BOSTON.—Week of 15: May Waldron's Burlesquers, Ollo: Barryman, Jackson and Nichols, Leonard and Leslie, Hugh McVey, Ned Perry and Bostonscope. Business is good.

NICKELEON.—Business continues good. Week of 15: Whalley and Whalley, Ned Nelson,, Ardelle and Leslie and optiscope.

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of April 15, Malcolm Williams and his stock company, including Florence Reed, will be seen in "An American Geisha." This will be the first production of the piece on any stage. Last week this company produced "A Lady of Quality" to very good business. The piece was beautifully staged and costumed, and Miss Reed and Mr. Williams did very finished and commendable work. The work of Ben Graham was also very satisfactory. "The House of a Thousand Candles" 22-27.

FRANKLIN (J. F. Burke, resident manager).—Pauline, the hypnotist, 15-18: "Uncle Tom's Cabin" 19, 20. "The Little Cherub," 8, had an enthusiastic house. Nell Burgess 9, Weber Theatre Co., 11, drew a well pleased audience. Pauline, the hypnotist, 12, 13, created a sensation. "Rogers Brothers in Ireland" 24. "The Isle of Bong Bong" 25, "Forty-five Minutes from Broadway" 27.

PARK (Alf. T. Wilton, manager).—Week of 15, the High School Girls, including Hilda Carle and her Red Raven Cadets, Kennedy and Evans, and "Salome." This marks the last week of burlesque at this house, as the lease has been taken by a moving picture concern. Last week the Alcazar Beauties were the attraction.

POLI'S (J. C. Criddle, resident manager).—Week of 15: Mr. and Mrs. Berol-Kanorah, with "Menetekel;" Julie Ring and G. Roland Sargent, in "A Quiet Life;" Six Mowatts, Mlle. Victoria, Chas. and Nellie King, Fred Ray and company, Jack Wilson and company, and the electrograph. Business is to the usual large houses.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Knickerbocker Stock Co. played to fair houses, and was considered the best stock company here this season, April 5-6. John Craig, in "Lend Me Your Wife," received hearty applause 8. "The Yankee Consul," 9, as a benefit to the treasurer, Mrs. Miller, was largely patronized. "When Women Love" 13, Hattie Williams, in "The Little Cherub," 15; Kirk Brown Stock Co. 16-20.

HATHAWAY'S (T. B. Bayliss, manager).—Week of 15: Lee Tung Foo, Alcide Capitaine, Avon Comedy Four, Daisy Harcourt, Middleton, Spellington and company, and vitagraph.

NOTE.—The New Bedford Choral Association, home talent, conducted by John A. Ruggles Jr., gave the oratorio, "Elijah," with Allan W. Swan, organist, and Bertha Reed, pianist.

Lawrence.—At the Opera House (Julius Cahn, manager) Joe Weber's company scored a hit April 8. "Der Grosse Name" (Yiddish play) pleased 9. "Lena Rivers" 10. Hattie Williams drew a big house 12. "A Message from Mars" had good houses 13. "Side Tracked" 16, (local) 17. "At the Old Cross Roads" 19.

COLONIAL (J. Fred Lees, manager).—Big houses and an exceptionally good bill week of 8. Booked week of 15: Thos. J. Ryan and Richfield company, Chas. H. Bradshaw and company, Americus Comedy Four, Emma Francis, the Three Roses, Potter and Harris, Lelia Taylor, and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Hap Ward came, April 8, to good business. The Bennett & Moulton Co., in repertory, 9-13, pleased. The Rogers Brothers 23, "The Isle of Bong Bong" 24.

EMPIRE (T. F. Murray, manager).—"Hans and Nix," 8-10, and the Trans-Atlantic Burlesquers, 11-13, came to full houses. "Queen of the White Slaves" 15-17, the Runaway Girls 18-20, "Yankee Bess" 22-24, Rentz-Santley Bulesquers 25-27.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," scored heavily last week. Maud Adams April 15-20.

CENTURY (P. Short, manager).—Wright Lorimer presented "The Shepherd King," to large audiences, last week. "The Clansman" week of 15.

GARRICK (Dan G. Fishell, manager).—"The Man on the Box," with Thomas Q. Seabrooke, pleased week of 8. Lew Fields' Co. week of 15.

GRAND (Mr. Sheehy, manager).—The Rays, in "Down the Pike," scored last week. Cecil Spooner, in "The Girl Raffles," 15-20.

IMPERIAL (D. E. Russell, manager).—Week of 8, the Four Huntings, in "The Fool House." "James Boys in Missouri" 15-20.

HAYLIN'S (Wm. Garen, manager).—"The Mayor of Laughland," with Tom Waters, proved a winning attraction week of 8. Next attraction, "Down in Mobile."

COLUMBIA (Middleton & Tate, managers).—The bill this week includes: Edwin Arden and company, A. K. Caldera, Edouin and Edwards, Jas. F. Macdonald, Mr. and Mrs. Powers, St. Onge Bros., Stuart and Keely Sisters, and Barry and Wolford.

STANDARD (Leo Reichenbach, manager).—Washington Society Girls entertained nicely last week. The Avenue Girls 15 and week.

GAIETY (O. T. Crawford, manager).—Phil. Sheridan's City Sports pleased week of 7. The Golden Crook 15-20.

NOTES.—Sunday night, April 7, at the Olympic Theatre, through the courtesy of Manager Pat Short, St. Louis Lodge, No. 5, of the Theatrical Mechanical Association, gave a performance for the benefit of the order. Talent from all visiting shows made up the programme besides the local representation. In all there were 31 numbers presented. Everything went big, and the house was filled with the best class of St. Louis amusement seekers. Chairman Joseph Pazen, of the entertainment committee, added fresh laurels to his already lengthy string of successes. This is the third big benefit he has been identified with during the past couple of years. During the fair he had an employes' benefit, which brought out 40,000 people. Last Summer he was a director of the actor's ball game for the benefit of the free milk and ice fund, and filled the ball park.....West End Heights, St. Louis, will open during the second week in May with dramatic stock. Messrs. Obert & Schafer have returned from New York, where they engaged Franklin Powell, stage manager; Sam Hardy, of the Digby Bell company; Cabel Halsey, Elsie Scott, Sarah Sumner, same company; William Dehlman, of the Forepaugh Stock, and Elvere La Count, of the Yorkville. Joseph Pazen has been engaged to handle the publicity and vaudeville interests of the park.

Kansas City.—At the Willis Wood, John Drew, April 8-10, drew large audiences. Creston Clarke 14-17, house will be dark 18-20. Next week, "The Lion and the Mouse."

SHUBERT (Walter Sanford, manager).—After a record-breaking train run from Cincinnati (the company leaving there at 1.30 A. M., Sunday morning, April 7, and arriving here at 7 o'clock Sunday night), the curtain rang up at 8.30, before a packed audience, to see Lew Fields, in "About Town." Business continued good all week. Besides Mr. Fields, Blanche Ring, Louise Dresser, Pete Dailey, Geo. Beban, Harry Fisher and Ernest Lambart were all clever. This week, Thos. W. Ross, in "The Other Girl." Next week, David Warfield, in "The Music Master."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Cecil Spooner, in "The Girl Raffles," scored a hit, and did good business. Miss Spooner did good work, and was ably supported by W. H. Turner, Geo. Palmer Moore, Lon Haskell and Dick Thompson. A former local boy, Homer Barton, also did fine work. This week, "Girls Will Be Girls." Next week, "The County Chairman."

ORPHEUM (Martin Beck, general manager).—This week: Jas. J. Morton, the Four Lords, Matthews and Ashley, Sutcliffe Troupe, Byron and Langdon, Happy Jack Gardner, and the Four Rianos.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Kidnapped for Revenge" proved to be a great thriller. This week, "The Phantom Detective." "Lost in New York" next week.

AUDITORIUM.—Last week the Woodward Stock Co. gave an exceptionally good performance of "Hamlet." Lester Lonergan, the old time favorite, came on for the principal role, and was recorded a warm reception. This week, "Faust." Next week, "The Little Minister."

MAJESTIC (Clinton Wilson, manager).—Last week the Golden Crook Co. gave good burlesque performances. This week, Irwin's Big Show. The Jersey Lilies next week.

CENTURY (Jos. Donegan, manager).—Last week the Avenue Girls entertained well filled houses. This week, Miner's Merry Burlesquers. The Empire Burlesquers next week.

CONVENTION HALL (Louis Shouse, manager).—Ruth Grey, in conjunction with Barnes' animals, held over for the second week. The Conried Opera Co. 20.

CLIPPERINGS.—Frank Woodward, business manager of the Willis Wood, and Miss Pague were married 10, and left for an extended Eastern honeymoon trip.....Max Hirsch, who has succeeded the late C. W. Strine, as advance manager for the Conreid Opera Co., arrived in the city last week.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Damrosch Orchestra pleased April 8, playing to the highest prices ever charged in this city. The Washington University Theatrical Club, in "The Good Natured Man," 10.

NOTES.—The Lyric will close about 25, when the show will be transferred to the White City, playing high class vaudeville.....The Diemer will close its most successful season April 20.....The Airdome will be managed by Mr. Olendorf, and will open its season about May 1.....The new White City will open April 22. The stockholders of this new enterprise have spent over $75,000 in fixing this place up, putting in one of the largest roller skating rinks in this State, with a large Summer theatre and vaudeville house, and a large electric theatre. W. E. Haines, former manager of the Diemer, will have charge this season.

.....The Doling Park was purchased by Myers, Brooks & Dysart. The purchase price was $50,000. The new stock holders will spend several thousand dollars on this popular Summer resort, refitting the theatre, and putting in a large roller skating rink and other up-to-date amusements. The Doling Park was the first park and amusement place in this city, and has always been a money maker.....The Theatorium will open about 10. This new house will be devoted to high class vaudeville, and will install seventy-five penny machines. J. H. Doggett will be manager.....The Nickelodeon opened April 6. This house will have a continuous performance of moving pictures and illustrated songs.....The Le Burno Mighty Hippodrome will show at Central Park April 22-27.....S. A. Warner and Nettie Woods, leading people with the Diemer Stock Co., were married April 3.

St. Joseph.—At Tootle's (C. U. Philley, manager) Cecil Spooner, in "The Girl Raffles," April 5, drew a large and well pleased audience. "The Clansman," 6, did well. John Drew, 11, had one of the largest houses of the season. Creston Clarke 13, Lyman Howe's pictures 17, 18, Isabel Irving 19, "The County Chairman" 20.

LYCEUM (C. U. Philley, manager).—The Avenue Girls, big business, 4-6. "A Marked Woman," 7, 8, did well. Woodward Stock Co. opened 9, for five nights, to S. R. O. "The Belle of Japan" 14, 15, "The Holy City" 16, 17. Empire Burlesquers 18-20, Lyceum Stock Co. 21.

LYRIC (J. A. Donnell, manager).—The Fulton Stock Co. pleased large audiences, with "Hearts Adrift," last week. "A Romance of the South" 14-20.

CRYSTAL (Fred Cosmon, manager).—Business continues fine. Bill for week of 14: Teppel and Kliment, Walter Spencer, Ahern and Baxter, Carletta Powers' company, Three Narrells, Edwin C. Berry and Cosmon's moving pictures.

PEOPLE'S (J. A. Jackson, manager).—This popular house continues to turn them away. The Wilson Musical Comedy Co. made a big hit. Bill for week of 14: James H. Conley, Kelly and Morrell, Karl Bros., Madge De Armo, the Markhams, Marie Morrell, Frank Groh and moving pictures.

Jefferson City.—At the Jefferson (D. C. Weatherby, manager) Ferris' Comedians April 8-13, did nicely. "The Umpire" 17, "Romeo and Juliet" 19, "Faust" 22, "Charley's Aunt" 26, "The Holy City" 27, "The District Leader" (return date) 30.

JUNO ELIZABETH BARRETT, after settling up her mother's affairs in Davenport, Ia., has returned to Chicago.

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Violin Doubling Baritone or Alto, 'Cello Doubling Baritone, Alto or Clarinet; Viola Doubling Baritone, Alto or Clarinet. Men on all instruments, write. Steady, permanent engagement. Salary low, but sure. O. G. MAGEE, Hot Springs, S. Dak.

WANTED,

Tuba Players, White and Colored.

Lady for Ophelia, Child for Eva, Wagon Show Agent at $10 a week, Phineas and Legree, to double horn in band. State lowest salary, and be ready to join on wire. Other actors and musicians, write. FOR SALE—80x120 Tent, $100. Address UNCLE TOM'S CABIN SHOW, Cortland, Ohio.

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Also Man to play Kid Part and Double Snare Drum, and Juvenile Woman. Season runs until July 1. Wire or write, EDDIE DELANEY, The King of Tramps Co., Mt. Holly, N. J., April 18; Rahway, N. J., 19; Hackensack, N. J., 20.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, & Co., 23d St., N. Y. C., 15-20.
Adgie, Mlle., & Lions, Orpheum, Reading, Pa., 15-20; Allentown, 22-27.
Adelman, Joseph, Trio, Orpheum, Los Angeles, Cal., 15-20; Salt Lake City, U., 22-30.
"Adelyn," Orphium, Springfield, O., 15-20; Grand, Hamilton, 22-27.
Adams Bros., Orphium, Springfield, O., 15-20.
Adams & Mack, Mohawk, Schenectady, N. Y., 15-20.
Adams & White, Lyric, Oklahoma City, Okla., 15-20.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 15-20.
Adams, Musical, Keith's, Columbus, O., 22-27.
Adanini Taylor, Portland, Portland, Me., 15-20.
Addison & Livingston, Star, Homestead, Pa., 15-20; Star, New Kensington, 22-27.
Agoust, Louise, & Co., Orpheum, San Fran., Cal., 14-20.
Ahern & Baxter, Crystal, St. Joseph, Mo., 15-20.
Ahern, Charles, Gayety, Detroit, 15-20; Empire, Toledo, O., 22-27.
Alvin Bros., Armory, Binghamton, N. Y., 15-20.
Allison, Mr. & Mrs., Poli's, Springfield, Mass., 15-20; Worcester, 22-27.
Alpha Trio, Keeney's, New Britain, Conn., 15-20; Pastor's, N. Y. C., 22-27.
Alexander & Scott, Family, Scranton, Pa., 15-20.
Alvin & Kenny, Orpheum, Reading, Pa., 21-27.
Alexander & Bertie, Orpheum, Bkln., 15-20.
Alvinos (4), Hippodrome, London, England, 15-30.
Allen, Nita, & Co., Poli's, Bridgeport, Conn., 15-20; New Haven, 22-27.
Alvora, The Great, Gaiety, St. Louis, 14-20.
Allen & Perry, Grand Altoona, Pa., 15-20.
Allthrope, Flora, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Alburtus & Millar, Palace, Belfast, England, 15-20; Palace, Liverpool, 22-27; Hippodrome, Huddersfield 29-May 4; Palace, Manchester 6-11; Lyric, Liverpool, 13-18.
Allen, Searl & Violet, Temple, Detroit, 15-20.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 15-Oct. 27.
Allen & Phillips, Gem, Lynn, Mass., 15-20.
Allen & Dalton, Corinthian, Rochester, N. Y., 15-20.
Allen, Phyllis, Olympic, Chicago, 15-20.
Almosin, Jae, G. O. H., Pittsburg, 15-20.
Alvora, Great, Enson's, Chicago, 22-27.
Amegians Comedy Four, Colonial, Lawrence, Mass., 15-20.
American Trumpeters (4), Franklyn Sq., Worcester, Mass., 15-20; O. H., Attleboro, 22-27.
American Newsboys' Quartette, Grand, Milwaukee, 15-20; Elite, Davenport, Ia., 22-27.
Anderson & Goines, O. H., East Liverpool, O., 15-20; Columbia, Bellaire, 22-27.
Anderson & Reynolds, Lyric, Ft. Smith, Ark., 15-20; Little Rock, 22-27.
Ardelle & Leslie, Sheedy's, Fall River, Mass., 15-20.
Arlington Comedy Four, G. O. H., Syracuse, N. Y., 15-20; 23d St., N. Y. C., 22-27.
Arlington & Helston, Lafayette, Detroit, 15-20.
Arminta & Burke, O. H., Salem, Mass., 15-20.
Armstrong & Clark, Auditorium, Lynn, Mass., 15-20.
Argall, Wm., Chase's, Washington, D. C., 15-20.
Arburg & Wagner, A. & S., Boston, 15-20.
Arlos Bros., Chase's, Washington, D. C., 15-20.
Arnold & Artie, Earl, Pueblo, Colo., 15-28; Crystal, St. Joseph, Mo., 29-May 4.
Arnold, Grace, Crystal, Detroit, 15-20.
Ardin, Edwin, & Co., Olympic, Chicago, 15-20.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 15-27.
Asher & Patterson, Keeney's, Bkln., 15-20.
Ashton, Lillian, 5th Ave., N. Y. C., 15-20.
Atlantis, Lyric, Little Rock, Ark., 15-21.
Austin, Tom & Frank, Crystal, Elwood, Ind., 15-20.
Aubins, The, A. & S., Boston, 15-20.
Austin, Claude, Grand, Joliet, Ill., 15-20; Castle, Bloomington, 22-27.
Austins, Great, Bijou, Decatur, Ill., 15-20; Danville, 22-27.
Avolos, Musical (4), G. O. H., Syracuse, N. Y., 15-20.
Bards, Four, Union Square, N. Y. C., 15-20.
Barry, Katie, H. & B., Bkln., 15-20.
Bailey & Pickett, Rink, Richmond, Va., 15-20.
Barry & Woodford, Lyric, Terre Haute, Ind., 15-20; Danville, Ill., 22-27.
Bartlett & Collins, Bijou, Kalamazoo, Mich., 15-20.
Barnes, Al, Bijou, Jackson, Mich., 15-20; Lansing, 22-27.
Barry, Mr. & Mrs. Jimmy, Novelty, Bkln., 15-20.
Baltus (4), Hippodrome, N. Y. C., 15-20.
Bartlett, Al, Majestic, San Antonio, Tex., 15-20, Ft. Worth, 22-27.
Bates, Louie W., Orphium, Columbus, O., 15-20.
Barrett Sisters, Keith's, Phila., 15-20.
Barthoddy's Cockatoos, Trent, Trenton, N. J., 15-20, Allentown, Pa., 22-27.
Banta Bros. (4), Empire, Colo. Springs, Colo., 15-20; Lubelski, Denver, 22-27.
Bauder-La Velle Troupe, Haymarket, Chicago, 15-20.
Bartell & Garfield, Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Baggessens, The, Columbia, Cincinnati, 15-20.
Banks-Brocaeale Duo, Armory, Binghamton, N. Y., 15-20.
Basque Quartette, Keith's, Boston, 15-20.
Baxter, Sid, & Co., Family, Fargo, N. D., 15-20; Bijou, Winnepeg, Man., 22-27.
Bacon, Mr. & Mrs. Frederick, People's, Cedar Rapids, Ia., 15-20; Lyric, Lincoln, Neb., 22-27.
Bell, Crystal, G. O. H., Bellefontaine, O., 15-20.
Bedini, Donat, & Dog, Poli's, Bridgeport, Conn., 15-20.
Beasy, Claire, & Cats, Hopkins', Memphis, Tenn., 15-20.
Benton, Elwood, & Maggie, Family, Shelby, O., 18-20.
Bobell Bros., Family, Poughkeepsie, N. Y., 15-20; Colonial, N. Y. C., 22-27.
Beamer, Walter, & Co., Hopkins', Memphis, Tenn., 15-20.
Bell, Crystal, Sixth Street, Coshocton, O., 22-24; Cambridge, 25-27.
Beane, Geo. A., & Co., Gaiety, Galesburg, Ill., 15-20; Lyric, Lincoln, Neb., 22-27.
Beyer & Johnson, Star, Hannibal, Mo., 15-20; Empire, Springfield, Ill., 22-27.
Berry, Edwin C., Crystal, St. Joseph, Mo., 15-20.
Beard, Billy, Orpheum, Leavenworth, Kan., 15-20.
Beecher & Maye, Boston, Lowell, Mass., 15-20.
Beatties, The, Family, Carbondale, Pa., 15-20; Family, Chester, 22-27.
Beaumont, Nellie, Orpheum, St. Paul, Minn., 15-20.
Bellman & Moore, Majestic, San Antonio, Tex., 15-20; New Orleans, 22-27.
Berry & Berry, Auditorium, Quebec, Can., 15-20; Bennett's, Montreal, 22-27.
Bedouin Arabs (8), Orpheum, New Orleans, 15-20; Indianapolis, 29-May 4.
Bellclaire Bros., Maryland, Baltimore, 15-20.
Benedict, Lew, A. & S., Boston, 15-20.
Bellong Bros., Orpheum, San Fran., Cal., 15-20; Los Angeles, 22-May 4.
Bergere, Valerie, & Co., Orpheum, Omaha, 15-20.
Bernar's Manikans, Keith's, Boston, 15-20.
Ben Ali's, Hassan, Arabs (24), Hippodrome, N. Y. C., 15-20.
Bergac's Circus, Bennett's, Ottawa, Can., 15-20.
Birch, John, Hathaway's, Lowell, Mass., 15-20.
Binney & Chapman, Acme, Norfolk, Va., 15-20.
Big City Quartette, Poli's, Springfield, Mass., 15-20; Worcester, 22-27.
Bissett & Scott, Main St., Peoria, Ill., 15-20.
Bimm, Bomm, B-r-r-r, Lyric, Davenport, Ia., 15-20; People's, Cedar Rapids, 22-27.
Bisseit & Miller, Proctor's, Albany, N. Y., 15-20.
"Black Hussars" (14), Alhambra, Paris, France, 15-June 2.
Bland Sisters, Auditorium, Norfolk, Va., 15-20.
Blockson & Burns, Shea's, Toronto, Can., 15-20.
Blossom & Blossom, Lake City, Ia., 22-27.
Blamphin & Hehr, Star, Atlanta, Ga., 15-20.
Blondell, J. George, Grand Central Palace, N. Y. C., 15-30.
Blessing, Mr. & Mrs., Lyric, Ft. Worth, Tex., 15-20; Lyric, Dallas, 22-27.
Blair & McNulty, Pantages', Portland, Ore., 15-20.
Black & Jones, 58th St., N. Y. C., 15-20.
Black & Leslie, Family, Pottsville, Pa., 15-20; Family, Hazelton, 22-27.
Bordeverry, Col. Gaston, Savoy, Hamilton, Can., 15-20; Olympic, Chicago, 22-27.
Boyd & Knowles, Grand, Victoria, B. C., 15-20; Grand, Tacoma, Wash., 22-27.
Bowers, Walters & Crooker, Poli's, New Haven, Conn., 15-20; Springfield, Mass., 22-27.
Borani & Nevaro, Empire, Hoboken, N. J., 15-20.
Boley, May, & Polly Girls, Poli's, Springfield, Mass., 15-20.
Bootblack Quartette, Original, Orpheum, St. Paul, Minn., 15-20.
Botter, Harry, & Co., Academy, Fall River, Mass., 15-20.
Bradley & Davis, Bijou, Canton, O., 15-20; Lyric, Cleveland, 22-27.
Bruce & Dagneau, Bennett's, London, Can., 15-20.
Braglons (4), Marion, Marion, O., 15-20; Broadway, Middletown, 22-27.
Braham, Harry, Winnepeg, Man., 15-20; Duluth, Minn., 22-27.
Bryant & Saville, Bennett's, Montreal, Can., 15-20.
Bradford's, The, O. H., Altoona, Pa., 15-20; Johnstown, 22-27.
Bradley & Davis, Bijou, Canton, O., 15-20; Lyric, Cleveland, 22-27.
Brockman & Phillips Sisters, Orpheum, San Fran., Cal., 15-20.
Brooks & Vedder, Savoy, Hamilton, Can., 15-20.
Brownings, The, Proctor's, Newark, N. J., 15-20.
Brown & Wilmot, Majestic, Little Rock, Ark., 15-20; Dallas, Tex., 22-27.
Brooks & Clark, Bijou, Battle Creek, Mich., 15-20.
Brooks, Herbert, Auditorium, Lynn, Mass., 15-20.
Brittons, The, Kieth's, Boston, 15-20.
Brown, Josephine, Pastor's, N. Y. C., 15-20.
Brown, Harris & Brown, Shea's, Buffalo, N. Y., 15-20.
Broadstreet, Grace, Windsor, St. Paul, Minn., 15-20.
Brobst Trio, Family, Pottsville, Pa., 15-20.
Bradshaw, Chas. H., & Co., Colonial, Lawrence, Mass., 15-20.
Brown, Harry A., Star, Seattle, Wash., 15-20.
Busch, Jr., Johnnie, Trio, Crystal, Goshen, Ind., 15-20; Anderson, 22-27.
Burke, Al., Bradenburgh's, Phila., 15-20.
Bush & Elliott, Empire, Toledo, O., 15-20.
Burke & Urline, G. O. H., Bellefontaine, O., 15-20; Altmeyer, McKeesport, Pa., 22-27.
Burns, Harry, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Budworth & Wells, Windsor, St. Paul, Minn., 15-20; White Bear Lake, 22-May 13.
Burton & Brooks, Bijou, Dubuque, Ia., 15-20; Orpheum, St. Paul, Minn., 29-May 4.
Burton & Burton, Miner's Bowery, N. Y. C., 15-20.
Burns, Morris, & Co., Bijou, Lincoln, Neb., 15-20.
Burke, Dan, Orpheum, Los Angeles, Cal., 15-20.
Burke & Dempsey, Gotham, Bkln., 15-20.
Buckeye State Quartette, Family, Lancaster, Pa., 15-20.
Bunth & Rudd, Family, Lancaster, Pa., 15-20.
Buckley's Dogs, Majestic, Chicago, 15-20.
Byron & Langdon, Orpheum, Kansas City, Mo., 14-20; Orpheum, New Orleans, 22-27.
Byrne-Kenyon Four, Grand, Colorado Springs, Colo., 15-20.
Casper & Clark, Traymore's, Baltimore, 15-20; Bon Ton, Phila., 22-27.
Carlin & Otto, 125th St., N. Y. C., 22-27.
Carroll, Joe, Weast's, Peoria, Ill., 15-20; Family, Davenport, Ia., 22-24.
Carson, Miriam F., Keith's, Phila., 15-20.
Casad & De Verne, Yale's, Kansas City, Mo., 21-27.
Carlotta, Alhambra, N. Y. C., 15-20.
Carroll, James F., Gem, Lynn, Mass., 15-20.
Carillo, Leo, Novelty, Bkln., 15-20.
Carroll & Baker, Orpheum, St. Paul, Minn., 15-20.
Carle, Hilda, Park, Worcester, Mass., 15-20.
Carrie, Mlle., Grand, Tacoma, Wash., 15-20.
Caine, Rooney, & Co., Proctor's, Newark, N. J., 15-20.
Cates, Musical (4), Grand, Altoona, Pa., 15-20; Empire, Phila., 22-27.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 15-30; Wintergarten, Berlin, Germany, May 1-31.
Castanos, Dancing, Bijou, Winnipeg, Can., 15-20; Grand, Fargo, N. D., 22-27.
Camille Trio, Keith's, Utica, N. Y., 15-20.
Carter & Waters Co., Novelty, Bkln., 15-20.
Carita, Mlle., Bijou, Muskegon, Mich., 15-20; Flint, 22-27.
Carroll & Cooke, 23d St., N. Y. C., 15-20.
Case, Charlie, Orpheum, Los Angeles, Cal., 15-20.
Cartmell & Harris, Orpheum, San Fran., Cal., 15-20.
Carleton, Al., Keith's, Boston, 15-20; Pastor's, N. Y. C., 22-27.
Chinquilla, Princess, and Newell, Family, Lancaster, Pa., 15-20.
Chester, Mlle., Poli's, Bridgeport, Conn., 15-20.
Christopher, Crystal, Logansport, Ind., 15-20; Frankford, 22-27.
Cherry & Bates, Family, Carbondale, Pa., 15-20; Pittston, 22-27.
Chadwick Trio, Union Square, N. Y. C., 15-20.
Childers, Grace, & Dog, Maryland, Baltimore, 15-20; Chase's, Washington, D. C., 22-27.
Chapman & Nelson, Lyric, Lincoln, Neb., 15-20; Crystal, Rock Island, Ill., 22-27.
Chatham Sisters, Orphium, Mansfield, O., 15-20.
Christy, Wayne G., Novelty, Denver, 15-20.
Chatham, James K., Orpheum, Seattle, Wash., 15-27.
Chapin, Benj. & Co., Keeney's, Bkln., 15-20; Proctor's, Newark, N. J., 22-27.
Chinko & Co., Portland, Portland, Me., 15-20.
Cleveland, Claude, & Marion, Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Clark & Bradley, Bradenburgh's, Phila., 15-20.
Clark, Eddie, Gotham, Bkln., 15-20.
Clipper Comedy Four, Young's, Atlantic City, N. J., 15-20.
Clark, Harry Corson, & Co., Poli's, Waterbury, Conn., 15-20; Victoria, N. Y. C., 22-27.
Clifford, Dave, Bijou, Wheeling, W. Va., 15-20; Orphium, Mansfield, O., 22-27.
Clifford & Burke, Jacque's, Waterbury, Conn., 15-20.
Clark's Dogs and Ponies, Keeney's, Bkln., 15-20.
Clinton & Jermon, Orpheum, Boston, 15-20.
Clarke & Temple, Family, Davenport, Ia., 15-20; Gayety, Indianapolis, 22-27.
Clarke, Wilford, & Co., Orpheum, Bkln., 15-20.
Clarke, Dr. C. B., K. & P., Jersey City, N. J., 15-20.
Connelly, Hugh, O. H., Shomokin, Pa., 15-20; O. H., Morristown, 22-27.
Collins & Collins, G. O. H., Pittsburg, 15-20.
Coughlin, Jno. X., Lyric, Cleveland, 15-20.
Connors & Raymond, Bennett's, Ottawa, Can., 15-20; Montreal, 22-27.
Cotton, Lola, Colonial, N. Y. C., 22-27.
Connelly, Edward, & Co., Chase's, Washington, D. C., 15-20; Victoria, N. Y. C., 22-27.
Couthoui, Jessie, Hopkins', Louisville, Ky., 14-20; G. O. H., Indianapolis, 22-27.
Colvin, Gwerdon, La Salle, Keokuk, Ia., 15-20.
Coates, Dou, Bijou, Battle Creek, Mich., 15-20.
Cordonia's Lions, La Salle, Keokuk, Ia., 15-20.
Collins & Hart, 23d St., N. Y. C., 15-20.
Cole & Coleman, Phillip's, Richmond, Ind., 15-20.
Conley, James H., People's, St. Joseph, Mo., 15-20.
Conley Sisters, Auditorium, Lynn, Mass., 15-20.
Coler & Coler, Bijou, Wheeling, W. Va., 15-20.
Colonial Septette, Ye Union Square, N. Y. C., 15-20; Cook O. H., Rochester, N. Y., 22-27.
Courtland, Grace, O. H., Lake City, Ia., 22-24.
Colburn & Grenache, Mannerchor, Fremont, O., 15-27.
Cressy & Dayne, Colonial, N. Y. C., 15-20.
Crook & Linton, Unique, Minneapolis, 15-20.
Crawford & Delancey, Hippodrome, Pittsburg, 15-20; Pastime, Altoona, 22-27.
Crawford, Edna Archer, Proctor's, Troy, N. Y., 15-20.
Crawford, Clifton, Keith's, Manchester, N. H., 15-20; 23d St., N. Y. C., 22-27.
Crane, Mr. & Mrs Gardner, Keith's, Columbus, O., 15-20.
Creo & Co., National, Steubenville, O., 15-20; Olympic, Bellaire, 22-27.
Crane Bros., Orpheum, Bkln., 15-20.
Crescent Comedy Four, Academy, Buffalo, N. Y., 15-20.
Craine, Long & Craine, Crystal, Logansport, Ind., 15-20; Frankfort, Ind., 22-27.
Curran & Milton, K. & M., Chicago, 15-20.
Cunningham & Smith, Monessen, Pa., 15-20; Monongahela, 22-27.
Daly & O'Brien, Gotham, N. Y. C., 15-20; Bijou, Paterson, N. J., 22-27.
Daisies, Daisies, Orpheum, Denver, Col., 15-20.
Davis, Mark, & Laura, Braddock, Pa., 15-20; Orphium, Turtle Creek, 22-27.
Davis & Macauley, Temple, Detroit, 15-20.
Dayton Sisters, & De Voy, Leavenworth, Kan., 14-20; Topeka, 21-27.
Day, Geo. W., Maryland, Baltimore, 15-20.
Dalfons, The, G. O. H., Grand Rapids, Mich., 15-20.
Davis, Ben, Empire, Des Moines, Ia., 15-20; Star, Hanibal, 22-27.
Davey & Phillipe, Lyric, Cleveland, 15-20.
Daytelle, Madge, Auditorium Annex, Auburn, N. Y., 22-27.
Davenport, Lena, Auditorium, St. Paul, Minn., 15-20.
Danovas, Les, Bijou, Winnepeg, Can., 15-20.
Dawson & Whitfield, Bijou, Decatur, Ill., 21-27.
Dawson, Mack & Co., Pastor's, N. Y. C., 15-20.
Dagwell, Auric, Orpheum, Omaha, Neb., 15-20; Minneapolis, 22-27.
Daily & Austin, Lyceum, Gloucester, Mass., 15-20.
De Faye Sisters (2), Harlem O. H., N. Y. C., 15-20; 5th Ave., N. Y. C., 22-27.
De Witt, Burns & Torrance, Orpheum, Bkln., 15-20.
Derby, Al., Grand, Uniontown, Pa., 15-20.
Delphino & Delmora, H. & B., Bkln., 15-20.
De Vries, Henri, & Co., Majestic, Chicago, 15-20.
De Blaker's Dogs, Middletown, N. Y., 15-20; Paterson, N. J., 22-27.
De Hollis & Valora, Lyric, Terre Haute, Ind., 15-20; Olympic, Chicago, 22-27.
De Haven, Rose, Sextette, Keith's, Phila., 15-20.
De Camo, Chas., & Dog, Haymarket, Chicago, 15-20.
De Muths, The, Atlantic Garden, N. Y. C., 15-20.
Delmar, Jennie, Star, Atlanta, Ga., 15-30.
De Cotret, Blanche, Rialto, Elmira, N. Y., 15-20.
De Haven & D'Armond, Alhambra, N. Y. C., 15-20.
Dean, Grace, Atlantic Garden, N. Y. C., 15-20.
Deming, Joe, Bennett's, Ottawa, Can., 15-20.
De Oesch, Mamie B., Apollo, Chicago., 15-May 19.
De Ozno & McDonald, Star, St. Paul, Minn., 15-20; Metropolitan, Duluth, 21-27.
De Armo, Madge, People's, St. Joseph, Mo., 15-20.
Del-A-Phone, Orpheum, Omaha, Neb., 21-27.
Deltons (3), Dewey, N. Y. C., 15-20.
De Veide & Zelda, Young's, Atlantic City, N. J., 15-20.
De Costa, Violet, & Co., Orpheum, Bkln., 15-20.
De Chantal Sisters, Parlor, York, Pa., 15-20; Chester, 22-27.
De Varo & Curtis, Bijou, Flint, Mich., 15-20; Bijou, Kalamazoo, 22-27.
Denconlo & Belle, Orphium, Chillicothe, O., 15-20; Orphium, Portsmouth, 22-27.
De Rossett, Marie, Family, Pottsville, Pa., 22-27.
Dillon Bros., Kieth's, Columbus, O., 15-20.
Dixon Bros., Mobile, Ala., 22-27.
Dixon & Fields, Hopkins', Louisville, Ky., 15-20; Memphis, Tenn., 22-27.
Dill & Ward, Victoria, N. Y. C., 15-20.
Dixon, Bowers & Dixon, Bijou, Decatur, Ill., 15-20.
Diamond & Smith, Keith's, Pawtucket, R. I., 15-20; Colonial, Lawrence, Mass., 22-27.
Don, Leon, Lafayette, Detroit, 15-20.
Downey & Willard, Lyric, Joplin, Mo., 14-20.
Don & Thompson, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Dockray, Will, Kieth's, Providence, R. I., 15-20; Novelty, Bkln., 22-27.
Dorel, Eleanor, Cook O. H., Rochester, N. Y., 15-20.
Dorsch & Russell, Proctor's, Troy, N. Y., 15-20; 23d St., N. Y. C., 22-27.
Douglas & Douglas, Auditorium, St. Paul, Minn., 15-20.
Douglas, West, & Victor, Empire, Frankford, Phila, 15-20.
Dorgeval, Therese, G. O. H., Pittsburg, 15-20.
Doherty Sisters, Chase's, Washington, D. C., 15-20.
Drew, Dorothy, Orpheum, San Fran., Cal., 15-20; Los Angeles, 22-May 4.
Dracula, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Dupree, Geo. & Libbie, Unique, Danville, Ill., 15-20; Olympic, Springfield, 22-27.
Dunbars, Casting (4), Hathaway's, Lowell, Mass., 15-20.
Dupree, Fred, Family, N. Y. C., 22-27.
Dumonds (3), K. & P., Jersey City, N. J., 15-20.
Duryea, May, & Co., Proctor's, Albany, N. Y., 15-20.
Durbyelle, Lon & Fay, Savoy, Hamilton, Can., 15-20.
Duncan, A. O., 58th St., N. Y. C., 15-20; Union Square, N. Y. C., 22-27.
Dushaw, Lauri, & Frankford, Acme, Norfolk, Va., 15-20.
Dunedin Troupe, People's, Cincinnati, 15-20; Star, Cleveland, 22-27.
Dunn & Glazier, Haymarket, Chicago, 15-20.
Dunbar's Goats, Unique, Eau Claire, Wis., 15-20; Minneapolis, 22-27.
Duffin-Redcay Troupe, Keith's, Phila., 15-20.
Durand Trio, Orpheum, Denver, Col., 15-20.
Early & Late, Family, Lafayette, Ind., 15-20; Lyric, Terre Haute, 22-27.
Ebert, Franz, & Co., Keith's, Cleveland, 15-20.
Edwards, Tom, Chase's, Washington, D. C., 15-20; Proctor's, Albany, N. Y., 22-27.
Edouin & Edwards, Keith's, Boston, 22-27.
Edmunds Sisters, Family, Milwaukee, 15-20; Star, Menosha, 22-27.
Eldinge, Julian, Shea's, Buffalo, N. Y., 15-20.
Eldora, Empire, Frankford, Phila., 15-20.
Elliott & West, Broadway, Middletown, O., 15-20; Bijou, Piqua, 22-28.
Eldridge, Union Square, N. Y. C., 15-20.
Empire Comedy Four, 58th Street, N. Y. C., 15-20.
Emerson & Baldwin, Keith's, Columbus, O., 15-20.
Emmy, Mme., & Pets, Novelty, Bkln., 15-20.
Emerald, Alice, Greenwald, New Orleans, 15-20.
Emerald Comedy Trio, Empire, Pittsfield, Mass., 15-20.
English, Rockers (6), Temple, Detroit, 15-20.
Engleton, Nan, & Co., Bellingham, Wash., 15-20; Victoria, B. C., 22-27.
Epps & Loretta, Family, Pittston, Pa., 15-20.
Esmathilde, Majestic, Chicago, 15-20.
Esmeralda, Haymarket, Chicago, 15-20.
Esterbrooks, The, La Salle, Keokuk, Ia., 15-20.
Evans, Bill, Empire, Frankford, Phila., 15-20.
Everetts (4), Keith's, Providence, R. I., 15-20.
Evans, Geo. W., Family, Butte, Mont., 14-20; Washington, Spokane, Wash., 22-27.
Evans, Master Harry, Empire, Hoboken, N. J., 15-20; Trent, Trenton, 22-27.
Evelyn Sisters, Keith's, Phila., 15-20.
Evans, George, Orpheum, Boston, 15-20.
Evans, Chas. F., & Co., Haymarket, Chicago, 15-20.
Exposition Four, Cook O. H., Rochester, N. Y., 15-20.
Fantus (2), Star, Homestead, Pa., 15-20; Crystal, Madison, Ind., 22-27.
Fadette Orchestra, Orpheum, San Fran., Cal., 15-20.
Fay, Elfie, Keith's, Phila., 15-20.
Fayette, Lottie, Rialto, Elmira, N. Y., 15-20.
Farrell, Billy, Moss & Stoll Tour, England, 15-June 30.
Fay, Elsie, & Pierce Bros., Proctor's, Albany, N. Y., 15-21.
Ferguson & Dupree, Lyric, Cleveland, 15-20.
Felix, Barry & Felix, Bennett's, Ottawa, Can., 15-20.
Ferrauta, West Side, Janesville, Wis., 15-20.
Ferguson & Mack, Orpheum, San Fran., Cal., 14-20; Los Angeles, 22-May 4.
Fell, Cleone Pearl, Bijou, Kalamazoo, Mich., 15-20.
Ferry, Dixieland Park, Jacksonville, Fla., 15-20.
Fields & Hansen, Majestic, La Salle, Ill., 15-20; Majestic, Madison, Wis., 22-27.
Fitzgerald & Gilday, Chase's, Washington, D. C., 15-20.
Finneys, The, Orpheum, New Orleans, 15-20.
Fisher, Mr. & Mrs. Perkins, Empire, Des Moines, Ia., 15-20; Elite, Rock Island, 22-27.
Fitzgibbon, McCoy Trio, Proctor's, Troy, N. Y., 15-20.
Fields & Wooley, Howard, Boston, 15-20.
Fink, Henry, G. O. H., Grand Rapids, Mich., 15-20.
Flora, Mildred, Keeney's, Bkln., 15-20.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 15-May 11.
Florine, Mlle., Arena, St. Louis, 15-30.
Flood Slarers, Bennett's, Ottawa, Can., 15-20.
Fay & Clark, Keith's, Columbus, O., 15-20.
Ford Sisters & Brothers, Orpheum, Kansas City, Mo., 15-20.
Fords, Famous, Coshocton, O., 15-20.
Ford & Swor, Keith's, Providence, R. I., 15-20.
Fox, Will H., Orpheum, Reading, Pa., 15-20.
Fox & Foxie, Olympic, Chicago, 15-20.
Fox, Rex, Keith's, Utica, N. Y., 15-20.
Fox & Garber, Crystal, Kokomo, Ind., 18-20; G. O. H., Madison, 22-24.
Fox & De Ball, Bijou, Marquette, Mich., 15-20.
Fortune & Davis, Keith's, Manchester, N. H., 15-20; Keith's, Boston, 22-27.
Fredo & Dare, Keeney's, Bkln., 15-20.
Frothingham & Denham, Gem, Lynn, Mass., 15-20.
Franks (4), Bijou, Wheeling, W. Va., 15-20.
Franks, Wilson, G. O. H., Toronto, Can., 15-20; Jersey City, N. J., 22-27.
Frevoli, Fred, G. O. H., Oswego, N. Y., 15-20; Gloversville, 22-27.
Frederick, Helena, Union Square, N. Y. C., 15-20; Keith's, Providence, R. I., 22-27.
Francis, Emma, Colonial, Lawrence, Mass., 15-20.
Fries Sisters, Orpheum, Cambridge, O., 15-21.
French, Henri, Empire, Hoboken, N. J., 15-20.
Fulgora, Bijou, Duluth, Minn., 15-20.
"Futurity Winner," Victoria, N. Y. C., 15-20.
Gardner & Maddern, Orpheum, Boston, 15-20; Casto, Lawrence, 22-27.
Gardner & Stoddard, 58th St., N. Y. C., 15-20.
Gardner, Happy Jack, Orpheum, Kansas City, Mo., 14-20; New Orleans, 22-27.
Gardner & Vincent, Alhambra, N. Y. C., 15-20.
Gabriel, Master, & Co., Alhambra, N. Y. C., 15-20.
Gassman, Josephine, & Picks, Orpheum, Leavenworth, Kan., 15-20; Majestic, Galesburg, Ill., 22-27.
Gardner Bros. & Gardner, Pastor's, N. Y. C., 15-20.
Gallagher & Barrett, Keith's, Providence, R. I., 15-20.
Gartelle Bros., Keith's, Cleveland, 15-20; Empire, Paterson, N. J., 22-27.
Gavin & Platt, Empire, Des Moines, Ia., 15-20; Bijou, Duluth, Minn., 22-27.
Gardner, West & Sunshine, Unique, Minneapolis, 15-20.
Genaro's Band, Keith's, Providence, R. I., 15-20.
Gebest, Gertrude, Unique, Minneapolis, 15-20.
George, Edwin, Olympic, Chicago, 15-20.
Gillen, Tom, Bijou, West Superior, Wis., 15-20; Family, Butte, Mont., 22-27.
Gillette, Maude, Bijou, Quincy, Ill. 15-20.
Gilroy, Haynes & Montgomery, Bijou, Quincy, Ill., 15-20.
Gill & Acker, Lyceum, Halifax, N. S., Can., 22-May 4.
Glinserettis, The, Cook O. H., Rochester, N. Y., 15-20.
Golden, Joe, Main St., Peoria, Ill., 15-20.
Golden Gate Quintette, Proctor's, Albany, N. Y., 15-20.
Gottlob, Mr. & Mrs., Lyric, Danville, Ill., 15-20; Family, Lafayette, Ind., 22-27.
Gould Sisters, Globe, St. Louis, 21-27.
Godfrey & Henderson, Orpheum, Reading, Pa., 15-20.
Goforth & Doyle, Orphium, Mansfield, O., 15-20; Castle, Bloomington, Ill., 22-27.
Gordons, Bounding, Auditorium, Lynn, Mass., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Goldsmith & Hoppe, Gaiety, St. Louis, 15-20; Enson's, Chicago, 22-27.
Golde, Anna H., Bijou, Canton, O., 15-20.
Gordon, Cliff, Orpheum, New Orleans, 15-20; Kansas City, Mo., 29-May 4.
Golden & Hughes, Family, Davenport, Ia., 15-20.
Goldin Troupe, Shea's, Toronto, Can., 15-20.
Goodwin, Susie, Grand, Milwaukee, 15-20.
Gould & Suratt, G. O. H., Pittsburg, 15-20.
Gray & Graham, Star, St. Paul, Minn., 15-20; Duluth, 22-27.
Gray, Roger, Grand, Altoona, Pa., 15-20.
Greene & Werner, 23d St., N. Y. C., 15-20.
Graham & Lang, Hathaway's, New Bedford, Mass., 15-20.
Grant & Hoag, Poli's, Springfield, Mass., 15-20.
Green Bros., Proctor's, Troy, N. Y., 15-20; Orpheum, Allentown, Pa., 22-27.
Groh, Frank, People's, St. Joseph, Mo., 15-20.
Harlem Bros., Hub, Woonsocket, R. I., 15-20.
Hallen & Fuller, G. O. H., Indianapolis, 15-20; Columbia, Cincinnati, 22-27.
Harris-Beauregarde & Co., Orphium, Newark, O., 15-20.
Harrington & Giles, Atlantic Garden, N. Y. C., 15-20.
Haines, Nat, Empire, Hoboken, N. J., 15-20.
Hallen & Hayes, Family, Elmira, N. Y., 15-20.
Haigh & Thomas, Grand, Hamilton, O., 15-20; Phillip's, Richmond, Ind., 22-27.
Haines, Lola, Scenic, Providence, R. I., 15-30.
Haney & Haney, Rialto, Elmira, N. Y., 15-20.
Hayes, Ed. C., Amuse, Braddock, Pa., 15-20; Star, Homestead, 22-27.
Harcourt, Frank, Gayety, Birmingham, Ala., 15-20; Greenwald, New Orleans, 22-27.
Hawthorne & Burt, Orpheum, Bkln., 15-20.
Harbach & Harris, Westside, Janesville, Wis., 15-20; Bijou, Streator, Ill., 22-27.
Harvey & Parker, Manhattan, Norfolk, Va., 15-20; Rink, Petersburg, 22-27.
Harney & Haynes, Oswego, N. Y., 15-20.
Hart & Denette, Family, Lancaster, Pa., 15-20; Williamsport, 22-27.
Hayden, Virginia, Star, Pendleton, Ore., 15-20.
Hale & Corbin, Keith's, Phila., 15-20.
Harrison, Lee, Haymarket, Chicago, 15-20.
Harper, Helen, Lyric, Cleveland, 15-20.
Hayes & Johnson, Majestic, Chicago, 15-20.
Hayman & Franklin, Hippodrome, Brixton, England, 15-20; Euston, London, 22-27; Pavilion, London, 29-May 30.
Harding & Ah Sid, Bijou, Duluth, Minn., 15-20.
Hanson & Drew, Crystal, Detroit, 15-20.
Haynes, Al., Auditorium, Quebec, Can., 22-27.
Hamilton, Harry, Crystal, Detroit, 15-20.
Havlin, Harry, Bijou, Canton, O., 15-20.
Harcourt, Daisy, Armory, Binghamton, N. Y., 15-20.
Hazard, Grace, Empire, Paterson, N. J., 15-20.
Helena, Edith, Keith's, Providence, R. I., 15-20.
Hennessey, Jas. A., Empire, San Fran., Cal., 15-20.
Herbert, Carl, 5th Ave., N. Y. C., 15-20.
Heim Children, Empire, Des Moines, Ia., 15-20.
Heath & Walsh, Orphium, Lima, O., 15-20.
Hedrix & Prescott, Columbia, St. Louis, 15-20.
Henry & Francis, Poli's, Hartford, Conn., 15-20.
Hearn, Tom, Temple, Detroit, 15-20.
Hess, Billy, Family, Pottsville, Pa., 15-20.
Herrmann, Adelaide, Orpheum, New Orleans

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Levitt & Falls, Orphium, Freemont, O., 15-20; Orphium, Sandusky, 22-27.
Le Clair & Bowen, Keeney's, New Britain, Conn., 15-20.
Lewis & Chapin, Lyric, Terre Haute, Ind., 15-20; Grand, Marion, 22-27.
Lewis & Ryan, Young's, Atlantic City, N. J., 15-20.
Le Gray, Dollie, Bijou, Green Bay, Wis., 15-20.
Leonard & Louie, Dominion, Winnepeg, Can., 15-20; Majestic, Chicago, 22-27.
Leipzig, Nate, Sheppard's, London, England, 15-20.
Lester & Quinn, Lyric, Cleveland, 15-20.
Little "Hip," Orpheum, Minneapolis, 14-20; Hippodrome, N. Y. C., 22-30.
Libbey & Trayer, Savoy, Hamilton, Can., 15-20.
Lindsay & Josephine, & Co., O. H., Yonkers, N. Y., 15-20; White Plains, 22-27.
Lick, John S., Maryland, Baltimore, 15-20.
Little, Irene, Unique, Minneapolis, 15-20.
Lockhart Sisters, Majestic, Ft. Worth, Tex., 15-20.
Lorimer, Jack, Victoria, N. Y. C., 15-20.
Lucier, Mr. & Mrs. Fred, Family, Pittston, Pa., 15-20; Williamsport, 22-27.
Lucia & Viate, Orpheum, Boston, 15-20.
Lucas, Jimmie, Auditorium, St. Paul, Minn., 15-20.
Lytton & Marsden, Family, Scranton, Pa. 15-20.
Lyndale, Florence, G. O. H., Toronto, Can., 15-20; Jersey City, N. J., 22-27.
Lynn, Agnes & Co., Keeney's, Bkln., 15-20.
Lynch, Jack, Valentine, Toledo, O., 15-20.
Majestic Quartette, Schlitz's Garden, Milwaukee, 15-30.
Marzella & Millay, Olympic, Chicago, 15-20.
Mason-Keeler Co., Victoria, N. Y. C., 16-20.
Manu, Danny, & Co., Family, Scranton, Pa., 15-20; Pittston, 22-27.
Mareeline, Hippodrome, N. Y. C., 15-20.
Mack & Dugal, Olympic, Chicago, 15-20.
Mardo Trio, Empire, Indianapolis, 18-20.
Mack, J. C., & Co., Palace, Boston, 15-20; Murray Hill, N. Y. C., 22-27.
Mack, Wm. J., Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Macks (2), Bijou, Quincy, Ill., 15-20; La Salle, Keokuk, Ia., 22-27.
Majestic Musical Four, Haymarket, Chicago, 15-20.
Mazuz & Mazette, Keith's, Phila., 15-20.
Maddox & Melvin, Columbia, St. Louis, 15-20.
Mathews & Ashley, Orpheum, Kansas City, Mo., 14-20; Salt Lake City, U., 22-27.
Mantell's Marionettes, O. H., Portland, Me., 15-20.
Martin & King, Parlor, Omaha, Neb., 15-21.
Major & Mason, Bijou, Wheeling, W. Va., 15-20.
Macnsker, Inez, Bijou, Wheeling, W. Va., 15-20.
Marco Twins, Gaiety, Pittsburg, 15-20.
Marcena, Nevaro & Marcena, Olympic, Chicago, 15-20.
Martinnettie & Sylvester, Keeney's, Bkln., 15-20.
Martin & Otto, Hopkins', Louisville, Ky., 15-20.
Manning Trio, People's, Cedar Rapids, Ia., 15-20.
Mannings, The, Empire, Frankford, Phila., 15-20.
Maximus, the Great, Proctor's, Newark, N. J., 15-20.
Mack, Chas., & Co., Keith's, Utica, N. Y., 15-20.
Martini & Maximillian, Pastor's, N. Y. C., 15-20.
Markams, The, People's, St. Joseph, Mo., 15-20.
Maxwell & Dudley, Omaha, 15-20.
Maye, Lillian, Haymarket, Chicago, 15-20.
MacDonough, Ethel, Orpheum, St. Paul, Minn., 15-20.
McSorley & Eleanore, Coeur D'Alene, Spokane, Wash., 15-30.
McCarvers, The, Bijou, Flint, Mich., 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McDonald, Jas. F., Haymarket, Chicago, 15-20.
McClain, Billy, Leeds, England, 15-20; Sheffield, 22-27.
McNamee, Parlor, York, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
McCay, Winsor, K. & P., Jersey City, N. J., 15-20; 58th St., N. Y. C., 22-27.
McNaughton Bros., Victoria, N. Y. C., 15-20.
McClure, Crystal, Detroit, 15-20.
McCree, Junie, & Co., Kieth's, Boston, 15-20.
McMahon's Minstrel Maids, Kieth's, Providence, R. I., 15-20.
McMahon & Chappelle, Kieth's, Providence, R.
McKenzie, Shannon & Co., Colonial, N. Y. C., 15-20.
McCrea & Poole, 23d St., N. Y. C., 15-20.
McKay & Cantwell, Orpheum, Reading, Pa., 15-20.
McCarthy, Myles, & Co., Maryland, Baltimore, 15-20.
McKinley, Mabel, Orpheum, St. Paul, Minn., 15-20.
McCune & Grant, Bijou, Superior, Wis., 15-20; Windsor, St. Paul, Minn., 22-27.
Metzetti Troupe, Majestic, Chicago, 15-20.
Meiani Trio, Majestic, Chicago, 15-20.
Melrose Troupe, eArmory, Binghamton, N. J., 15-20.
Merritt, Hal, Chase's, Washington, D. C., 15-20.
Melich, Albertina, Orpheum, Boston, 15-20.
Merritt, Raymond, Empire, Los Angeles, Cal., 28-May 4.
Melroy Trio, Olympic, South Bend, Ind., 15-20; Lafayette, Detroit, 22-27.
"Menetekel," Poli's, Worcester, Mass., 15-20.
Meers (3), Jacques', Waterburg, Conn., 15-20.
Millman Trio, Alhambra, London, England, 15-June 2.
Mitchell & Browning, Star, Martinsville, Ind., 15-20.
Mitchells (3), Haymarket, Chicago, 15-20.
Mignon, Helen, St. Paul, Minn., 15-20.
Military Octette, Maryland, Baltimore, 15-20; Chase's, Washington, D. C., 22-27.
Miles & Nitram, Pastor's, N. Y. C., 15-20.
Millian, Max, Keith's, Phila., 15-20.
Millership Sisters, Gaiety, Baltimore, 15-20; Trocadero, Phila., 22-27.
Milton's Dogs, Keith's, Boston, 15-20.
Miaco, Steve, & Sheep, Orpheum, Boston, 15-20; K. & P., Jersey City, N. J., 22-27.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 15-30.
Morton & Elliott, Orpheum, Graz, Austria, 15-30.
Morton, Phil, Family, Scranton, Pa., 15-20.
Morton, James J., Orpheum, Kansas City, Mo., 15-20.
Mowatts (6), Poli's, Worcester, Mass., 15-20.
Mozarts, The, Trent, Trenton, N. J., 15-20.
Morton, Harry & Gussie, Pastor's, N. Y. C., 15-20.
Montague's Cockatoo Circus, Family, Pottsville, Pa., 15-20; Hazelton, 22-27.
Motogirl, La, Touring India, 15-July 31.
Moa & Goodrich, Broadway, N. Y. C., 15-30.
Morgan & Crone, Bradenburgh's, Phila., 15-20.
Morrell, Marie, People's, St. Joseph, Mo., 15-20.
Morrow & Schellberg, Orpheum, San Fran., Cal., 15-20.
Morse, Ron, Family, Poughkeepsie, N. Y., 15-20.
"Motoring," Empire, Hoboken, N. J., 15-20.
Monroe, Geo. W., Keith's, Phila., 15-20.
Murphy & Nichols, Novelty, Bkln., 15-20.
Musketeers (5), Gayety, St. Louis, Mo., 15-20; Euson's, Chicago, 22-27.
Murphy, Whitman, & Co., Keith's, Boston, 15-20.
Mucker, George, Bijou, Norfolk, Va., 15-20.
Murray, Clayton & Drew, London, N. Y. C., 15-20; Trocadero, Phila., 22-27.
Murray, Elizabeth, Orpheum, Denver, Col., 15-20.
Muller, Chunn & Muller, Family, Chester, Pa., 15-20; Keith's, Phila., 22-27.
Murray Sisters, Shea's, Buffalo, N. Y., 15-20.
Mullen & Corelli, Jacques', Waterbury, Conn., 15-20.
Murphy & Francis, Union Square, N. Y. C., 15-20.
Nawn, Tom, & Co., H. & B., Bkln., 15-20.
Napp, Viola, Bijou, Marion, O., 14-20; Lyric, Joplin, Mo., 28-May 4.
Navajo Girls, Olympic, Chicago, 15-20.
Nagel & Adams, Atlantic Garden, N. Y. C., 15-20.
Neal & Eyre, Mannacher, Fremont, O., 21-27.
Newell & Niblo, Keith's, Columbus, O., 15-20; Valentine, Toledo, 22-27.
Nebert & Rogers, Lyric, Springfield, Mo., 15-20; Webb City, 22-27.
Niards, The, Hippodrome, N. Y. C., 15-20.
Nichols Sisters, G. O. H., Pittsburg, 15-20; G. O. H., Syracuse, N. Y., 22-27.
Niver, Atlantic Garden, N. Y. C., 15-20.
Norton & Nicholson, Empire, Paterson, N. J., 15-20.
Norton, C. Porter, G. O. H., Grand Rapids, Mich., 15-20.
Nowlin, Dave, Orpheum, Denver, Colo., 15-20; Omaha, Neb., 29-May 4.
Nosses, The, Poli's, New Haven, Conn., 15-20.
North, Bobby, Keith's, Cleveland, 15-20; Hopkins', Louisville, Ky., 22-27.
Nome, Robert, Bijou, Decatur, Ill., 15-20; Bijou, Dubuque, Ia., 22-27.
Noblette & Marshall, People's, Cedar Rapids, Ia., 15-20; Bijou, Dubuque, 22-27.
Norton, Ned, Howard, Boston, 15-20.
Norworth, Jack, Union Square, N. Y. C., 15-20.
Nye, Ned, Keith's, Utica, N. Y., 15-20.
Obiadia, Bijou, Wheeling, W. Va., 15-20.
O'Brien & Buckley, Pastor's, N. Y. C., 15-20.
O'Connell & Goldsmith, Grand, Salem, Ore., 15-30.
O'Day, Ida, Novelty, Bkln., 15-20.
Ogden, Ray, & Co., Bijou, Battle Creek, Mich., 15-20.
O'Hara & Watson, Lyric, Ft. Smith, Ark., 15-20; Little Rock, 22-27.
O'Hearne, W. J., & Co., Poli's, Hartford, Conn., 15-20.
O'Kabe Japs, Proctor's, Troy, N. Y., 15-20.
Ohm & Brown, Shea's, Buffalo, N. Y., 15-20.
Olympia Quartette, Armory, Binghamton, N. Y., 15-20.
Olive, Mlle., Bijou, Duluth, Minn., 15-30.
O'Mar, Gerry, Lyric, Norristown, Pa., 15-30.
Ouri, Adele Purvis, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Onlaw Trio, G. O. H., Pittsburg, 15-20; Maryland, Baltimore, 22-27.
O'Neil, Tom, Grand, Defiance, O., 15-20; O. H., Sidney, 22-27.
O'Neill's Minstrels, Acme, Sacramento, Cal., 15-20; Novelty, Stockton, 22-27.
O'Neill, J. H., & Co., Crystal, Elkhart, Ind., 15-20; Irwin, Goshen, 22-27.
Orth & Fern, Poli's, Hartford, Conn., 15-20.
Osborne, Charles H., Grand, Uniontown, Pa., 15-20; Grand, Altoona, 22-27.
Osborne, Merrie, Orpheum, Los Angeles, Cal., 15-20.
Otto Bros., Keeney's, Bkln., 15-20.
Otora Japs, Dominion, Winnepeg, Can., 15-20; Majestic, La Salle, Ill., 22-27.
Parry, Charlotte, & Co., Jacques', Waterbury, Conn., 15-20.
Parker & Harver, Manhattan, Norfolk, Va., 15-20.
Pantzer Trio, Orpheum, Omaha, Neb., 15-20; Orpheum, Denver, 22-27.
Patrice & Co., Columbia, St. Louis, 15-20.
Pavista, Miss, Orpheum, San Fran., Cal., 29-May 13.
Parish, Family, Davenport, Ia., 15-20.
Palmer, Adele, & Co., Family, Lancaster, Pa., 15-20.
Parish, Lionel, A. & S., Boston, 15-20.
Payne & Jones, Palatino Park, Habana, Cuba, 15-27; Mantanzis Cuba, 29-May 4.
Patchen & Clifton, Howard, Boston, 15-20.
Personi, Camille, Lubelski, Denver, 14-20; Bijou, Lincoln, Neb., 22-27.
Petit Family, Hopkins', Louisville, Ky., 14-20.
Pekin Zouaves, Keith's, Boston, 15-20.
Perkins, Walter, & Co., Shea's, Toronto, Can., 15-20.
Peters & Bartlett, K. & P., Jersey City, N. J., 15-20.
Pelot, Fred & Annie, K. & P., Jersey City, N. J., 15-20.
Perry & Alecia, Star, Jeanette, Pa., 15-20; Amuse, Braddock, 22-27.
Perry, Frank J., Lyric, Dallas, Tex., 15-20; Lyric, Ft. Smith, Ark., 22-27.
Phillips & Farlardeau, Phillip's, Richmond, Ind., 15-20; Star, Muncie, 22-27.
Piccolo Midgets, G. O. H., Pittsburg, 15-20; Columbia, Cincinnati, 22-27.
Piper, Franco, 23d St., N. Y. C., 15-20.
Pongo & Leo, Temple, Detroit, 15-20.
"Polly Pickle's Pets," Shea's, Toronto, Can., 15-20; Temple, Detroit, 22-27.
Pollard, W. D., Crystal, St. Joseph, Mo., 22-27.
Pope, J. C., and Dog, G. O. H., Portsmouth, O., 15-20; G. O. H., Huntington, W. Va., 22-27.
Power's Elephants, Hippodrome, N. Y. C., 15-20.
Poiriers (3), Majestic, Dallas, Tex., 15-20.
Potter & Harris, Colonial, Lawrence, Mass., 15-20.
Polk, Kollins & Carmen Sisters, Alhambra, N. Y. C., 15-20.
Primrose Sisters, Tivoli, Milwaukee, 15-20.
Prampins, The, Gotham, Bkln., 15-20.
Prentice Trio, Majestic, Topeka, Kan., 15-20.
Pryors, The, Empire, eDs Moines, Ia, 22-27.
Price & Mildred, Elite, Rock Island, Ill., 15-20.
Pullen, Baby Luella, Oswego, N. Y., 15-20; Gloversville, 22-27.
Purcella & Orben, Majestic, Topeka, Kan., 21-27.
"Quintette, The," Majestic, Chicago, 15-20; G. O. H., Indianapolis, 22-27.
Quigg, Mackey & Nickerson, Orpheum, Denver, Col., 15-20.
Quinlan & Mack, Proctor's, Newark, N. J., 15-20.
Quigg & Mack, Denver, Colo., 25-30.
Quaker City Quartet, Mohawk, Schenectady, N. Y., 22-27.
Raymond & Caverly, Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Ray, Fred., & Co., Poli's, Worcester, Mass., 15-20.
Raymond & Clark, Armory, Binghamton, N. Y., 15-20.
Raimund & Good, Haymarket, Chicago, 15-20.
Ranzetta & Lyman, Kieth's, Providence, R. I., 15-20.
Raffin's Monkeys, Temple, Detroit, 15-20.
Rastus & Banks, Grand, Clapham, England, 15-20; Empire, Islington, 22-27; Empire, Croydon, 29-May 4; Empire, Holborn, 6-11; Empire, Stockport, 13-18.
Raymond & West, Dreamland, Braddock, Pa., 15-30; Wick, Kittanning, 22-27.
Rainbow Duo, Grand, Newport, Ky., 15-20; Orprium, Chillicothe, O., 22-27.
Rado & Bertman, Family, Shamokin, Pa., 15-20; Mahanoy City, 2-27.
Rappo Sisters, H. & B., Bkln., 15-20.
"Rain Dears," Cook O. H., Rochester, N. Y., 15-20.
Rafayette's Dogs, G. O. H., Syracuse, N. Y., 15-20; 125th Street, N. Y. C., 22-27.
Rae, Dorothy, G. O. H., Grand Rapids, Mich., 15-20.
Rawls & Von Kaufman, Grand, Tacoma, Wash., 15-20; Grand, Portland, Ore., 22-27.
"Red Owl," The, G. O. H., Pittsburg, 15-20.
"Red Raven Cadets," Park, Worcester, Mass., 15-20.
Redmond, Julia, & Co., Quebec, Can., 22-27.
Reno, Will & May, Deyo, W. Va., 15-20; Charleston, 22-27.
Reno & Smith, Pastor's, N. Y. C., 15-20.
Reno, George B., Keith's, Boston, 15-20.
Reckless Recklaw, Rink, Harrisburg, Pa., 15-20.
Reynolds, J. A., Grand, Altoona, Pa., 15-20.
Redford & Winchester, Poli's, Springfield, Mass., 15-20.
Renge Family, G. O. H., Grand Rapids, Mich., 15-20.
Reidy & Currier, Orpheum, Boston, 15-20.
Rentfrow & Jansen, Crystal, Rock Island, Ill., 15-20.
Reiff Bros., Empire, Hoboken, N. J., 15-20.
Remington, Mayme, & Buster Brownies, Orpheum, Bkln., 15-20.
Reynard, Ed. F., Columbia, Cincinnati, 15-20; Colonial, N. Y. C., 22-27.
Rene, Bessie, Howard, Boston, 15-20.
Rentz & Edwards, Acme, Norfolk, Va., 15-20.
Rens, Theresa, 58th St., N. Y. C., 15-20.
Rettick, Carl F., & Co., Fayetteville, Ark., 15-20; Monette, Mo., 22-27.
Rice & Prevost, Alhambra, N. Y. C., 15-20.
Rinley, Tom, Lafayette, Detroit, 15-20.
Rice Bros., Keith's, Boston, 15-20.
Rice, Fanny, Temple, Detroit, 15-20.
Rianos (4), Orpheum, Kansas City, Mo., 15-20; Bijou, Dubuque, Ia., 22-27.
Rice and Cohen, Proctor's, Newark, N. J., 15-20.
Richards, The Great, Altmeyer's, McKeesport, Pa., 15-20; G. O. H., Pittsburg, 22-27.
Rialto Comedy Quartette, Orpheum, San Fran., Cal., 22-May 4.
Rio Bros. (4), Circus Parish, Hay Hadrid, Spain, 16-31.
Ring, Julia, Poli's, Worcester, Mass., 15-20.
Royce, Ray L., Keith's, Boston, 15-20.
Rose, Julian, Alhambra, N. Y. C., 15-20.
Rossi Bros., Main St., Peoria, Ill., 15-20.
Roses (3), Colonial, Lawrence, Mass., 15-20; Lowell, 21-27.
Ross Sisters, Gem, Monongahela, Pa., 15-20.
Roby, Dan, Crystal, Detroit, 15-20; Olympic, South Bend, Ind., 22-27.
Ronaldos (3), Schindler, Chicago, 15-20.
Robinson & Grant, Crystal, Detroit, 15-20.
Rogers & Walters, Gem, Lynn, Mass., 15-20.
Rose & Lewis, Empire, Greenock, England, 15-20; Empire, Hackney, 25-27; Empire, New Cross, May 6-11; Empire, Stratford, 13-18.
Rome & Ferguson, Haymarket, Chicago, 15-20.
Rohisch & Childress, Lyric, Danville, Ill., 15-20; Grand, Marion, Ind., 22-27.
Rooney, Katie, Auditorium, Lynn, Mass., 15-20.
Royal Musical Five, Orpheum, Omaha, 15-20.
Rooney & Bent, Auditorium, Lynn, Mass., 15-20.
Rome, Mayo, & Juliet, Grand, Marion, Ind., 15-20; La Salle, Ill., 22-27.
Robbinson, Parquette & Woods, Family, Williamsport, Pa., 15-20; Shamokin, 22-27.
Rosttino & Stevens, Keith's, Utica, N. Y., 15-20; Orpheum, Reading, Pa., 22-27.
Rogers & Deely, H. & B., Bkln., 15-20; Union Square, N. Y. C., 22-27.
Rochefort, May & Blanche, Auditorium, Auburn, N. Y., 15-20.
Roberty's Animals, Alhambra, N. Y. C., 15-20.
Roberts & Ralston, Family, New Kensington, Pa., 15-20; Family, Collinsville, 22-27.
Roscoe & Sims, Orphium, Sidney, O., 15-20; Marion, Marion, 22-27.
Rockaway & Conway, Majestic, Chicago, 15-21; Empire, Ft. Madison, Ia., 22-27.
Roberts, R. A., Keith's, Phila., 15-20.
Russell & Held, Majestic, Ft. Worth, Tex., 14-20; El Paso, 21-27.
Russells, Musical, Crystal, Marion, Ind., 22-27.
Ryan & Richfield, Hathawny's, New Bedford, Mass., 15-20; Orpheum, Boston, 22-27.
Santoy, Tilly, Hub, Woonsocket, R. I., 15-20.
Sandow & Lambert, Howard, Boston, 15-20.
Sato, O. K., Casino, Kursaal, Lucerne, Switzerland, 16-May 15.
Sargent, Roland, Poli's, Worcester, Mass., 15-20.
Santell, Great, Carnival, Indianapolis, 15-27.
Sanderson, Julia, Poli's, Hartford, Conn., 15-20.
Sanford & Darlington, Empire, Frankford, Phila., 15-20.
Sabine, O'Neil & Vera, Proctor's, Albany, N. Y., 15-20.
Salvaggis (5), Proctor's, Newark, N. J., 15-20.
Sabel, Josephine, Touring South Africa, 15-May 30.
Sawyer, Eddie, Lyric, Cleveland, 15-20.
Scott, Carrie M., Auditorium, Norfolk, Va., 15-20.
Schader, Bert, A. & S., Boston, 15-20.
Scott & Wilson, Cook O. H., Rochester, N. Y., 15-20; Shea's, Buffalo, 22-27.
Scott & Whaley, Keith's, Utica, N. Y., 15-20.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 15-20.
Seymour & Dupree, Mohawk, Schenectady, N. Y., 22-27.
Seymour's Dogs, Keith's, Providence, R. I., 15-20.
Seymour Sisters, Majestic, Sandusky, O., 15-20.
Sears, Gladys, Gotham, N. Y. C., 15-20.
Serra, Chas., Proctor's, Newark, N. J., 15-20.
Selbini & Grovini, Poli's, Bridgeport, Conn., 15-20.
Selby, Victorine & Selby, Windsor, St. Paul, Minn., 15-20.
Senon, Chas. F., Shea's, Buffalo, N. Y., 15-20; Toronto, Can., 22-27.
Sheilds & Royer, Orpheum, New Orleans, 15-20.
Short & Edwards, Gaiety, Pittsburg, 15-20; Standard, Cincinnati, 22-27.
Sherman, De Forest & Co., Columbia, St. Louis, 14-20; Haymarket, Chicago, 22-27.
Shattuck, Truly, Alhambra, N. Y. C., 15-20.
Sharp, Charles, Hopkins', Memphis, Tenn., 15-20.
Sharp Bros., Orpheum, Salt Lake City, U., 22-27.
Shah, Manek, Star, Beaver Falls, Pa., 15-20; Latrobe, 22-27.
Sheldon & Wilson, Manhattan, Norfolk, Va., 15-20.
Sheer, Bessy, Bennett's, Ottawa, Can., 15-20.
Shaw, Lillian, Orpheum, Salt Lake City, U., 15-20; Orpheum, Denver, 22-27.
Shannon, Larry, Majestic, Ft. Worth, Tex., 15-21.
Sims, Reouble, Crystal, Milwaukee, 15-20; Main St., Peoria, Ill., 22-27.
Silver, Isadore, Bijou, Duluth, Minn., 15-20.
Simms, Willard, Co., Colonial, N. Y. C., 15-20.
Simon-Gardner Co., Valentine, Toledo, O., 15-20.
"Singing Colleens," Poli's, Bridgeport, Conn., 15-20.
Sidonias, The, Star, Scranton, Pa., 14-20; Gotham, N. Y. C., 22-27.
Siddon Bros., Union Square, N. Y. C., 15-20.
Slosson, Pauline, Lyric, Parsons, Kan., 14-20; Lyric, Muskogee, I. T., 22-27.
Slater, Finch & Co., Prospect, Cleveland, 15-20; Temple, Detroit, 22-27.
Sleedes, The, Keith's, Columbus, O., 15-20.
Sloan & Wallace, Portland, Portland, Me., 15-20.
Smirl & Kessner, Novelty, Bkln., 15-20.
Smith & Campbell, G. O. H., Pittsburg, 15-20.
Smith, Sue, Proctor's, Troy, N. Y., 15-20.
Smith, W. H., Gem, Lynn, Mass., 15-20.
Smith & Moore, Rialto, Elmira, N. Y., 15-20.
Smythe, Will H., Family, Scranton, Pa., 15-20.
Snyder, Mazie, Hopkins', Louisville, Ky., 14-20.
Snyder & Buckley, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Spiller Musical Bumpers (3), Bennett's, Ottawa, Can., 15-20.
Spray Sisters., Folly, Chicago, 15-20.
Spadoni, Paul, Majestic, Chicago, 15-20.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 15-30; Palace, London, England, May 1-June 30.
Spook Minstrels, Chase's, Washington, D. C., 15-20.
Spencer, Walter, Crystal, St. Joseph, Mo., 15-20.
"Stunning Grenadiers, The," Orpheum, Boston, 15-20; Keith's, Providence, R. I., 22-27.
Stanley, Ruth, Gem, Lynn, Mass., 15-20.
Stanton & Sandberg, Chicago, 15-20.
Stoddart & Wilson, Bijou, Kalamazoo, Mich., 15-20.
Stanton & Modens, Armory, Binghamton, N. Y., 15-20.
Stutzman & Crawford, Findlay, Findlay, O., 15-20.
Stuart, Arthur, & Keeley Sisters, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Strickland, E. C., Unique, Los Angeles, Cal., 15-20.
Stevens & Keeley, Bijou, Pipua, O., 15-20, Atlantic Garden, N. Y. C., 22-27.
Steger, Julius, & Co., Union Square, N. Y. C., 15-20; H. & B., Bkln., 22-27.
Stein-Eretto, & Co., Moss & Stoll Tour, England, 15-May 31.
Stephens, Paul, Kieth's, Providence, R. I., 15-20.
St. Leon & McCusick, Crystal, Logansport, Ind., 15-20; G. O. H., Madison, 22-27.
St. Elmo, Leo, G. O. H., Pittsburg, 15-20.
Stevens, Edwin, & Co., Orpheum, Los Angeles, Cal., 15-20.
St. Julian, M., Bijou, Kalamazoo, Mich., 15-20.
Sutcliffe Troupe, Orpheum, Kansas City, Mo., 15-20.
Sully & Phelps, O. H., Ashland, Pa., 15-20; O. H., Mt. Carmel, 22-27.
Summerville, Amelia, Columbia, St. Louis, 15-20.
Sutton & Sutton, Bijou, Battle Creek, Mich., 15-20; Lansing, 22-27.
Sullivan, W. J., Windsor, St. Paul, Minn., 15-20.
Sullivan & Pasquelena, Hathaway's, Lowell, Mass., 15-20.
"Sunny South," Kieth's, Cleveland, 15-20.
Summers, Charles & Josie, Bijou, Sheboygan, Wis., 15-20; Bijou, Oshkosh, 22-27.
Swain & Powers, Star, Donora, Pa., 15-20; Star, Monessen, 22-27.
Swartz, Frances, & Co., Orphium, Mansfield, O., 15-20.
Swan & Bambard, Colonial, N. Y. C., 15-20.
Sweetland & Curtis, Main St., Peoria, Ill., 15-20.
Swor Bros., Proctor's, Troy, N. Y., 15-20.
Symonds, Jack, Folly, Chicago, 22-27.
Sylvan & O'Neil, Gaiety, Baltimore, 15-20; Gaiety, Pittsburg, 22-27.
Talcotts, The, Orphium, East Liverpool, O., 15-20; Hippodrome, Pittsburg, 22-27.
Tanzen, Julius, Orpheum, Los Angeles, Cal., 15-20.
Tanguay, Eva, Orpheum, Bklu., 15-20.
Tarlor, Harry, Shea's, Buffalo, N. Y., 15-20.
Taylor, Leila, Colonial, Lawrence, Mass., 15-20.
Teal, Raymond, Bijou, Lansing, Mich., 15-20; G. O. H., Grand Rapids, 22-27.
Teuley, Elmer, Howard, Boston, 15-20.
Texarkana & Walby, Family, Chester, Pa., 15-20.
Tenbrooke, Lambert & Co., H. & B., Bkln., 15-20.
Thorne, Mr. & Mrs. Harry, Trent, Trenton, N. J., 15-20.
"The" Quartette, Trent, Trenton, N. J., 15-20; Poli's, Hartford, Conn., 22-27.
Thomas & Payne, G. O. H., Pittsburg, 15-20; Park, Johnstown, 22-27.
Thurston, Howard, Cairo, Egypt, 15-June 30.
Thompson, Wm. H., & Co., Keith's, Cleveland, 15-20.
Tighe, Harry, & Collegians, Keith's, Boston, 15-20.
Tippell & Kliment, Crystal, St. Joseph, Mo., 15-20.
Toy & Toy, Family, Shamokin, Pa., 15-21.
Tourbillon Troupe, Orpheum, Denver, Col., 15-20; Orpheum, San Fran., Cal., 22-May 11.
Todd-Judge Troupe, Young's, Atlantic City, N. J., 15-20.
Trillers, The, Proctor's, Albany, N. Y., 15-20.
Tracy, Mr. & Mrs. Dick, Family, Hazelton, Pa., 15-20.
Trenedell, Mr. & Mrs. Howard, Keith's, Providence, R. I., 15-20.
Trump, George, Bijou, Battle Creek, Mich., 15-20.
Tracy & Carter, Auditorium, St. Paul, Minn., 15-20.
Troubadours (3), Calumet, So. Chicago, 15-20; Columbia, St. Louis, 22-27.
Tsuda, Harry, Family, Elmira, N. Y., 15-20; Williamsport, Pa., 22-27.
Tutshwari Troupe, Lyric, Cleveland, 15-20.
Turner, Bert, Grand, Defiance, O., 15-20.
Tulsa, Olympic, Bellaire, O., 15-20; Howard, Huntington, W. Va., 22-27.
Turner, Cora Beach, Keith's, Phila., 22-27.
Tuscano Sisters, A. & S., Boston, 15-20.
Tyler Trio, Alhambra, Savannah, Ga., 15-20.
Tyce, Lillian, Hathaway's, Lowell, Mass., 15-20; H. & B., Bkln., 22-27.
Urchins (3), Bijou, Freeport, Ill., 18-20; Crystal, Milwaukee, 22-27.
Vance, Clarice, Novelty, Bkln., 15-20; Union Square, N. Y. C., 22-27.
Vam, Harry, Fayetteville, Ark., 15-20; Monette, Mo., 22-27.
Valdare, Bessie, Troupe, Valentine, Toledo, O., 15-20.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 15-30.
Van, Charles & Fannie, Shubert, Utica, N. Y., 15-20; Colonial, Lawrence, Mass., 22-27.
Valveno Bros., Poli's, Hartford, Conn., 15-20.
Vasco, Orpheum, Bkln., 15-20.
Valpos, The, Edmonton, Alberta, Can., 15-20.
Vardelles, The, Hippodrome, Pittsburg, 15-20.
Veola, La Belle, Orpheum, Denver, 14-20; Orpheum, Kansas City, Mo., 28-May 4.
Vernon, Victoria, N. Y. C., 15-20; Waterbury, Conn., 22-27.
Vesta, Nettie, 58th St., N. Y. C., 15-20.
Vivians, The, Keith's, Phila., 15-20.
Victoria, Vesta, 58th St., N. Y. C., 15-20.
Vida, Mlle., Bijou, Ann Arbor, Mich., 15-20.
Victoria, Mlle., Poli's, Worcester, Mass., 15-20.
Volta, Orpheum, Minneapolis, 15-20; St. Paul, 22-27.
Vokes, Harry, & Margaret Daly, Hopkins', Memphis, Tenn., 15-20; Louisville, Ky., 22-27.
Ward & Curran, Poli's, Hartford, Conn., 15-20.
Waterbury Bros. & Tenney, Keith's, Boston, 15-20; Proctor's, Albany, N. Y., 22-27.
Watkins, Wm. A., Walnut St., Cincinnati, 22-27.
Warren & Blanchard, Orpheum, Omaha, 15-20.
Watson's Farmyard, Garrick, Wilmington, Del., 15-20; Keith's, Phila., 22-27.
Washer Bros., Family, Oakland, Ky., 15-27.
Wallace Sisters, Keith's, Providence, R. I., 15-20.
Ward Bros., Hathaway's, Lowell, Mass., 15-20.
Walsh, May, Poli's, Bridgeport, Conn., 15-20.
Warda, Al., Irwin, Goshen, Ind., 15-20; Crystal, Anderson, 22-27.
Wakefield, Willa Holt, Chase's, Washington, D. C., 15-20.
Watson, Fred, & Morrissey Sisters, Orpheum, Boston, 15-20.
Ward, Chas. B., Majestic, La Salle, Ill., 21-27.
Ward, Billy, Ideal, Hoboken, N. J., 15-20; Huber's, N. Y. C., 22-27.
Weber, Charles D., Corinthian, Rochester, N. Y., 15-20.
Welch, James & Celia, H. & S., N. Y. C., 15-20.
Weller, Lew, Orpheum, New Orleans, 15-20.
West & Benton, Bijou, Decatur, Ill., 15-20; Garrick, Burlington, Ia., 22-27.
Wesley, Max, Troupe, Colonial, N. Y. C., 15-20.
Weston, Al. H., & Co., Shea's, Toronto, Can., 15-20.
Webb & Connelly, Spokane, Wash., 15-20.
Welch, Ben, H. & E., Bkln., 15-20.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 15-20.
Welch, Lem, Moss & Stoll & Ricard's Tour, England, 15-June 30.
Welch, Mealy & Montrose, Valentine, Toledo, O., 15-20.
Whalen & West, Keith's, Boston, 15-20.
Whelan & Searles, Family, Butte, Mont., 15-20; Washington, Spokane, Wash., 22-27.
White, Ed. B. & Rolla, Star, Scranton, Pa., 15-20; Gotham, N. Y. C., 22-27.
Whitney, Tillie, Union Square, N. Y. C., 15-20.
Whitman & Davis, G. O. H., Pittsburg, 15-20.
White & Sanford, San Jose, Cal., 15-20; Los Angeles, 22-May 4.
Whittle, W. E., & Co., Hathaway's, Lowell, Mass., 15-20.
Whitelaw, Arthur, Union Square, N. Y. C., 15-20.
Whitely & Bell, Irwin, Goshen, Ind., 15-20; Crystal, Anderson, 22-27.
Wheeler Sisters, Petersburg, W. Va., 15-20; Zanesville, O., 22-27.
Whittier, F. D., Bijou, Canton, O., 15-20.
Whitlock Sisters, Keith's, Columbus, O., 15-20.
Wilson Bros., K. & P., Jersey City, N. J., 15-20; 58th St., N. Y. C., 22-27.
Wilson & Hawthorne, Orphium, Springfield, O., 15-20.
Williams, C. W., Orpheum, New Orleans, 22-27.
Wilson, Jack, & Co., Poli's, Worcester, Mass., 15-20.
Willard, Charles, Star, Uniontown, Pa., 15-20.
Williams Duo, Bradenburgh's, Phila., 15-20.
Willis Family, Colonial, N. Y. C., 15-20.
Williams & Gordon, Olympic, Springfield, Ill., 15-20.
Wills & Hassan, Victoria, N. Y. C., 15-20.
Williams & Pullman, Parlor, York, Pa., 15-20.
Wilson & Williams, Bijou, Norfolk, Va., 15-20
Williams, Florence, Keith's, Phila., 15-20.
Windsor, Rena, Fisher's, Los Angeles, Cal., 15-20; Empire, San Berdingo, 22-27.
Wordette, Estelle, & Co., Empire, Hoboken, N. J., 15-20.
Wood Bros., Star, Milwaukee, 15-20.
World & Kingston, Orpheum, Reading, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
World's Comedy Four, Majestic, Chicago, 15-20.
Woods, Lillian, Bush Temple, Dallas, Tex., 15-30.
Wood, Milt, Howard, Boston, 15-20.
Wood & Lawson, Howard, Boston, 15-20.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 16.—At the Van Ness Theatre, this is the second and last week of the Augustin Daly Musical Co. The play will be "The Cingalee."

DAVIS THEATRE.—This is the third week of "Fiddle-De-Dee," with Kolb, Dill, Barney Bernard and Neva Aymar in the principal roles.

GREATER NOVELTY.—This is the third week of Florence Roberts. "Maria Rosa" is continued.

CENTRAL.—This is the seventh week of Walter Sanford's Players. "A Gambler of the West" is the current offering.

COLONIAL.—Week beginning 15, the second of L. R. Stockwell's special engagement (which will last until May 12), will be devoted to "Friends." On May 13 Mrs. Fiske appears for one week, in "The New York Idea." Then comes Mary Mannering, in "Glorious Betsy." After that, J. K. Hackett, in "The Walls of Jericho." Then will follow T. Daniel Frawley and his company, for ten weeks.

NEW ALCAZAR.—"All on Account of Eliza" this week.

AMERICAN.—"The Tenderfoot" is given by the San Francisco Opera Co. this week.

ORPHEUM.—Bill for this week, beginning Sunday, 14: Morrow and Scheilberg, Louise Agoust and company, Carimeli and Harris, Ferguson and Mack, the Fadette Orchestra, Bellong Bros., Dorothy Drew, Brockman and the Phillip Sisters, and the kinodrome.

CHUTES.—"In Arkansaw" this week.

NOTES.—Joseph Ullman, who lost his reason while staying in this city a few weeks ago, is reported in a serious condition at the sanitarium in Belmont, where he was taken. Friends are arranging to take him back to New York in a private car.....The Chutes, on Saturday evening, April 6, was transferred to the management of Harry W. Bishop and Will L. Greenbaum. The lease is for nine years. These managers are to keep a permanent stock company at this house with the best class of melodramas, comedy dramas and big spectacular productions. Among the prominent players engaged for the new company are: Virginia Thornton, late leading woman with Creston Clarke; Anna Bates, a prominent character actress; Lelia Shaw, Ramsay Wallace, Henry Duggan, Thos. Heffron, Fred Hearn, Joe Dailey and Leslie Morosco. Charles Sellon has been engaged as stage director..... Work has been resumed on D. J. Grauman's melodramatic theatre on the block on the East side of Fillmore Street, between Eddy and Turk, with entrance on Fillmore. It will be a class A concrete and iron theatre, with 2,600 capacity, and will be ready in June.....The new Orpheum, which will be built on the site of the famous old O'Farrell Street vaudeville house, is to be completed in eighteen months, and will cost $400,000. .....George Lask, the noted stage director, has made a dramatization of principal incidents from Victor Hugo's "Les Miserables." Lask's play is called "The New Life." It has just been completed.....Valencia Street is to have a class A theatre. Varney & Green, the owners, will expend $125,000 in erecting a strictly fireproof and handsomely decorated structure on Valencia Street, near Fourteenth, to be known as the Valencia Street Theatre.....A deal has been consummated between John Considine, representing the Sullivan & Considine circuit, and Abe Cohn, Edward A. Homan and Jules Cohn, representing the Bell Amusement Company, whereby the two theatrical organizations are combined, and in the future the circuit will be known as the Sullivan & Considine. The combination affects thirty-six cities in the United States. Homan was appointed Pacific coast representative of the circuit, and he made the announcement that the combination would result in the erection of a new theatre building in this city to take the place of the present Bell Theatre. Among the playhouses on the Pacific coast affected by the deal are Ball Theatre, Oakland; National and Wigwam, San Francisco; Grand, Tacoma; Family, Butte; Star, Astoria; Washington and Cinegraph, Spokane; Family, Billings; Orpheum and Grand, Vancouver; Bijou, Great Falls; Orpheum, Boise; Bell, Stockton; Grand and Star, Portland; Unique, San Jose; Star and Orpheum and new theatre now being erected, Seattle; Grand, Everett; Grand, Bellingham; Grand and Savoy, Victoria; People's, Los Angeles; Utah, Salt Lake; Lyric, Ogden; Novelty, Denver; Novelty, Colorado Springs

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ellen Terry drew good attendance week of April 8. Francis Wilson 15-20, "The Little Cherub" 22-27.

ACADEMY OF MUSIC (Walter Greaves, manager).—Helen Byron, in "Seargent Kitty," drew good houses last week. "Not Yet, but Soon" 15-20, Geo. Sidney 22-27.

FRANCAIS (F. W. Le Clair, manager).—"Young Buffalo, King of the Wild West" came to crowded houses 8-13. Howard Hall, in "The Millionaire Detective," 15-20; "The Burglar's Daughter" 22-27.

ROYAL (H. C. Egerton, manager).—Reilly & Woods' Co. pleased big houses last week. The Cherry Blossoms 15-20, Dreamland Belles 22-27.

DES NOUVEAUTES (R. Baveux, manager).—The permanent French Stock Co., in "La Tosca," pleased last week. "Mlle. Josettema Femme" 15-20.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Fedora," drew good houses 8 and week. "Perdus en Mer" 15-20.

St. John.—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. opened a four weeks' engagement, April 8, to S. R. O., presenting "The Charity Ball," and giving splendid satisfaction. The scenery and stage settings are worthy of special mention. The company contains a number of old favorites here, among whom are: Juliette Atkinson, Frank Powell and N. L. Jelenko, the last named being the head of the company. The old favorites were warmly welcomed. Others who deserve mention are: Eleanor Hicks, Grace Goodall, Margaret Lee, W. J. Baumann and John Steppling. "Blue Jeans" 11-13. The company will play here 15, giving way, 16, 17, to "The Devil's Auction." The Lyceum Co. will play in Fredericton 16, 17.

VAUDEVILLE THEATRE (R. J. Armstrong, manager).—Earle and Bartlett, Thomas E. Clifford, Walsh and Thorne, Dale and Delmont, Valding and Davis, Percy Harney, in illustrated songs, and the bioscope week of 8. Business remains good.

NOTES.—At the matinee given by the Lyceum Stock Co., 10, souvenir photos of Frank Powell were distributed to the ladies present.....The Wonderland Theatre, under the management of F. B. Mills, opened for business 9. This was formerly a store on Charlotte Street. It has been coslly fitted up as a moving picture theatre. Wm. Garnett, of this city, has been engaged to sing illustrated songs. Two shows a day will be given. Prices, five and ten cents.....The roster of the Lyceum Stock Co. is: N. L. Jelenko, Frank Powell, John Steppling, J. A. Butler, Wm. J. Baumann, H. G. Hockey, H. C. Aiken, Jeanne Hollis, Margaret Lee, Grace Goodall, Juliette Atkinson, Dollie Aiken, Eleanor Hicks, Walter D. Nealand, manager, and H. C. Aiken, scenic artist. The Dominion Amusement Co. are proprietors. At the matinee 13, a reception will be held on the stage after the performance..... During the past few days all kinds of rumors have been floating around regarding the local theatres. Following the publishing a few days ago, of the notice by the attorneys for the Keith interests, denying that they were in any way connected with the theatre known here at that time as Keith's, Local Manager Bradford, of the house, intimated in an interview that the Klaw & Erlanger and Morris combination, were after the house. In the meantime, the name of Keith's was dropped, and it became the Vandeville. On 10, Manager Armstrong, the owner of the house, announced that he had leased the entire house, including the assembly rooms, to B. F. Keith, A. Paul Keith and J. E. Moore for a term of five years. The new lessees take possession April 15. The house will then be known as the Nickel, and the bill will consist of moving pictures and illustrated songs, the price of admission being five cents. The show will be a continuous one, running from 12 o'clock, noon, until 10 P. M. Vaudeville will not be given again until next Fall, when the Keith House, at Bangor, Me., will be ready. It is understood that the Keith interests will secure a location on one of the leading business streets, and renovate it for a moving picture palace, to seat about 700. This is expected to be ready about the last of the Summer, and the moving pictures at the Nickel will be transferred to the new theatre, and vaudeville will be resumed at the Nickel Jas. E. Moore, who closed the deal with Manager Armstrong, is now in Halifax, looking for suitable sites for a moving picture theatre and a vandeville theatre. H. C. Bradford, who has been local manager at the Vaudeville, will be retained in the same capacity by the new management.....Frank White, a prominent local caterer, has secured the rights to furnish amusements at Rockwood Park, here, and has organized a stock company with a capital of $40,000. It is unlikely that vandeville will be given at Rockwood Park, but the amusements will consist of band concerts, "shooting the chutes," and similar attractions....Prof. A. P. Demers will appear at the Queen's, Rollaway, week of April 15, giving exhibitions of fancy skating.

London.—At the Grand (L. H. Bowers, manager) "Shadows of the Past," April 6, drew a good house. Otis Skinner, in "The Duel," had the largest house of the season 10. An amateur concert packed the house 11. "Painting the Town" 16.

BENNETT'S (J. H. Aloz, manager).—Bill week of 15 includes: The Phays, Edward Davis, American Quintette, Howard's dogs and ponies, Ernee and Dagneau, Murray K. Hill, and the Bennettograph.

NOTES.—Manager Aloz, of Bennett's Theatre, is in Chicago, with Manager Greening, of the Ottawa house.....R. A. McVeau, manager of Bennett's Montreal house, was in the city a few days last week, visiting his home.....A. J. Small, of Toronto, was in London, 10, and was highly pleased with the way in which Local Manager Bowers has conducted the Grand since the house was purchased.....The Beauty Doctor," booked here for 13, canceled at Titusville, Pa., after performance on 11.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Prince of Pilsen" did good business April 8-10. "Madam Butterfly," 11-13, sold the seating capacity in advance. Week of 15, Otis Skinner, in "The Duel."

GRAND (A. J. Small, manager).—Nat M. Wills, in "A Lucky Dog," 8-13, drew well. Week of 15, Harry Hermsen, in "The Royal Chef."

MAJESTIC (A. J. Small, manager).—Howard Hall, in "The Millionaire Detective," did good business week of 8. "The Burglar's Daughter" 15-20.

SHEA'S (F. W. Stair, manager).—Bill for week of 15: "Polly Pickle's Pets in Petland," the Golden Troupe, Walter Perkins and company, Blocksom and Burns, Al. Weston and company, Wm. Tomsik, the Musical Johnsons, and Hennings, Lewis and Hennings.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "When the Harvest Days Are Over," April 5, 6, had well pleased audiences. "The Deacon," and "Kitty Clive," by the Garrick Club (local), 8, had a large and enthusiastic audience. Otis Skinner, 9, delighted a large audience. "The Beauty Doctor" 12, "Kerry Gow" 13, Nat M. Wills 15, Orphans' Festival (local) 18, "The Squaw Man" 20.

SAVOY (J. G. Appleton, manager).—Bill for week of 15: Col. Bordeverry, the Kinsons, Libbey and Trayer, Loa and Fay Durbeylle, Brooks and Vedder, Harry Le Clair, the Kemps, and Leonard and Kane.

NOTE.—Frederick Ingersoll was in the city last week and made the statement that the work on the big amusement place, Luna Park, at the Beach, would be begun at once.

Ottawa.—At the Russell (P. Gorman, manager) Otis Skinner had capacity April 8. Alan Doone, in "Kerry Gow," drew a crowded house 10. Le Grande Reade and company 11, William Faversham 17.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Queen of the Slaves" had capacity 8-10, "Confessions of a Wife" 11-13, "Darkest Russia" 15-17.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 15: Flood Sisters, Three Musical Spillers, La Veen and Cross, Felix, Barry and Barry, Conner and Raymond, Bessy Sheer, Berzac's Animal Circus, and Bennettograph.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Charles B. Hanford did fair business March 31, April 1, presenting "Cymbeline," and Julius Cæsar." The San Carlos Opera Co. did big business, at advanced prices, 2, 3. The operas presented were: "La Gioconda," "La Boheme," and "Carmen." Blanche Walsh did very good business 4-6, in "The Straight Road." "Mrs. Wiggs of the Cabbage Patch" 8-10, "The Free Lance" 11-13.

BAKER (Geo. L. Baker, manager).—The Theatre Co. had two packed houses, 7, to witness "The Judge and the Jury." "Leah Kleschna" did big business week of March 31. "The Admirable Crichton" will be put on April 14.

EMPIRE (Milton W. Seaman, manager).—"A Stranger in Town" had two big houses 7. "Ole Olson" did fine business week of March 31. "Hello Bill" April 14-20. The new Empire Stock Co., now being organized for the presenintion of melodrama, will open 21. The opening bill will be "The Black Hand."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 8, presenting "The Game Keeper."

STAR (James H. Errickson, manager).—The Allen Stock Co., week of 8, presenting "Our New Girl."

GRAND (James H. Errickson, manager).—Bill for week of 8 included: Haverly and McRae, in "The Actor and the Hair-Lip Boy;" the Pendletons, Ben Omar, Haight and Dean, Eugene Emmett, Matt Goodman and the Grandiscope.

PANTAGES (John Johnson, manager).—Bill for week of 8 included: The Great Fowlers, Phillips, Fred Simpson, Knight and Barrett, Nonpariel Duo, Leo White and the biograph.

FRITZ'S (Joe J. West Jr., manager).—Bill for week of 8 included: Claire Stanley, Jessie Kirkwood, Fay Leslie, Moncrief and Smith, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Jim Dalton, Marion Atwood, Mattie Matheson, Josie Meyers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Le'este, the Great Humboldt, Elsie Lamore, and the stock company.

HALE'S Scenic Tour of the World (Fred Fritz, manager) continues to do good business.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adler, Lou
Athy, Clara
Abbott Florence
Allen, Mrs. J.
Barron, Maude
Burke, Mrs. Walter T.
Bertina, Millie
Boylan, Mildred
Beeson, Lulu
Burdell, Celia
Burnes, Margaret
Bernard, May
Burrows Mrs. Dick
Barry Elizabeth
Pesson, Lulu
Bottner, Grace
Blanchard, Sue
Bryant Florence
Belmont, Madeline
Bowen, Miss C.
Barnes, Mayme
Chappelle, Alice
Carty, Florence
Corbin, Mildred
Carleton, Sadie
Carrington, Phillis
Champney Agnes
Carruthers, Mabel
Clark, Agnes
Carleton, Sadie
Durbyelle, Loa
Deroux, Anna
DuMont Merle
Demacos, Lolo
Dixon, Dorothy
Dickinson, Vivian
Desmond, Ethel
Dean, Dorothy
De Vere, Mme.
Davis, Bessie
Dockman, Marie
Doherty Miss A
Ellsworth Una
Elverson, Miss Earl
Early, Cecil
Everett, Nellie
Earley, Alice
Fay, Anna
Fraser, Ira
Fillmore, Nellie
French Mrs. C.
Elmer, Nellie
Fowler, Emma
Fullette, Gertie
Field, Margaret
French, Mrs Irving
Frasee, Elsie
Fairfield Frances
Fitzgibbon Cath
Fuller, Marion
Garnold, Ruth
Gilmer, Marie
Garland Fanny
Grazen, Ethel
Gafne, Miss E.
Glazier, Marie
Grene, Ethel
Gilmore Phyllis
Graham, Loretta
Glocher, Anna
Gregory Dorothy
Houston, Florence
Holmes, Vi
Hammond, Pauline
Hill, Mrs. Wm.
Hood, Olla
Howard, Lillian
Humphrey Gene
Hickey Mrs. Neil
Horst, May
Hughes, Madge
Hayes, Marion
Haines, Josie
Hart, Violet
Hallman, Irene
Hanly Mrs. J.
Howard, May
Harris Mrs W.J
Irving, Leona
Ifotson, Mrs.
Johnson, Sabel
Joyce, Mabel
Kellogg Bertha
Krauer, Maudie
Kellar Mrs M.N
King, Jessie
Lack, Madeline
La Rue, Grace
Lea, Dela
Lawrence, Ethel
Leander, Theresita
Latona, Eva
La Auto Girl
Lewis, Rose
Lewis, Bonnie
Lanoy, Alice
Milburn May G.
Miller Mrs Fred
McNair Mrs John
Morgan, Dolly
Murtha, Lillian
Marriott, Margaret
Miller, C. B.
Merton Frances
McMahon, Theresa
Morton, Mrs. Chas. K.
Mann, Thos.
Manning, Kitty
Moyer Gertrude
Morris, May
Melville Kittie
Mayfield, Margaret
Maury, Stella
MacMillan Miss
Nudo, Beth
Newton Pauline
Neilson, Pearl
Norris, Helen
Quimeyer, Janet
Olmi Mrs. Geo.
Princeton, Marvel
Perkins, Elvira
Powell, Grace
Prevost Trio
Phasey, Crystal
Pardue, Bessie
Phillips, Martha J.
Packard Mrs. B.
Phoje, Olga
Pickney, Florence
Polter, Mary
Peters, Mary
Primrose Vernie
Paul, Myrtle
Phasey, Alice
Rhoads, Lillian
Rousuree, Helen
Reed, Jane
Reveile, Maud
Ryan, Carrie
Richardson, Mrs. W. P.
Roberts Leamora
Richardson, Carrie
Russell, Mona
Robert, Nellie
Russel, Viola
Sprague, Kate
Spencer, Lish
Smith, May
Stone, Amy
Staley, Violet
Stirk, Maude
Sartone, Olga
Seymour, Nellie
Somers, Mrs. Martin A.
Shelly Harriet
Sladden Edythe
Shipman Sadie F.
Sheldon Harriet
Symonds, Lotta
Steele Gertrude
Sharpless Cecil
Shove, Mrs. J.
Stilwell, Carrie
Scott, Carrie
St. Clair Audrey
Sherwood, Sarah M.
Salido, Zara
Thies, Lulu
Truesdell Mrs. H
Thompson, Mabelle
Thurston, Gertrude
Tilden, Elizabeth
Towers, Mrs. David
Theadore, Belle
Taylor, Alice
Urline, Edna
Van Ness Kitty
Vallier Estella
Williams Edythe
Weisner, Alice
Wallis, Baby Hope
Wallis Dorothy
Woodward, Dollie C.
Whittaker Hazel
White, Hallie
Williams, Bell
Williams, Mrs. J.
Winslow, Helen B.
Windsor, Dorothy
West, Josie
Yorke, Olive
Zabaglio, Zuzanna

GENTLEMEN'S LIST.

Alles, Felix
Anderson, M. C.
Arnoldo, Senor
Adams, S. F.
Aldert, Joe
Ament, W. D.
Amick, Jack
Abbott, John
Armstrong Walt.
Albertus, Sam
Aimee
Andrews, Geo.
Amick, Jack
Albrecht, Hans
Applegate, Roy
Adams, Andrew
Albertus, Sam
Ashton, Arthur
Auger, Ad.
Besley, Chas.
Bruns & Nina
Boston, David
Bentley, B.
Breckenridge, Chas.
Bryant, Tom
Ballotts, The
Bush & Neill
Pulliod, Loyd
Barnell, Ed.
Bush, Billy
Bostwick, E. F.
Boulden Howard
Brownlee & Reed
Bartlett, W. D.
Bryant, Sam
Bethew Herbert
Bail, Foster
Barton, Geo. L.
Bonnett, E. E.
Beightol, Wm.
Boyle, C. H.
Bell, A. B.
Bidwell, C. D.
Burritt & Colvin
Barrere, Chas.
Bailey Harry M
Bates, Joe
Bellows, A. E.
Farrett, Mr.
Barnell, Ed.
Brockway, Frank L.
Beals, Frank
Bandy, Geo. W.
Brown, Hal W.
Burden Jesse R.
Bernard, Floyd
Barker Harry L.
Briggs, Bill
Bachman, H.
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Brooke, Clude
Boas, Ed. L.
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Burke, Al.
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Clifford & Orth
Cornalia Donald
Conners, John
Charleton, Franklyn
Copenshire, Bert E.
Clayton, Fred
Callahan Jas & Missie
Cunningham, W. C.
Creoni, Newark
Carter, S. H.
Conterno L.
Daniels, Harry
Donohue, J. L.
Doty, E. L.
Derby, Al.
DeWolff, J. H.
Dinne, Paul
De Lisle J. C.
Donazetia Lewis
Deitz, Fred
Drew, Chas.
Danbaugh, Doc.
Daniels Walter
Dumont, Geo. B.
Dunbaugh Dock
Donoghue Jno. W
Douthill, Ben
Dyer, Willard
De Blaker John
Denvir, Arthur
Delmo, C.
Dillon, Geo.
Donohue, H. L.
Deyo, Geo. W.
Dawson, B. J.
Davis, Geo C.
Dyer Willard
Dumont, Phillis
De Onzo, Geo.
Davis, F. E.
Dorcas, The
Doyle W. Leo
Duff, J. C.
Douglas Fredk
De Lain, Harry
Drubin, M.
Dobbins Herb
Days, The
Delveco, John
Delaney Frank
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Euler, M. D.
Exerton Harry C
Ellis, Joe
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Gagnoux, The
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Gaynor, Geo.
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Geisey, H. H.
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Graces, Two
Gilday, Max
Gideon, L. E.
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Huff, Paul C.
Hayman & Franklin
Huber, John
Hunt, Melvin
Herron, Bertie
Harvey, Ivor
Holmes, Homer
Harrigan, H.
Heim, J. H.
Hudson, Bert
Huston, Arthur
Hampton Russel
Hoey, Johnny
Heywood Claud
Hart, Billy
Hanna, J.
Hammond J. H.
Hu, Paul C.
Hiatt, W. S.
Horth, Link
Haynes, M. P.
Hamilton Geo. H
Hill, H. Percy
Held, W.
Hanson, Harry L.
Horner, Ben
Hays, Darrey D.
Huffman, Frank
Howe, Bert
Hines, Wm. F.
Hayes, Geo
Herring, Ira
Haywood Claude
Hamilton Jack
Haynes, J. Chas
Hyde, Robt.
Harteom, Paul
Hamilton Chas.
Haugeros C. M.
Hunting, Lew
Hassan Chas. F.
Huber, Harry
Hill, Arthur
Hyde Walter M
Hatfield, Minnie
Hayes & Winchel
Irving, Thos.
Ishmael Prince
Jack Mr. & Mrs.
Jenckis, L. C.
Jones & Walton
Jerge, Eugene
Jackson & Lucas
Jones, Roy
Jumper & Hayes
Judge, Wally
Johnston, J. W.
Jordon, Steve
Jackson, H. & Kate
Johnson, Geo. C
Kellina, Stuart
Kudder, E. E.
Kendrick, Bert
Kronaux Arth, T
Kranse, Otto (1.
Kelly, B. R.
Knull, N. J.
Kelly, Chas. J.
Kennedy, Jas.
Kubeler, Chas.
Knapp, C. C.
Kusemann E.
Kenna, Chas.
Kollins, Polk & Karmen Sisters
Kulp, Geo.
Kennedy, Jas.
Kent, Miller
Keel H. B (4c.)
Kelley, A. F.
Kree, Geo. W.
Kain, Carl
Larkin Frank J.
Lassik, Hadj.
Levina, Walter
Le Roy, J. W.
Luftman, Affons.
Lewis, Samuel
Lamont, Eddie
Lonegan Lester
Lorsino, Oscar
Leo, Louis
Lynch, Ed. D.
Lively, R. E.
Lewis & Kenner
Leigh, Bert
Lambert Hal W.
Lowery Bros.
Lee, J. H.
Lennon, W.
Lorraine Oscar
Leo, Frank
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Lelloy & Hamilton
Lovelands The 5
Loveless, Chas.
Lieienamns, Oscar
Lew, Sidney
Link, Billy
Lavoy, Nat
Leonard, J. F.
Lenvitt, Leo S.
Lee, Willie M.
Lewis, Ben J.
Long, W. H.
Loraine, Harry
Lafayette A. D.
Logue, Jas.
Lorane, Geo.
Laughlin, O.
La Tell Bros.
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Lester, J. F.
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Lecomte & Fleshers
Markham Chestr
More, B.
McCleod, K. O.
Mandelle, Albt.
Mann, M.
Montague, E. B.
McEwen, Great
Marvelle Arch. D
Mack, Andrew
Miller, Sam
Martenez, The
Morton, S. P.
Midbury, Lou N.
Montana Jack
Montague E. B.
Moore, Tom
Mann, Danny
Miles & Neltram
Maseffe, Sam
Maxwell, G. M.
Minnock, T. J.
Marron, John
Malbett, J. R.
Morgan & Crone
Morrison, C. F.
Malloy, Dan
McLean, H. E.
Monderean, Harvey
McKeese, Jos.
Millo, Robert
Miller, C. B.
McGuire, J. A.
Mortimer, Chas.
Miller, G. W.
Macks, Musical
McGee, M. W.
MacArthur, Chas. E.
Moore, Magician
Madden, Thos. J
Mahler Abraham
Marseilles, Jas.
Moll, C. D.
McGinnis Jno. D.
McOwen, R. J.
McNair, Jas. W.
Merritt, Frank
Myerfeld, M.
McCauley Robt.
Mack, Frank
Miller, Wm.
Mosher, Bert
Minusnie, Harry L.
Manton, Kevin
Matthiesson, Fred
Mack, Ray C.
Monumed Bros
Miller, Wm. H.
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Murray, Jos.
Marron, Jas.
Martinane, Frank
Mason, Oscar J.
Murray J. Duke
Martin, John
Morrisen, John
Maddox, Al.
Marion, Geo. S.
Meir, Harry J.
Niven, Phil
Morton & Russel
Newell & Niblo
Nevaro, Jos.
Nerorus, B. C.
Newry, Jas.
Neabitt, Jas. A.
Norton, Joe W.
Naverro Great
Nixon & Eaton
Neff, John
O'Brien, W. W.
Oliver, J. W.
Olmi, Geo.
Odell & Kinley
Osborn, F. B.
Obefield Harry
Obenans, R. A.
O'Hara, Clyde
Peters, Eddie
Pauline, J. R.
Publes, Al. G.
Pepper, Alvin
Price, E. A.
Prices, The
Pallippe, Mr.
Pinaud, A.
Powers, John T.
Pavel, Frank P.
Power, Marcus
Pedwell, R.
Powers, Howard
Patten & Fletcher
Phillips, M. J.
Powers, Harry
Powell, Frank
Pryor, Chas. A.
Patterson, Mr.
Prestwich, H.
Philbrook & Reynolds
Perkiss, Eugene
Palfrey & Moeller
Potts, Chas.
Payne, Wm.
Pratt, Furnel
Purvis, Bob
Packard Thad C
Parker, Bert
Patten & Fletcher
Quinn, Paul
Rickards, J. E.
Ridge, E.
Ranelle, Louis
Reilly, Ed. F.
Rockes, John
Ross, Ed.
Richardson E. A.
Ravenbyrne C. C.
Robson, Henry
Ravencroft R. J.
Reilly, J. P.
Reynolds, E. S.
Rose, Jack
Rodgers, Will
Rowland, Wm
Rusco, W. A.
Reno & Azora
Rogers, E. B.
Rankin, Andrew
Reynolds, Ricel.
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Stewart, V. V.
Sullivan, J. J.
Smith Clarence
Streeter, M. B.
Sutton, Larry
Sandford, T. L.
Svengali
Stratton, Francis E.
Simmons, Sam
Saona,
Silverton Claude
Schwenk, J. C.
Shire, F. P.
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Shea, D. C.
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Salisbury, Chas.
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Schmidt, Fredk.
Sharrocks, The
Smith, Frank
Stith, R. C.
Sexton, Jack
Sparks, C.
Stevsen & Henley
Simms, W. E.
Sloan, Harry
Stafford, Chas.
Stewart, V. V.
Stanley, Guy
Seeman, Adolph
Sheridan, J. J.
Spew, A. B.
Schuster Milton
Sedley Harry L.
Stahl, G. R.
Smith, Chas.
Shaw, Myrtle
Staley, Cass
Sholes, Wm. F.
Selvey, Leroy
Taylor, C. C.
Tinsey, J.
Thorn & Carlton
Thompson & Collins
Taylor, Chas.
Thomas Chas. X
Trimpone, E. J.
Tewksbury H. R
Tippie & Klement
Thompson & Carter
Tint, Albert
Thorn, F. A.
Terrell, Frank
Taffee, Harry
Teuney, Ernest
Tint, Albert
Udell, Chas. E.
Vass, Tom S.
Villair, A.
Van Slyks Arth
Witte, Albert
West, Ed.
Warner, Al.
Williams, Arth.
Welch, Ben
Wiedemann, Thos. F.
Wheeler, A. F.
West, A. C.
Woodworth, Geo. E.
Waterbury G. N
Waterbury E. M
Watkins, Walter
Walker, Wm.
Wild, Wm.
Walton Bert F.
Wolfheim, E.
Watts, Chas. T.
Winslow, D. W.
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Woodford's Dogs & Ponies
Wilensky, W.
Wallace, W. S.
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Wilson & Leicester
Willis, Tom
West, Ford
Walters, David
Whitier Frankl.
Williams, Joe
Webb, Harry L.
Waite, Jas. R.
Webb, Walter
Wood, Ray M.
Willison, Herbt.
Whitford, Jack
Wilmot, Arthur
Webel, Ben
Waldron Bros.
Williard, C.
Walton, Dutch
Whittier Robt W
Willson, Hubert
Wiggin, Bert
White, Bert
Willard, Chas.
Wordoen, Will
Youngbanz Arth.
Zento, Great
Zimmerman, WB
Zeva, Ed.
Zeilo, Mr.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Peoria.—At the Grand, McIntyre and Heath, April 4, played to a crowded house. "The Hidden Hand," 7, had large business. May Irwin, 9, delighted a large audience. Creatore's Band 11, "The Rajah of Bhong" 14, "The Lion and the Mouse" 15-17, John Drew 19, Dandy Dixie Minstrels 20.

MAJESTIC (Al. L. Wiswell, resident manager).—"Girls Will Be Girls," 4-6, played to capacity. "The Cowboy Girl," 7-10, had good business. "The Mummy and the Humming Bird" 11-13, "Holty Tolty" 14-17, "The Convict's Daughter" 18-20, Creston Clarke 21-24.

MAIN STREET (F. B. Weston, resident manager).—Bill for week of 15: Yuill and Boyd, Brothers Rossi, Bissett and Scott, Sweetland and Curtis, Joe Golden, and the kinodrome.

WRAST'S (C. F. Bartson, manager).—Bill for 8 and week: Susie Goodwin, De Vine and Kelly, Dutch Walton, Williams and Gordon, Howard and Germaine, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company, in the "Resurrection," was the bill for last week.

STONE HILL GARDEN (Frank Grave, manager).—"A Son's Repentance" was given by the stock company last week.

NOTES.—The Derrills, comedy acrobats, are meeting with great success over the Western Vaudeville Association circuit.....Mary Mooney, a Peoria girl, is with May Irwin's Co.....Helaine Harte has joined Stone Hill Stock Co., to play leads.....John M. Miller closed, 14, with the stock company at Stone Hill Garden.

Quincy.—At the Empire (W. L. Busby, manager) "The Ham Tree" drew well April 5. "Holty Tolty" pleased 6. The Spedden-Paige Co. opened a week's engagement 7. "The County Chairman" 14, "The Umpire" 15, Dandy Dixie Minstrels 18, "The District Leader" 20.

BIJOU (Patrick & McConnell, managers).—Bill week of 8-14 included: Gould Sisters, Chas. B. Ward, Stemm and La Grange, Rockaway and Conway, Dawson and Whitfield, Anna Mae Liebig, and the moving pictures. Billed for week of 15-21 are: Gilroy, Haynes and Montgomery, Two Macks, Maud Gillette, Anna Mae Liebig and the moving pictures.

NOTES.—Baldwin Park is being transformed into a White City. A stock company has been organized, and several new features will be added. Messrs. Patrick & McConnell, of the Bijou, will be the managers, and they expect to open May 30.....Highland Park will also undergo quite a change. A building 80x200 feet is being erected out of stone, which will be used for all park purposes. Part of the old buildings are being torn down, while the ones left standing will be completely overhauled. The new building will be completed about July 1.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Rajah of Bhong" April 7. May Irwin, 8, drew a good house. Creatore's Band 9, "The Lion and the Mouse" 11, 12, "East Lynne" 13, "The District Leader" 14.

GAIETY (Burton & Smith, managers).—Week of 8: Bimm, Bomm, B-r-r-r, Earl H. Kern, Robisch and Childers, Lucille Harper, Joe Carroll, and motion pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 8: Bon Ton Minstrels, May Foste, Ali Drane, Dorothea Sisters, May Lawson, Buckeye Trio, Miss De Koven and comedy, "Mrs. Murphy's Wash Day."

EMPIRE (John Connors, manager).—Week of 8: Spellman's Teddy bears, dramatic sketch, "Some Day When Dreams Come True;" Rossley and Rostelle, Nellie Showers, Millar Slaters, West, Drane and McKenzie, and Twentieth Century optiscope.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) McIntyre and Heath made a decided hit April 8, to large business. "The Lion and the Mouse" had 8. R. O. 9. Creatore and his band 10, "The Convict's Daughter" 13, "East Lynne" 16, "The County Chairman" 17, John Drew 20.

CASTLE (Wm. Avery, manager).—Bill week of 8: Granda Humanus, Carberry and Stanton, Harney and De Vora, Sarah Dunn, Castellane and Bro., and the kinetograph.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "In the Bishop's Carriage" is the attraction April 15 and week. "George Washington Jr." enjoyed packed houses week ending 13. "The Old Homestead

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Madam Butterfly" entertained large and appreciative audiences April 8-10. Otis Skinner, in "The Duel," closed the week, to liberal patronage. "Checkers" 15-17, May Irwin 18-20.

LYCEUM (E. D. Stair, manager).—"The Wizard of Oz" drew well week of 7. Thomas E. Shea 14-20.

WHITNEY (E. D. Stair, manager).—"Big Hearted Jim" pleased 7-13. Barney Gilmore 14-20.

LAFAYETTE (Dr. Campbell, manager).—Last week's bill was up to usual high standard, and patronage was good. Bill week of 15: Don Leno's Happy Youngsters, Tom Ripley, Yvette, Hanson and Drew, Arlington and Helston, Kollins and Kilfion, Jeannette Harper, and the vitagraph.

TEMPLE (J. H. Moore, manager).—Packed houses was the rule last week, and an excellent bill was provided. Bill week of 15: The Six English Rockers, Doos and Macauley, Searl and Violet Allen company, Fanny Rice, Tom Hearn, Raflin's monkeys, Johnston and Harty, Pongo and Leo, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Joe Guns and Harry Bryant's Burlesquers drew big crowds week of 7. Al. Reeves' Big Show 14-20.

AVENUE (Drew & Campbell, managers).—The Brigadiers gave a good entertainment, to fine attendance, week of 7. "The Wise Guy" and the Jolly Girls Co. 14-20.

CRYSTAL (Albert Light, manager).—Last week's bill was up to the average, and attendance was good. Bill week of 15: Robinson and Grant, Grace Armond, Marvelous McClure, Harry Hamilton, and the kinodrome.

NOTE.—John J. Nash, who recently disposed of his interests in the Crystal Theatre, in this city, has become associated with Dr. Campbell, in the management of the Lafayette Theatre. Mr. Nash, who has had wide experience in the capacity of booking agent, will attend to that feature, engaging his acts through vaudeville headquarters at Chicago. Dr. Campbell says the best available talent will be secured, and that patrons of the Lafayette may be assured that a high standard of merit will be maintained. The enterprise will be conducted on the percentage plan, the proprietor taking a certain amount of the profits, in the same manner that resident managers share with dramatic combinations. Hereafter the new week will begin on Monday afternoon, instead of Sunday afternoon, as has been the custom heretofore.

Bay City.—At the Washington (W. J. Daunt, manager) "The Prince of Pilsen" packed the house April 5, and pleased greatly. "A Woman of Mystery" did good business 7. "The Curse of Drink" met with good returns 8. McIntyre and Heath 19, "Fantasma" 20, "A Pair of Country Kids" 21, 22, "Tracy the Outlaw" 23, 24.

ALVARADO (W. J. Daunt, manager).—The Cutter Stock Co. scored heavily 7-13. The Majestic Stock Co. week of 14.

BIJOU (J. D. Pilmore, manager).—Bill week of 8 included: Leslie and Williams, Hadji Lesslk, Mlle. Viola, Four Luciers, Truman Seymoure and the Bijouscope. Good business ruled.

NOTES.—Tom North, the well known theatrical man, arrived last week, after an absence of seven months on the road. He will leave shortly for St. Louis, Mo., to join the Gentry Dog and Pony Show, as press agent. ....Oscar Proulx, the well known tenor, of this city, spent 7 with his parents, rejoining the "Madam Butterfly" Co., 8, at Detroit.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Moonshiner's Daughter," April 6, matinee and night, had fair houses. "Sweet Clover" came to paying business 9. "The Hoosier Girl" had a fair sized house 11. "The Curse of Drink" 12. Hanlons' "Fantasma" 18. "The Time, the Place and the Girl" 20.

BIJOU (D. J. Robson, manager).—This new theatre opened 8, with over 1,600 paid admissions to first performances, and packed the house nightly, with a bill including: Hastings and Wilson, the Lemonts, Ann Hamilton and company, Fyvie Dench, McWaters and Tyson, and the Bijouscope.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Madam Butterfly" played a S. R. O. house 6. "The Lion and the Mouse" drew crowded houses 8-10, as did Viola Allen 11, McIntyre and Heath, in "The Ham Tree," 13, May Irwin 17, the Milwaukee German Theatre Co. 27, 28, and John Drew May 4.

MAJESTIC (Orin Stair, manager).—"Raffles," 7-10, drew crowded houses. "The Great Wall Street Mystery," 11-13, drew well. "The Wizard of Oz" 14-20.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 15 includes: Mr. and Mrs. Edwin Connelly, the Daltons, Henry Fink, Laura Bowe and Dorothy Rae.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The District Leader," April 8, pleased a large house. "The Curse of Drink" 11, Howe's moving pictures 13, 14, May Irving 16, McIntyre and Heath 17, John Griffith 20, Porter J. White 22, German Stock Co., of Milwaukee, 26; "The Little Homestead" 27, Mrs. Fiske 29.

BIJOU (W. S. Butterfield, manager).—Bill week of 8: Don and Mae Gordon, Owando, violinist; the McCarvers, Carita, toe dancer; Paul, the mystifier, and the Bijouscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Driven from Home," April 6, pleased. "The Curse of Drink" 10, "The Moonshiner's Daughter" did good business 11. "The Ham Tree" 15, "Fantasma" 16, "The Warning Bell" 19.

BIJOU (Thos. Reed, manager).—Good business last week. Bill week of 15: St. Julien, upside down bag puncher; Cleone Pearl Fell, Stoddard and Wilson, Bartlett and Collins, illustrated songs, and clinetoscope.

Battle Creek.—At the Post (E. R. Smith, manager) "The Curse of Drink" pleased April 9. McIntyre and Heath 16, "Fantasma" 17.

BIJOU (W. S. Butterfield, manager).—Bill for week of 15: George Trump, Don Coates, Sutton and Sutton, Brooks and Clarke, Ray Ogden and company, and clinetoscope.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Blanche Walsh, in "The Straight Road," March 31-April 3, proved very interesting to big houses. San Carlos Opera Co., 4-6 and matinee 7, was greatly enjoyed by large audiences. "The Tenderfoot" 7-10, local 11-13, "The Free Lance" 14-17, local 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-24.

SEATTLE (Russell & Drew, managers).—Excellent business week of 7, with "Ole Olson." Week of 14, "A Stranger in Town."

LYRIC (Russell & Drew, managers).—Zinn's Travesty Co., in "The Mascot," week of 7; "Fra Diavolo" 14-20.

HOLDEN'S THIRD AVENUE THEATRE (Jas. Haswell, manager).—Week of 7, "Tennessee's Pardner."

LOIS (Alex. Pantages, manager).—Week of 7, "Trilby." Week of 14, "An American Citizen."

STAR (E. J. Donnellan, manager).—New people week of 8: Harry La Rose and company, Nan Engleton and company, Howard Bros., Bessie Babb, Trask and Gladden, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 8: Darnley Sisters, Tanner and Gilbert, Gil Brown, La Petite Cuba, Blair and Kingsley, A. G. Frye and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 8: Broadway Trio, Arthur Barrett, Meany and Anderson, Parks and Zeno, Ivanhoe, moving pictures and Arthur Elwell.

NOTES.—T. J. Considine, of Sullivan & Considine, entertained the principals of the San Carlos Opera Co., at an after-theatre dinner, 4.....The Three Flying Valentines, who have been laying off for some time on account of the illness of one of their trio, will start on the Sullivan & Considine circuit 15, at Vancouver, B. C.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "La Traviata," with Lillian Nordica, April 8. Pierce B. Benton presents "A Cowboy's Girl" 7.

THE SAVOY opens the week with "The Two Orphans," by the Imperial Dramatic Co.

GRAND (Dean B. Worley, manager).—Week of 8: Herbert's dogs, Fred Jarvis and Lilly Tudor, Tuttle and May, Viola and Engel, Frank Cushman, Harold Hoff and Grandiscope.

STAR (A. Engel, manager).—The Allen Stock Co. presented "Hearts of the Blue Ridge" last week.

NOTE.—The Swedish Dramatic Club will play a return engagement at the Tacoma Theatre, on April 11.

Spokane.—At the Spokane (Dan L. Weaver, manager) Dustin Farnum, in "The Virginian," drew big houses 31-April 2. Firemen's benefit 3, Ward's Minstrels 7.

AUDITORIUM (H. C. Hayward, manager).—"Uncle Dan'l," by the Shirley Stock, pleased, 31-April 6. "A Bachelor's Honeymoon" 7-13.

COLUMBIA (Geo. M. Dreher, manager).—"A Cheerful Liar" 31-April 6. "The Missouri Girl" 7-13.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Trask and Gladden, Engleton and Lessingwell, Bessie Babb, Howard Bros. and Harry La Rose.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Jefferson De Angelis won much favor from large and appreciative audiences, week of April 7, in "The Girl and the Governor." Mrs. Leslie Carter will bring the Tulane season to a close, 14-20, and a big advance sale awaits her.

CRESCENT (T. C. Campbell, manager).—Anna Day scored heavily 7-13, presenting "When Knighthood Was in Flower." The splendid acting of the star and her excellent company won much appreciation. Lottie Williams, in "My Tom-Boy Girl," 14-20.

GREENWALD (Henry Greenwald, manager).—The Jersey Lilies played a return engagement 7-13, and enjoyed good business. The Rose Hill Folly Co. 14-20.

BALDWIN (W. S. Baldwin, manager).—For the last week of the season, 7-13, the Baldwin-Melville Stock Co. presented, in a most creditable manner, "As Told in the Hills," and pleased large crowds. Morris Marks, the popular tenor, will be tendered a testimonial 14, matinee and night. "A Royal Slave" will be the bill. H. P. Meldon, the stage director, will be given his annual testimonial 15, when "In the Trenches" will be the offering. Blanche Seymour, the popular little ingenue, will receive a benefit 16, matinee and night, when a double bill, "A Colored Raffles" and "More Than Seven," will be presented.

ORPHEUM (Martin Beck, general manager).—Good business ruled week of 8. Bill for week of 15: Adelaide Herrmann, the Finneys, Cliff Gordon, Eight Bedouin Arabs, Bert Levy, Lew Wells, and Shields and Rogers.

NOTE.—The Brooke Winter Garden's season, from a financial standpoint, was a failure. Conductor Thomas Preston Brooke filed a petition in bankrutcy here, in the United States District Court, 10, placing his liabilities at $82,583.91, and his assets at $18,864.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Annie Russell, in "A Midsummer Night's Dream," April 16, 17; "The Lion and the Mouse" 19, Roselle Knott, in "Alice Sit-by-the-Fire," 21, 22; Otis Skinner 30. Creston Clarke did fair business 11, 12. John Drew 13, 14.

BURWOOD (W. J. Burgess, manager).—"The Little Gray Lady" was presented by the stock company, 8-13, to crowded houses. "When Knighthood Was in Flower" 14 and week, "Richard Carvel" 21 and week.

ORPHEUM (Martin Beck, general manager).—The bill the past week was well received and drew large houses. Bill for 14 and week includes: Valerie Bergere and company, presenting "A Bowery Camille;" Royal Musical Five, Pantzer Trio, Kremka Bros., Warren and Blanchard, Aurie Dagwell, Maxwell and Dudley, and the kinodrome.

KRUG ("Doc" Breed, manager).—"Kidnapped for Revenge" opened a four nights' engagement 14. "A Poor Relation" 18-20, "The Pride of Virginia" 21-24. "The James Boys" 25-27. "The Phantom Detective," 7-10, and "Girls Will Be Girls," 11-13, had good returns.

AUDITORIUM (J. M. Gillan, manager).—The Metropolitan Opera Co. will give two performances 22.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Egypta," April 1-3, by local talent, under the auspices and for the benefit of the First Congregational Church, did exceedingly well financially, and the work of the principals was very satisfactory. Cecil Spooner, in "The Girl Raffles," pleased two good audiences 4. Creston Clarke, in "The Ragged Messenger," gave a delightful performance to a small but enthusiastic audience 8. Al. G. Field's Greater Minstrels had good business 9. "Alice in Wonderland," by local talent (benefit of Y. W. C. A. building fund), did good business 12, 13. John Drew, in "His House in Order," 15; Howe's moving pictures 20.

AUDITORIUM.—A wrestling bout for a purse of five hundred dollars, between Oscar Wusem, of St. Louis, and Emil Klank, 10, resulted in favor of the former, who was immediately challenged for a bout by M. A. Slumer, the strong man of Iowa. The winner of this bout is to wrestle Farmer Burns.

BIJOU (L. M. Gorman, manager).—Bill for week of 8 included: Ben Davis, Claus and Radcliff, Columbia Four, Mr. and Mrs. Perkins Fisher, Miss Wooly, and the biograph. Business continues good.

LYRIC (H. M. Miller, manager).—Bill week of 8: Josephine Gassman, Clark and Temple, Allen Shaw, Billy Beard, Jack Wilde, and the Lyroscope. Business is good.

NOTE.—Manager Gorman, of the Bijou, has leased a building in this city, and will open a Wonderland Amusement Hall May 1.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Payton Sisters Co. enjoyed good business week ending April 6. Kellar, the hypnotist, opened 8, for week, to good houses. Dockstader's Minstrels 18, "Buster Brown" 19.

MAJESTIC (J. H. McDonald, manager).—Bill week of 8: Mlle. Aline, Jas. and Bonnie Farley, Claudine Riley, Francesca Redding and conpany, Dixon Bros., Avery and Pearl, Bert Swan, and the Majestograph. Business is satisfactory.

LYRIC (W. D. Russell, manager).—Business continues satisfactory. Bill week opening 8: Holland and Vernon, Frank Perry, Marie Nanon, Two Lucases, and the kinodrome.

WHITE CITY (Jake Schwartz, manager).—Previous week's attractions hold over at this popular resort, and business continues good.

STANDARD (Frank De Beque, manager).—"Jimmie's Reception" was the title of the burlesque which preceded a good bill week of 8. The olio included: John P. Brace, Julia Fox, Justie Hartzel, Roy Woods, Maggie Brooks, J. E. N. and Georgie Powers, Jack McFadden and Harrison Hall. Business is booming.

THE VAN AMBURG SHOW comes 15.

Houston.—At the Houston (M. C. Michaels, manager) moving pictures of the Thaw tragedy had a good house April 6. Lew Dockstader's Minstrels gave two performances, to splendid business, 10. "Buster Brown" (return date) 11.

MAJESTIC (Frank Sturgis, manager).—The bill for week of 8-14 included: Harrison King and company, De Hylo, Bellman and Moore, Sidden Beck, Al. Bartlett, and the Majestograph. Business good.

NOTES.—Rucker's tent show continues to draw the crowds, despite their twenty-two weeks here. They are due to close 15..... Van Amberg's Show, 4-6, for the benefit of the Civic Society, a local organization, drew splendidly. The roster of the show will be found in another column.....Moving picture show here, numerically about twenty strong, are doing a splendid business all along the line.....Alvido & Lasserre, of the old Standard Theatre, may reopen a Summer theatre, if they can find a favorable location.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) the Payton Sisters Repertory Co., week of April 8, received good patronage. Dockstader's Minstrels 16.

MAJESTIC (E. S. Muckenfuss, manager).—The following bill, 8-13, proved exceptionally good and drew well: Harry Vokes and Margaret Daly Vokes, Ed Moon, Billy Clark, Marie Le Claire, Billy Rankin and Regina Leslie, and Armond's "City of Yesterday."

NEW LYRIC (W. H. Rice, manager).—The bill: C. W. Long's Orchestra, moving pictures, Finaulta Midgets, Cowles Family and Edwin Edwards. Fine business here—capacity, in fact, at many performances.

GENTRY BROS.' CIRCUS showed to full tents 8, 9.

MARY HALL, who has been playing the leading role in the touring company, of "The Girl of the Golden West," who was taken ill on April 5, was reported to be in a serious condition. Jane Wheatley has been sent to take her place in the company. Miss Hall was suffering from appendicitis.

AUGUSTA GLOSE was married on April 2, in Christ Church, Philadelphia, to Charles S. Lessle, a non-professional.

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IOWA.

Oskaloosa.—At Masonic Opera House Grace Hayward Stock Co. week of April 8. "The Isle of Spice" 18.

FONS (Hewitt & Duncan, managers).—Mazie Hoffman, of Duncan and Hoffman, owing to illness, left Colorado, 8.

NOTES.—Herman Schmitt, of the Kilties Band, will go to Dakota to take up his land claim.....John Stronach Jr., business manager of the Grace Hayward Stock Co., was in town April 3, in the interests of his company.....Oskaloosa Lodge, No. 340, B. P. O. Elks, installed officers April 4: T. J. Shipley, E. R.; F. N. Cowan, leading K.; J. J. Ellsworth, loyal K.; J. F. Hamilton, lecturing K.; Warren Kalback, secretary; Marion Cruzen, treasurer; Chas. McFall, L. G.; Will Gochee, tiler; Warren Gleason, esquire; F. P. Van Sickle, chaplain, and John C. Williams, trustee.

Davenport.—At the Burtis Opera House Paul Gilmore, in "At Yale," pleased, April 6. Ezra Kendall 7, Williams' Ideals 8-13, "The Denver Express" 14, Empire Show 17, John Drew 18, "The Rajah of Bhoog" 20, Gertrude Ewing and company 21, Otis Skinner 25.

ELITE.—For 8 and week: The Leseress, Morrissey and Rich, Three Bros. Rossi, Jack Trainer, Campbell and Copeland, Marie Alba, V. P. Woodward, Tom and Edith Kline, and moving pictures.

FAMILY.—For 8 and week: Marjorie Hope, Belleville Bell, Elmer Esmathild, Gilmore and La Power, Art Fisher and the Five Loyal Hawaiian Serenaders.

Burlington.—At the Grand, "The Den-Express," April 10, drew well. The advance for "The Lion and the Mouse" (return date) 15, indicated another very large audience. "Faust" 29.

GARRICK (J. M. Root, manager).—Current: The Three Kellys, Arthur Rigby, Darron and Mitchell, Dutch Walton, and Cathrine Du Bois.

CLUBS.—B. P. O. Elks, No. 84, installed the following officers April 5: Fred S. Holsteen, E. R.; E. L. Hirsch, E. L. K.; E. L. Coons, E. L. K.; E. L. Erb, E. L. K. J. C. Davis secretary; J. C. Minton, organist. .....Manager Geo. Peck leaves 15, for the New York office, where he remains for three months.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Gertrude Ewing Co., April 7-13, opened to good business. The Dairymple Co. 14-21, "The Isle of Spice" 22, Otis Skinner 27.

PEOPLE'S (Vic Hugo, manager).—Big business nightly, week of 8, with this bill: Eva Ray, Rinaldo, Golden and Hughes, Darrow and Mitchell, Ray W. Fay, and the kinetoscope.

NOTE.—The Delmains, clairvoyants and hand readers, opened 5, at 124 Third Street.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The One Woman," April 8, had good returns. "The Vanderbilt Cup," 9, did well. "The Belle of London Town," 11, did well. Adelaide Thurston, 13, had big returns. Ezra Kendall 17, "Raffles" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Race for Life," 8-10, had big returns. "The Show Girl," 11-13, drew capacity. "Happy Hooligan" 15-17, "The Girl from the Ranch" 18-20.

BIJOU (Schuck & Bearley, owners).—Business is still keeping up to the standard, and

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attractions were pleasing. People for week of 15: The Four Franks, Inez Mecusker, Coler and Coler, James and Parker, Tulsa, Onlada, Major and Mason, and the moving pictures.

NOTE.—Treasurer Kline, of the Grand Opera House, is back at his post again, after a week of illness.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Hypocrites." Last week, "The Lion and the Mouse" played to packed houses. Olga Nethersole, in repertory, April 22-27.

COLUMBIA (Luckett & Dwyer, managers).—This week, Robert Loraine, in "Man and Superman." Last week, "Little Johnny Jones" pleased. The Kilties Band 21, Ezra Kendall, in "Swell Elegant Jones," 22-27.

BELASCO (L. Stoddart Taylor, manager).—This week, Bertha Kalich, in "The Kreutzer Sonata." Last week, "On Parole" did fairly well. The Princeton University Triangle Club presents "The Merry Monarch," 22, and the remainder of the week will be devoted to local events.

MAJESTIC (O. L. Elsler, manager).—This week, Kathryn Purnell, in "The Belle of Richmond." Last week, Miss Purnell presented "Woman Against Woman" to excellent business. Week of 22, the same player will appear as Marguerite, in "Faust."

CHASE'S (Miss H. Whinifred De Witt, manager).—This week: E. J. Connelly and company, Willa Holt Wakefield, the Aribos, Hal Merritt, the Spook Minstrels, Fitzgerald and Gilday, Tom Edwards, and the vitagraph. Capacity audiences ruled here all last week, as usual.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Jolly Grass Widows. Last week Watson's Burlesquers did well. Williams' Ideals next.

FOREPAUGH & SELLS' SHOW is billed here for 29, 30.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Umpire," with Fred Mace, pleased a large and enthusiastic audience April 6. "We Are King" played to a large house 8. Isabel Irving 15.

TOLER AUDITORIUM (E. C. Toler, manager).—The High School Chorus sang the cantata, "The Holy City," to a crowded house, 8.

Fort Scott.—At the Davidson (H. C. Ernich, manager) the local lodge of Elks, No. 579, put on "The Mikado," April 4-6, under

the direction of W. H. Drake (Billy Duck) and Frances Dorey, to three packed houses, which netted the lodge a neat sum and gave entire satisfaction. Dandy Dixie Minstrels 10, Lyman's pictures 12.

Pittsburg.—At the Labelle (W. W. Bell, manager) Isabel Irving, April 4, drew a big house. Boston Ideal Opera Co. had good houses 5, 6. "The Banker's Child" had a big house 8. Dandy Dixie Minstrels 9, Bobby Fountain Repertory Co. 11-13.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "Alice Sit-By-the-Fire" did good business April 1-3. San Carlos Opera Co. 15-17, Blanche Walsh 18-20.

ORPHEUM (Martin Beck, general manager).—Bill for week of 8 included: Lamont's Cockatoos, La Belle Veola, Dave Nowlin, Quigy, Mackey and Nickerson, Elizabeth Murray, and the Dancing Daisies. Billed for week of 15 are: May Tully and company, Olivotti Troubadours, Lillian Shaw, Johnny Johns, Mark Sullivan and Mexican Hermann.

GRAND (A. M. Cox, manager).—The Leighton Players, in "Incog," did a good business, week of 8. "Zorah" 15-20.

LYRIC (Bert C. Donnellan, resident manager).—Bill week of 8 included: Kurtiss and Busse, Leon Le Chartiers, Chas. H. Duncan, Williams and Rose, Wm. Windom and Coombs and Stone. For week of 15: Roland Travers and company, Jerome, Freemont and Jerome, Messenger Boy Trio, Edsall and Forbes and Bessie Nelson.

NOTE.—The Chicago Symphony Orchestra gave a concert in the Tabernacle to crowded houses 8 and 9.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Tourists" April 8-10, and "The Primrose Path," 11-13, both did good business. "Anna Karenina," a dramatization of Tolstoi's book, 22-27.

EMPIRE (Spitz & Nathanson, managers).—"$10,000 Reward" entertained good houses 8-13. "Mr. Blarney from Ireland" 15-20. "Young Buffalo, King of the Wild West" (return) 22-27.

KEITH'S (Chas. Lovenberg, manager).—On the bill 15 and week: Genaro's Venetian Gondolier Band, Edith Helena, Gallagher and Barrett, Mr. and Mrs. Howard Truesdell and company, Tom McMahon's Watermelon Girls, La Vine-Cimaron Trio, Four Everetts, Ford and Sevor, Wallace Sisters, Paul Stephens, Leonard and Drake, Will Dockray and La Belle.

WESTMINSTER (G. H. Batcheller, manager).—Following the pleasing Behman Show, 8-13, Dainty Paree Burlesquers are here 15-20. The Parisian Widows 22-27.

IMPERIAL (L. H. Curtin, manager).—The Tiger Lilies gave a good show 8-13. The Nightingales 15-20.

NOTE.—Roger Barker has been engaged to head the Empire Theatre Stock Co. during the coming season.

DEATHS IN THE PROFESSION.

Bobby Bryant, whose name in private life was Rudolph Fisher, died on April 5, in New York City, from a paralytic stroke. He was born in St. Louis, June 5, 1870, and entered the vaudeville field some eighteen years ago, being for several years a partner in the team of Bryant and Moran. He was the nephew of Chas. Herman, of the once well known firm of Herman & Liman, vaudeville agents, and a cousin of Paul H. Wolff, who has been for several years with Walter J. Plimmer. The services and interment were private. The remains were interred in Mt. Olivet Cemetery, Maspeth, L. I.

Minnie B. Sheldon, of Hurtig & Seamon's Trans-Atlantic Co., died on April 2, after a short illness. Interment was in Calvary Cemetery, Pittsburg, Pa.

Owen Hall, the librettist, whose name in private life was James Davis, died at Harrowgate, Eng., on April 10, from acute gastritis. He practised law in England for some years, then turned his attention to literature. At one time he was dramatic critic of *The Sporting Times*. His greatest fame, however, is based upon his librettos. "The Geisha" was one of his greatest successes. "Florodora" also earned him a fortune by its remarkable runs in London and New York. Other pieces from his pen were "A Gaiety Girl," "An Artist's Model," "A Greek Slave," "The Silver Slipper" and "The Girl from Kay's." Recently he organized a corporation in which he was the principal stockholder, for the purpose of producing his own plays. The first venture under this arrangement was "The Catharine Wheel," presented at the Adelphi Theatre, London, this season.

Desiree d'Artot-Padilla, one of the most famous of European light sopranos, died last week in Paris, France. She was born in Paris on July 21, 1835, and made her debut at the age of twenty-one, in Brussels, in concert. She sang later in opera, and was for several years at the Paris Opera House. She travelled as a star through Europe, and was especially popular in Germany and Russia. She sang the lighter soprano roles, and was one of the teachers of Mme. Sembrich.

The funeral of Chas. W. Stirne, who died in Boston, Mass., on April 6, took place on the afternoon of April 9, from 1006 Poplar Street, Philadelphia. The remains were cremated.

Col. William J. Maxwell died in the Elks' private room at the Altoona Hospital, Sunday, April 7, from heart trouble. He was born in Danville, Pa., in 1850, and had been in the amusement business for many years. At the time of his death he was connected with the J. Frank Hatch Carnival Co., at the general offices, at Uniontown, Pa. Mr. Maxwell was a member of Lodge No. 17, B. P. O. Elks, Denver, Colo. He leaves two brothers and one daughter, Mrs. Emil Mower, of San Antonio, Tex. The remains were buried at Danville, Pa., the funeral being in charge of the Danville Lodge of Elks.

Actors' Society Benefit.

The Actors' Society held its annual benefit, at the Hudson Theatre, New York City, afternoon of Tuesday, April 9, and a big audience was on hand. The gross receipts, as announced by the president of the society, Ralph Delmore, were $1,900.

The bill included: Robert Dempster, Robert Mackay, Willard Curtis and Bennet Southard, in "That Affair at Huntley's;" Paul Armstrong's "A Blaze of Glory," Louis Manu and Lotta Faust, in a scene from "The White Hen;" Victor Herbert three 'cello solos, Charles Bigelow, the storm scene from "Brewster's Millions;" Elsie Janis, Eddie Foy, Ethel Barrymore, in a scene from "Carrots;" Adele Ritchie, Ralph Delmore, speaking on "The Building of the Club;" the P. W. L., marshaled by Mrs. W. G. Jones, in "A Gentle Jury." The jury consisted of Mrs. W. G. Jones, Emily Rigl, Dorothy Russell, Laura Burt, Ruth Holt Boucicault, Esther Lyons, Ann Warrington, Amber Lawford, Jane Courthope, Laura Alberta, Ida Mulle, Marion Ballou and Burr McIntosh.

LYDIA YEAMANS TITUS scored a success at the Hippodrome, Liverpool, recently, assisted by Frederick J. Titus. They will return to America in a week or two.

THE REMAINS of the late James A. Bailey were taken from the vault and placed in the mausoleum at Woodlawn Cemetery, N. Y., on April 11.

THE GREAT FASHION PLATE SHOWS will open the season May 4.

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"ROGUES' TRICKS" and "A Mischievous Sketch" are the titles of two Melies' films which have scored hits as comics.

A LIST of new Gaumont films handled by the Kleine Optical Co. includes the following: "Curfew Shall Not Ring To-Night," "First Dinner with Father-in-Law," "Flirting on the Sands," "Napoleon and Sentry," "Take Good Care of Baby," "The Carving Doctor," "An Old Coat Story," "The Murderer," "A Set of Dishes," "A New Toboggan," "The Terrorist's Remorse" (sensational), and "Chasing the Sausage" (comic).

S. LUBIN presents "The Unwritten Law" and "A Winter Day in the Country." "Too Much Mother-in-Law" is now in preparation.

THE EDISON MANUFACTURING CO. offer a large variety of films to select from in their latest output.

THE SELIG POLYSCOPE CO. has produced a genuine sensation in feature subjects, "The Bandit King," a Western story of adventurous and daring courage, although misdirected to unlawful purposes. The bandits or outlaws made their last stand in the far West, and in the rock fastnesses of stupendous mountains. The leader of the bandits, known as "Buck Brady," is seen in the foreground, distributing peculiarly deadly revolvers to three associates, all being mounted on spirited horses. His instructions are given and they separate to meet again at their mountain rendezvous. A lonely spot in the mountains, with a rough cabin, the secret meeting-place of these men, is next seen, with the three subordinates engaged in a game of dice. They are not able to take even their enjoyment peacefully, and are soon engaged in a quarrel which threatens to become deadly. The bandit king, however, enters in time to prevent the quarrel proceeding further, and the four men mount their horses and are seen climbing up a mountain pass. A perilous descent brings them at last to the stage road, where they secrete themselves and await the approach of the stage, which carries the Wells-Fargo chest, supposed to contain a more than ordinarily large consignment of gold. The stage approaches. The highwaymen halt the horses, and hold up the driver and armed guard on top of the stage. One of their number compels the passengers to leave the coach, and, standing them in a row, systematically relieves them of their valuables, whilst the express chest, the chief object of their daring raid, is seized and carried away. The chest is opened by dynamite, and the robbers return to their retreat. The rest of the film also shows a bank holdup, and eventually the capture of the band by the sheriff, and the death of Buck Brady by a pistol shot.

"THE HERO" is the title of a new vitagraph film, showing the rescue of a child from a burning building. "Amateur Night" shows the popular amusement feature, with its comical developments.

C. C. MERSHAW, manager of the Marshaw Slide Rental Co., Kansas City, Mo., writes: "I furnish slides to quite a number of the theatres in Missouri, Kansas, Oklahoma, Texas, Louisana, Arkansas, Mississippi, Iowa, Nebraska, California and other states, and I am pleasing every manager."

PAUL EDWARDS, moving picture lecturer, who recently returned from a tour of Australia and the Orient, will shortly begin a tour of Summer parks, presenting high class pictures, including "The Life of Christ."

JOSEPH OPPENHEIMER, of the Fay Foster Co., writes: "I have the stock at the Folly, Chicago, also at the New Star Theatre, Milwaukee, again this coming Summer. The regular season closes May 11, at St. Louis, Mo., and the stock opens for a preliminary season of three weeks, May 19, at the New Empire, Chicago; May 26, at the Folly, Chicago; June 2, the Star, Milwaukee; then into regular stock. Mr. Oppenheimer has made no changes in the show since leaving New York. Everybody is happy and all send regards to THE OLD RELIABLE."

WOODS AND RALSTON, who have a fine reputation as musical comedians, have been engaged to produce their original novelty, "The Musical Marines," with the Al. G. Field Greater Minstrels this season. This, we are informed, is one of the biggest musical acts on the road. Twelve persons, all experienced musicians, are in the cast, and each has become perfect in the various instruments used in the act. The instruments include: saxophones, xylophones, cornets, trombones and euphoniums. Several sets of scenery are used, and Mr. Field will stage the act in a sumptuous manner, and perfect in every detail. The act revolves around a clever plot, and ends with a thrilling climax. Woods and Ralston state they have been working on this production for over two years. The act will have its first presentation with the Al. G. Field Greater Minstrels, Aug. 1.

FRED F. HOULIHAN AND BERTHA GLEESON (of the vaudeville trio of John and Bertha Gleeson and Fred Houlihan), were married April 8, by Rev. John J. Byrne, at St. Patrick's Cathedral, New York City. The trio will resume their vaudeville dates on May 6.

MUSICAL HUEHN writes: "I took my first degree in masonry, at the Masonic Temple, New York, on Monday evening, April 15. In Livingston Lodge, F. and A. M. I was also elected a short time ago a member of the White Rats of America, and have been a member of the Imp. Order of Red Men for the past ten years. On Sunday, April 14, I gave a birthday party to my wife. The Wine, Woman and Song Co. volunteered their services, and expressed their best wishes, as did numerous other performers and White Rats. My four act will be booked for the coming season, as I have signed contracts to take out my own vaudeville company with a circus and carnival."

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—An exceedingly high grade bill met the approval of a big crowd at the opening matinee on Monday, April 15. Julius Steger and company, in a clever one act play, "The Fifth Commandment," scored a pronounced hit, and earned the applause given him. Ye Colonial Septette, an "always welcome" act, were decided favorites, and gained many encores, while Jack Norworth, "The College Boy," came in for his usual share of the "big noise." Others who gained much appreciation for their clever work were: The four gymnastic Baird Brothers, Arthur Whitelaw, that witty humorist; the Chadwick Trio, in a skit, "For Sale—Wiggins' Farm;" Helena Frederick, prima donna soprano; the Two Keeley Brothers, in a novel comedy and physical culture act; Eldridge, the "sand" man; Tillie Whitney, singing specialty; the Sidon Brothers, singers and dancers, and the vitagraph, closed the performance.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, having put the gloom and unvarying seriousness of Ibsen aside, burst forth like a Spring bud in a bright comedy role on Friday evening, April 12, when she gave the first English production of "Comtesse Coquette," a three act comedy, translated from the Italian of Roberto Bracco, by Dirce St. Cyr and Grace Isabel Colbron. The play has been used for years in other languages, and German New York witnessed it some time ago. Whether it has lost something in its translation, or was originally lacking in the best ingredients which make for success in stage offerings, is impossible for one to judge when the Italian version is not familiar; but certain it is that the play as it now stands is trivial and faulty, and at times decidedly broad. Credit must be given, however, for a subtle humor which pervades the treatment, and the situations are nicely handled. The dialogue is bright and interesting, and witticisms are generously sprinkled through it, making the world-old story of the same old triangle—the man, his wife and the other fellow—entertaining through three acts. Having taken these three characters, the author makes the woman a flirt, the husband a weak-kneed fool, and the lover a clumsy fellow who does not behave as though he had ever had any conquests. The lover asks the woman to his bachelor rooms, and she accepts his invitation, but is surprised there by her husband, who tells her that he intends to kill her. As the woman has done nothing wrong, but has simply visited the lover's room to discover how clever he is at the game of hearts, and to test her own strength, she proceeds to explain to the husband. Eventually she wins him over to conviction in her innocence, and the curtain falls as they both "give the laugh" to the lover. Mme. Nazimova made a personal success in the leading role, showing that although she seems temperamentally fitted to emotional parts, she can handle comedy roles with equal cleverness. She is a complete mistress of pantomimic art, conveying by her expressive face, or a gesture, a whole volume of meaning. As the capricious wife, she was most convincing in every phase of the portrayal, and won another triumph but little short of her success in Ibsen roles, which first introduced her to the English speaking stage. Guy Standing, as the well groomed, indolent lover, did most satisfactory work, and Arthur Forrest, who took the role of the husband at short notice, acquitted himself with credit. These were the only ones of a six character play to do any prominent work. The cast: Gino Ricardi, Guy Standing; Comte Silvio Di Lorenzo, Arthur Forrest; Bianca, Marie Allen; Giuseppe, Ernest A. Elton; Footman, Rex Stoyell; Comtesse Nina Di Lorenzo, Mme. Nazimova.

Irving Place Theatre (Heinrich Conried, manager).—"Ehrliche Menschen" ("Honest People"), by Adolf Shaffmeyer, was produced for the first time April 9, with the following cast: Gustav Kiesel, Fabrikant, Adolf Winds; Marianne, Hedwig v. Ostermann; Ludwig Grottkau, Friedrich Holthaus; Justine, Marie Imnisch; Rudolf, Otto Treptow; Lona, Milli Reimann; Wettinger, Carl Machold; Dr. Martini, Max Haenseler; Conrad Schoeppel, Max Liebl; Giesbrecht, Marianne Bratt; Minna, Lina Haenseler; Anton, Louis Koch. The play treats of the married couple and the third party in the shape of a sympathetic artist. The wife visits the room of the tempter, to be discovered there by her husband. The inevitable row results, but the difficulty is straightened out by a diplomatic mutual friend. The play was well acted. Friedrich Holthaus was beneficiary of the performance. Two more testimonial performances will be given this week at this theatre by Heinrich Conried's company of German actors. The first will be tendered to the treasurer, George Bischel, and the ticket agent, George Hernstad, Tuesday evening, April 16, when Moser's jolly comedy, "Mit Vergnuegen" ("With Pleasure"), will be given. This play will be repeated on Wednesday and Thursday evenings. Will Thaller, the comedian, will be the recipient of the other testimonial on Friday evening. He will appear in one of his best parts, that of Kommerzialrath Miller, in Victor Leon's comedy drama, "Gebildete Menschen" ("Educated People"). Saturday afternoon and evening will bring repetitions of this play. Schaffmeyer's successful comedy, "Ehrliche Menschen," was performed for the last time Monday evening, 15.

Lyric Theatre (Sam S. & Lee Shubert (inc.), managers).—"The Road to Yesterday" returned Monday night, April 15, to this city, after a week's stay in Brooklyn, with the same cast that presented it at another city theatre. The hearty welcome extended to this fairy romance at this house, Monday night, was evidence of its continued popularity. Last week Ernete Novelli presented, for the first time here, "Papa Martin," a three-act French comedy, by Messrs. Corman and Grange, which was adapted for the Italian stage for Mr. Novelli. The play proved an excellent vehicle for the star and his capital company, who were thus cast: Papa Martin, Ernet Novelli; Armando, A. Betrone; Feliciano, N. Pescatori; Chiaranzon, E. Piamonti; Lorenzo, E. Servolini; Captain Dubourg, G. Dal-Cortivo; The Visconte, A. Agista; The Marchese, O. Galeotti; Genovieffa, L. Leghezza; Amelia, L. Rossi; Olimpia, O. Giannini; Giorgena, E. Sanipoli; Pampetta, M. Fantoni; Celina, E. Balzani; Bastiano, V. Bertolotti.

Manhattan Opera House (Oscar Hammerstein, manager).—"Martha" was the bill Monday night, April 8. "Aida" was sung Tuesday night, 9, as a benefit for the Garibaldi Fund. Wednesday night, 10, Massenet's one act opera, "La Navarraise," was rendered for the first time at this house. The cast was: Anita, Mme. Calve; Avaquil, Mr. Dalmores; Garrido, Mr. Arimondi; Remigio, Mr. Seveilhac; Ramon, Mr. Altchevsky; Bustamente, Mr. Gilibert. "I Pagliacci" was also sung. "Lucia di Lammermoor" was the bill Thursday night, 11; "I Pagliacci" and "Cavalleria Rusticana" were sung Friday night, 12; "Rigoletto" was rendered matinee, Saturday, 13, and "The Huguenots" was the night bill.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" entered, April 15, their twenty-first week, to continued good business. Friday evening, April 12, marked the second anniversary of the opening of this huge resort, and as a remembrance, a souvenir in the form of a mermaid, made of silver, the figure holding aloft a small inkwell, were distributed among the audience.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 15, the twenty-ninth week of her engagement here and her thirteenth week in "Solomy Jane." The "Merely Mary Ann" matinees occur every Wednesday.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Tess of the D'Urbervilles" engages the attention of the house stock company this week, and on April 15 the capital opportunities which this drama affords the principal members of the company were taken full advantage of. Henrietta Browne, the popular leading lady, scored one of the greatest successes she has as yet achieved at this house as Tess, a part which she played on the opening day with capital emotional force. Cecil Owen, who has met with great success since he has become the leading man here, was Angel Clare, and he made the character a most interesting one. Mr. Owen is versatile and generally competent, as his work during the past few weeks has proved. Wilson Melrose gave a most praiseworthy performance of Alec D'Urberville, and Emilie Melville, as Joan, made another of her successes. Others deserving special commendation were Lorena Atwood, as Marian; Fanny Marinoff, as Abraham; James A. Bliss, as John Durbyfield, Eugene Shakespeare, as Amby Seedling, and George Macintyre, as Jonathan Kail. Others in the production were: Ernest Anderson, Harry MacAuliffe, Wilton Henry, Georgia Earle and Anette Huntingdon. In the vaudeville are: Lillian Ashley, comedienne; Carl Herbert, magician, and Keith & Proctor's motion pictures.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly, devotee of Shaw, appears to have struck a winner in the new three act comedy by Rida Johnson Young, entitled "The Boy of Company B," which he presented for the first time in New York City, evening of Monday, April 8. The piece first saw the light at the Broad Street Theatre, Philadelphia, on March 25. It is far from a heavyweight in the matter of stage diversion, being decidedly light waisted in plot. But there is such a happy air of the whole-souled and effervescent fun of youth about the performance, and Mrs. Young seems to have so thoroughly grasped the airy, entertaining comedy of her situations, and has created such human and likeable characters, that one cannot well help being carried away with it all, voting it royal good sport at the finish. Mrs. Young is much more at home in writing bright lines and building up character studies than she is in developing plots, but she is none the less entertaining, for all that, and her little comedy is well worth seeing. The story is all about the trouble that Tony Allen has in winning the love of Eileen MacLane, simply because there is opposition in the shape of a rich old uncle, C. Holbrook Allen. But Uncle Allen is dragged into Company B, and when they get him there the boys just handle him without gloves, and make him wish that he had led a better life. After his opposition is battered down, and Tony explains to the jealous Eileen why he kissed the lisping girl, all is well for the young lovers. Arnold Daly, versatile as in the days before his allegiance to Bernard Shaw made him a star, was capital as Tony Allen, making that youngster a most irrepressible fellow, ready for any old prank, and serious at a moment's notice, when the call of love is sounded. His humor was decidedly infectious. Frances Ring, who seems to have improved since the ill-fated "Man and His Angel," did quite well with the role of Eileen, and Verner Clarges, reliable at all times, was excellent as Uncle Allen. Florence Nash made a hit of large proportions as the lisping girl, Madge Blake, a part which she made keenly enjoyable. Morgan Coman also played a lisping character, and got plenty of fun out of it. Joseph E. Whiting, Gretchen Dale, Alfred Kappeler and Howard Estabrook also earned their right to favorable mention. The cast: Major MacLane, Joseph E. Whiting; Jim MacLane, Alfred Kappeler; C. Holbrook Allen, Varner Clarges; Tony Allen, Arnold Daly; Sigsby Sissen Sewell (called "Chick"), Morgan Coman; "Babe" Carruthers, Howard Estabrook; George Bright (called "Beauty"), Charles Arthur; "Doc" Stuart, Percival T. Moore; Mike MacNab, W. Elmer Booth; Henry Stabler, Robert McWade; Arthur Stabler, Roy Fairchild; Sergeant Walker, Richard Garrick; Corporal Robinson, F. P. Cahill; Servant, Mack Sennett; Mrs. MacLane, Jennie A. Eustace; Eileen MacLane, Francis Ring; Madge Blake, Florence Nash; Florence Henderson, Gretchen Dale. The second week began 15.

Victoria Theatre (Oscar Hammerstein, manager).—An audience which packed this popular theatre in every part on Monday, April 15, awaited with pleasure and anticipation the first appearance here of dainty Alice Lloyd, the English comedienne. Miss Lloyd's first entrance began with demonstrations of a most cordial welcome, from a big audience, and as she proceeded with her songs, her pleasing personality, clever methods of vocalization and easy stage presence, completely won approval and most hearty applause. But there were other star features in the big bill, which listed the racing playlet, "The Futurity Winner," with a good cast of players, and presenting the horse race scene; Jack Lorimer, the popular Scotch comedian; the McNaughton Bros., comedians; the talented Mason-Keeler Co., in their comedy skit, "Hooked by Crook;" Vernon, the accomplished ventriloquist; Wills and Hassan, in a graceful equilibristic act; La Dell and Crouch, who entertained capitally in comedy, and songs and dancing; Dill and Ward, vocalists and dancers, and the vitagraph.

Grand Opera House (John H. Springer, manager).—Joe Weber and his company were greeted by a full house at the Monday evening performance, April 15, and all enjoyed immensely "The Magic Knight," and "Dream City." Next week, "The Hypocrites."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The Brothers Byrne and their company, in "Eight Bells," were heartily greeted at the opening performance, Monday matinee, April 15, and a big crowd enjoyed this spectacular production. During the show specialties were given by Emma O'Neil, baritone; the Byrne Brothers troupe of acrobats, and Dick Ferguson and Grace Passmore, a very clever dancing duo. Next week, Howard Hall, in "The Millionaire Detective."

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" began, April 15, its eighth and last week. The matinee performance of Wednesday, April 10, was made a special occasion, in commemoration of the eightieth anniversary of the birth of Gen. Lew Wallace. After the play, the chorus, still in costume, and retaining the positions of the final scene, sang three musical selections with fine effect. These selections were: "Unfold Ye Portals Everlasting," by Gounod; "The Glory of God in Nature," by Beethoven, and "Thine is the Kingdom," by Gaul. Geo. M. Cohan, in "Little Johnny Jones," follows 22.

American Theatre (J. M. Ward, manager).—The current week, beginning Monday matinee, April 15, was ushered in by David Higgins, in "His Last Dollar," before the usual large audience. He was ably assisted by a good company, including True S. James, Thomas Reynolds, Eleanor Montell and Emma Salvatore. Next week, Jos. Santley, in "Billy the Kid."

New Circle Theatre (Union Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co., continues its triumphant engagement here, and this fact is about all that need be said at this time, as the long run here, for a burlesque attraction, is unprecedented, and the vocabulary of praise for the entertaining merits of Manager Theise's excellent company is well nigh exhausted.

Yorkville Theatre (Frank Gersten, manager).—Helen Byron, as the star in "Sergeant Kitty," began a week's engagement here Monday, April 15. Next week, Billy S. Clifford, in "A Jolly Baron."

Manhattan Theatre is dark.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—This house was packed upstairs and downstairs Monday, April 15, with an audience that seemed to enjoy every number on the bill. Vesta Victoria was the big attraction, who offered her old favorites, as well as several new ones, the audience joining heartily in singing the choruses of her selections. Mme. Theresa Renz gave a remarkable exhibition of high school riding, during which she executed a serpentine dance on the horse's back, winding up her equestrian feats by skipping the rope on horseback, her equine assistants giving evidence of being remarkably well trained. The Zazell and Vernon company created roars of laughter in their pantomime, "The Elopement." The Empire Comedy Four have strengthened their hold upon the affections of the clientele of this house, the audience being loth to part with them. A. O. Duncan, one of the cleverest of ventriloquists, was warmly welcomed. W. Grant Gardner and Marie Stoddard were clever in their comedy musical act. Netta Vesta was a prime favorite, singing sweetly and making a very pretty picture. Black and Jones, colored singing and dancing comedians, came in for an abundance of applause. The motion pictures closed the show.

Wallack's (Chas. Burnham, manager).—A remarkably fine performance of Sardou's great comedy, "Divorcons," was given on Monday evening, April 15, by Grace George, Frank Worthing and Robert T. Haines, all of whom are starred in it, by William A. Brady. The version used is by Margaret Mayo, who has no doubt done her work conscientiously, but who could scarcely hope to improve upon Sardou. "Divorcons" is as bright and laughter provoking to-day, after its years of service, as the best of our present list of comedies, and as played by Mr. Brady's trio of heavy typed favorites it is a real delight. Miss George is a charming Cyprienne, convincing in the first scenes with her husband, where she tells him that an old man is no fit mate for a young, full blooded creature such as she, and later on delightfully natural in the famous supper scene, where the exhilaration produced by the champagne she drinks makes her just a bit gay, but nothing more. Miss George played this champagne drinking situation with remarkable cleverness, and gave throughout a very fine performance, showing that her art has broadened considerably of late. Frank Worthing gave a portrayal of the husband that figuratively sparkled, no little point in the niceties of the acting being overlooked. He has done nothing better on the New York stage during his career. Robert T. Haines filled the role of Adhemar, and, although not being quite up to all the requirements, he was acceptable in it. Max Freeman, in the capital role of the waiter, Joseph, ran Miss George and Mr. Worthing a close race for honors, and A. H. Stuart gave an easy, natural and most enjoyable portrayal of the part of Clavynac. The others of the support were very good. A special word of praise is due to the stage management, which was unusually excellent. The cast: Henri Des Prunelles, Frank Worthing; Adhemar De Gratinac, Robert T. Haines; Clavynac, A. H. Stuart; Baforilin, Charles Stanley; Bastien, Edward Fielding; Joseph, Max Freeman; Jamarot, Richard Wilson; Cyprienne, Grace George; Josepha, Laura Lemmers; Mme. De Brionne, Ruth Benson; Mlle. De Lusigan, Justine Cutting; Mme. De Valfontaine, Evelyn Carter Carrington.

Third Avenue Theatre (Martin J. Dixon, manager).—A company headed by James Kennedy, the singing comedian, is presenting "When Women Love" this week. It is cast as follows: Phil Watson, James Kennedy; Harold Young, Chas. A. Latham; Duss Roamer, Theo. Rennie; Robert Dayton, David Walters; Ebenezer Skinner, Harold Wilson; Dr. Jackson and Robert Carlton, Ed. Redding; Frank Tracey, Geo. Adams; Judge Franklin Dunleo, Edw. Finch; Mike Haney and Boier, Chas. O. Hart; Miller and Clerk of Court, Willard Dyer; Officer, Edw. Baker; Madge Carleton, Adelaide Boothby; Eleanor De Gray, Louise Mitchell; Mrs. Carleton, Grace Moore; Josie Burnham, Mamie L. Pixley; Rags, Kathleen Farroe; Ruth Carleton, Sarah Folwell. Joe Thomas, welterweight champion boxer, is a special attraction, after each performance. Manager Dixon will inaugurate amateur nights on Thursday evening, 18. Next week, "When the World Sleeps."

Majestic Theatre (W. L. Rowland, manager).—Cyril Scott, in "The Prince Chap," after a most successful road tour, returned to this theatre, and was greeted by a crowded house Monday evening, April 15. The show was a big success, all the members of the company getting their share of applause. The cast in full: William Peyton, Cyril Scott; The Earl of Huntington, Wallace Erskine; Marcus Runion, Charles B. Wells; Ballington, Duane Wagar; Vadder, Lionel Lawrence; Fritz, George Schaeffer; A Truckman, Albert Powers; Alice Travers, Frances Neilson; Mrs. Errington, Florence Conron; Phebe Puckers, Mary Keogh; Claudia, in Act I, aged five, Helen Pullman; Claudia, in Act II, aged eight, Edith Speare; Claudia, in Act III, aged eighteen, Justina Wayne.

Colonial Theatre (Percy G. Williams, manager).—The management's claim to the distinction of producing entirely up-to-date vaudeville in his several theatres, is well exemplified at the Colonial this week. The excellent bill which was offered at the matinee of April 15, included the following strong list of specialties, by entirely capable performers: Houdini, who succeeds in freeing himself from all sorts of devices for confining him; Will M. Cressy and Blanche Dayne, in the former's new sketch, "The Wyoming Whoop" (first time here); Clarice Vance, the inimitable singer of coon songs; Willard Simms and company, in "Flinder's Furnished Flat;" the Willis Family in a capital musical offering; Raymond and Caverly, in their "twisted" German dialect skit, with several songs; Beatrice McKenzie, Walter Shannon and company (first time here), presenting "A Shine Flirtation;" Max Wessely and his troupe of European jugglers, one of the best acts of its kind in vaudeville to-day; Swan and Bambard, in their comedy acrobatic act, and the vitagraph, which displays a new series of films.

Thalia Theatre (Sullivan & Woods, managers).—Harry Clay Blaney, the popular comedian, is the attraction this week, in "The Boy Behind the Gun." The company includes: Kittie Wolfe, as Madge Melrose; Franklyn Munnel, Richard Earle, Wm. G. Beckwith, John (Chinee) Leach, in his well known Chinese impersonation; Fred Preston, Edwin Marshall, John C. Leach Jr., Frank Sanford, James Manning, Pierson Kline, Jack Cortland, Sam Goodrich, A. Asajiro, Constant Naka, J. Hyakuta, Haru Saito, Arthur A. Ishikawa, Max Morris, K. Tsugada, Isaac Edwards, Baker Bucken, Eleanor Jennings, Grace Morton, Edith Moore, Myrtle Graham, Rose Gilmore, Dolly Truppel, Lelia Bennett, Adlie Gallant and Rosa Schlegel. Next week, Charles T. Aldrich, in "Secret Service Sam."

Atlantic Garden (W. Kramer's Sons, managers).—The De Muths, comedy sketch and whirlwind dancing; Harrington and Giles, Hebrew character sketch; Nagel and Adams, eccentric comedy and juggling; Jas. Irwin, head balancing trapeze act; Grace Dean, descriptive soprano; Lew Leever, illustrated songs; Niver, equilibrist, and new moving pictures are the attractions for this week.

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy commenced his second week April 15, in "The Orchid."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 15, their twenty-eighth week and last fortnight, in "The Great Divide."

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—Ethel Levey, magnetic to a marked degree, heads this week's bill, and, on April 15, her repertory of songs received a spirited and most effective rendering, warm applause greeting her. Geo. Abel and company, including Ethel Arden, gave a bright, snappy performance of a spirited little farce, called "Three of a Kind." The playlet was funny in itself, and the work of Mr. Abel and Miss Arden made it all the more laughable. Holcomb, Curtis and company brought the Alphabet class out for inspection, and the act was graduated with 100 per cent. Greene and Werner were big favorites, and Franco Piper scored a tremendous success with his exceedingly fine banjo novelty. Sim Collins and Lew Hart were also worthy of the special favor shown their capital offering. Others were: Joseph Carroll and Will J. Cooke, in some good conversation and singing, and McCrea and Poole, sharpshooters. The motion pictures continue.

Murray Hill Theatre (Fred Irwin, manager).—Manager Manchester is playing a return date here this week, with the Cracker Jacks Co. Many new features are shown and the show in its entirety made a hit, Monday, 15. Ruby Leoni, whose pleasing personality and stunning gowns make her one of the showiest and most prominent burlesquers of the day, played the leading roles in her clever style. Bob Van Osten carried the leading comedy role to victory. The incidental numbers in the first part, including the popular "Come Along, Little Girl, Come Along" skit, were well placed. Welsh and Maitland opened the olio with an exhibition of astonishing contortion work, well mixed with laughable comedy, concluding with a funny trapeze act. They were loudly applauded. Della Fayette produced a lively soubrette turn; the Millard Brothers introduced some clever manœuvres on their wheels, aided by Nellie, an educated canine performer who knows his "biz;" Eckel and Warner, juggled the language in their Dutch act, which was full of laughs; Then came Barnold's wonderful dogs and monkeys in their pantomime performance of an animal comedy. The cleverly trained performers worked without a hitch, going through the entire routine of the act, which called for the sausage maker's revenge, an elopement, a drunken scene, the street cleaning brigade, an arrest by Cubo, the Japanese ape, the arrival of the police patrol and arrest of the drunkard. The act made a big hit. It has been secured by Mr. Manchester for the season. "Nature in Marble Hall," the well-known burlesque, showed Miss Leoni as the sculptor, and Bob Van Osten, as the ludicrous conspirator. Next week, the Trans-Atlantics.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam Rice, at the head of the Merry Maidens, was accorded a hearty welcome 15. His comedy work in "The Heir to the Hoopla," and in "A Necktie Party" caused plenty of laughter. Patti Carney, Edith Murray, George Johnson, Joe Ward, Al. Ferrell, Fred Ferrell, Maude Raynor, Gene Jerge and others in the company took good care of their roles. The olio includes acts by Edyth Murray, a petite and clever performer; Joe Ward and Maude Raynor; Burton and Burton, musical act; Johnson and Jerge, comedy and parodies; the Ferrell Brothers, cyclists of many tricks, and Patti Carney, with vocal selections that gave satisfaction. Next week, the Kentucky Belles.

London Theatre (James H. Curtin, manager).—Sam Devere's Co. is this week's attraction. Andy Lewis has recovered from his recent illness, and appeared to good advantage in the leading comedy roles, in "Fun at the Seashore" and in "The Hebrew King." Chas. Schrode was also funny as a tramp and as Fiji Jim. Harry Hunter, Harry W. Murray, Billy Miller, Alice Schrode, Cora Hunter and Ed. Rentz assisted in capable manner. The olio included: Miller and Hunter, comedians; Andy Lewis, Eva Millard and Maud Elliott, in "Won at the Wire," a clever playlet; the Three Mason Sisters, in a lively act; Murray, Clayton and Drew, in an enjoyable travesty act, and Charles and Alice Schrode, in their well known comedy act. Next week, Miss New York Jr.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual big attendance was on hand at the Monday matinee April 15, and enjoyed the performance of the Kentucky Belles, in the two lively farces entitled, "Society," and "Buncoed." The olio included: Andy McLeod, in a clever musical monologue; the Century Comedy Four sang themselves into favor and earned due applause; Young Buffalo, assisted by Mlle. Morietta, in unique and daring marksmanship feats, and the Wiora Trio, Hungarian singers and dancers. Next week, the Alcazar Beauties.

Dewey Theatre (Union Theatre Co., managers).—Pat White and the Gaiety Girls is the attraction here this week. The show opens with a roaring farce, called "Casey's Vacation." An excellent olio includes: Amos, comedy juggler; Trio Velde, comedy acrobatic and dancing; Lewis and Green, singing and talking comedians; Three Deltons, comedy gymnasts; Washburn and Austin, two very clever young ladies, who made a hit with their fine singing; and the Musical Bells. "Skid Do De O," a musical absurdity, which employs the company to good advantage, closes the show. Next week, Rialto Rounders.

Huber's Museum (John H. Anderson, manager).—K. Shinize's royal troupe of Japanese acrobats is the feature in the curio halls and was a big hit. In the theatre J. M. Moore's New Orleans Minstrels, the Dalys, Lee's Marionettes, Twin Temple and Raymond Roberts.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its twenty-first week Monday evening, April 15.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, April 15, his eighth week at this house. Amy Summers, the original Miss Boynton, in this production, returned to the cast on April 8, replacing Eda Bruna. At the Actors' Society benefit, held here Tuesday afternoon, the entire third act of "Brewster's Millions" was given.

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," began his third and last week April 15.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its twentieth week on Monday evening, April 15.

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 15, his sixteenth week, in "Caught in the Rain."

Madison Square Garden.—The Barnum & Bailey Circus began, April 15, their fifth and last week. The house has been continually crowded at both afternoon and evening performances throughout the engagement. Tuesday evening, April 9, was Shriners' night, and the largest portion of the boxes and arena seats were occupied by that organization.

Lincoln Square Theatre (West Side Amuse. Co., lessees).—The William Morris Stock Co., with "The Lost Paradise," is the attraction for the current week. Etta Hawkins (Mrs. Wm. Morris) played Cinders, her original part, on Monday night, and met with much favoritism.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels, in "The Tattooed Man," began, April 15, his eighth week.

Astor Theatre (Wagenhals & Kemper, managers).—"The Ambitious Mrs. Olcott" began, April 15, its third week.

Weber's Theatre (Joseph M. Weber, manager).—This house remains dark this week.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced, April 15, her thirty-first week, in "The Parisian Model."

Pastor's Theatre (Tony Pastor, manager).—As is the rule this house was well filled and all enjoyed a delightful bill at the opening performance, Monday matinee, April 15. Martini and Maximillian were an extra attraction and their good work was heartily applauded. O'Brien and Buckley, in a cyclone of fun and music, scored a hit in their clever skit, while Pady Miles and Bessie Nirram danced and sang their way into the favor of all. Others who came in for much praise were: Arthur Huston and company, in a unique juggling act; Dawson, Mack and company, in a skit, entitled "A Day at the Circus"; Reno and Smith, acrobats and barrel jumpers; Josephine Brown, singer and violinist; Mr. and Mrs. Geo. W. Hussey, in a clever musical ventriloquial act; Harry and Gussie Morton, comedy duo; Gardner Brothers and Gardner, Dutch comedy entertainers; Jules Larvette, magician; Hoyt and Marion, singers and dancers and the vitagraph.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore, in "His Excellency, the Governor," began, April 15, her third week. The ninth week of Miss Barrymore's engagement here also began on that date.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company entered, April 15, their thirtieth week, in "The Red Mill."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began, April 15, her twenty-sixth week.

Garden Theatre (Henry W. Savage, manager) remains dark this week.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson began, April 15, her twenty-seventh week and last fortnight, in "The Three of Us." Laura Nelson Hall, who has been appearing as Rhy, in the Wednesday matinee performances of "The Three of Us," at the Madison Square Theatre, will succeed Miss Nillson in that role when the organization leaves New York.

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," began, April 15, his ninth week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April 15, his fourth week, in "The Grand Mogul."

New York Theatre (Klaw & Erlanger, managers).—"The Land of Nod" commenced, April 15, its third week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Her Great Match" is the offering of the stock company for this week. The house was packed at both performances April 15. Paul McAllister and Beatrice Morgan were well received in the leading roles. Others who shared honors were Agnes Scott, Mathilde Deshon, Louise Randolph, Wm. Newton, Geo. Howell, Dudley Hawley, Robert L. Hill and Riley Chamberlain. The vaudeville presents De Faye Sisters, Lillian De Lee and motion pictures.

WEST END (J. K. Cookson, manager).—"Parted on Her Bridal Tour" is here this week, under the management of Charles E. Blaney. It opened to a well filled house 15. Next week, James O'Neil, in "Monte Cristo."

METROPOLIS (Hurtig & Seamon, managers).—This week, Billy S. Clifford, in "A Jolly Baron." Next week, "Me, Him and I."

STAR (Wm. T. Keogh, manager).—"Sweet Molly O," with Dolly Kemper in the leading role, is the attraction for the current week. The play which was given its first New York production 15, is well staged, and has several interesting scenes. It found instant favor with an audience that crowded the house, on Monday, and Miss Kemper scored a hit. Next week, "Women Who Dare."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—William J. Kelly, who was leading man for the Proctor Stock Co. several seasons ago, and who is naturally popular here, is the head liner on this week's bill, presenting "David Garrick," in a clever manner, on April 15. His engagement is for eight weeks, with a change of programme weekly. Others who gave a good account of themselves were: Mayme Gehrue and company, Leona Thurber and her picks, Avon Comedy Four, Mitchell and Cain, Clemenso Brothers, Rosaire and Doreto, Griff Bros., Frank Fogarty, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill includes: Master Gabriel and company, Frank Gardiner and Lottie Vincent and company, Carter De Haven and Isabelle D'Armond, Rice and Prevost, Julian Rose, Carlotta, the marvel; Polk Kollins and Carmen Sisters, Roberly's animals, and, as an extra attraction, Truly Shattuck.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Parisian Widows began a return engagement, to a well filled house, 15, and sustained past reputations as fun makers. Next week, the Greater New York Stars.

GOTHAM (Dave Kraus, manager).—The Parisian Belles Extravaganza Co. made their final Harlem appearance this season, 15, and opened to a well filled house, presenting plenty of good laugh making material. The olio offers: Reba Donaldson, Dailey and O'Brien, Sawtelle and Sears, Somers and Law, Three Whitman Sisters, and Willie Robinson. Next week, the Yankee Doodle Girls.

FAMILY (Al. Onken, manager).—This week's bill offers: Fields and West, Nick Wright, Stuart and Turner, Frank Maltese and company, George Stewart, the Waltour Troupe, and Pathe's moving pictures.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Lion and the Mouse" April 15-20. Grace George did well last week. "Madam Butterfly" next week.

SHUBERT (Lew Parker, manager).—Herbert Kelsey and Effie Shannon, in "Widower's Houses," 15-20. "The Road to Yesterday" had good attendance last week. Next, Joe Weber's Company.

MAJESTIC (W. C. Fridley, manager).—"Way Down East" started on its second week 15. "Sunday" 22-27.

GRAND (Jas. Hyde, manager).—"In New York Town" 15 and week. "Custer's Last Fight" did well. James J. Corbett 22-27.

BIJOU (Mrs. Spooner, manager).—This popular stock is presenting "General Faulkner's Daughter," a new play, during the current week. "Thelma" played to big business 8-13. Next, "Chimmie Fadden."

COLUMBIA (Chas. H. Wuerz, manager).—$10,000 Reward" 15-20. "Uncle Tom's Cabin" packed the house 8-13.

ORPHEUM (Percy G. Williams, manager).—This week's bill: Eva Tanguay, Mayme Remington and her Picks, Vasco, the Crane Bros., "In the Latin Quarter"; Hawthorne and Burt, Dewitt, Burns and Torrence, Alexander and Bertie, Wilfred Clarke and company, and vitagraph. Big business last week.

HYDE & BEHMAN'S (Nick Norton, manager).—A good bill is seen 15 and week, including: Katie Barry, Ben Welch, the Rappo Sisters, Tenbrooke, Lambert and company, Tom Nawn and company, Rogers and Deely, Delphino and Delmora, Ralph Johnstone and kinetograph. Business continues good.

KENNEY'S (Theo. Winzlik, manager).—Benj. Chapin and company, Lark's ponies and dogs, Mathews and Ashley, Mildred Flora, Agnes Lynn and company, Asher and Patterson, Martinettie and Sylvester, Fredo and Dare and Keencyscope. Crowded houses last week.

STAR (Archie Ellis, manager).—The Lid Lifters 15 and week, with Lottie Gilson as an extra attraction. Greater New York Stars did the usual big business this house is noted for 8-13. Next, Gay Morning Glories.

IMPERIAL (W. T. Grover, manager).—The Alcazar Beauties 15-20. Wrestling Monday and Thursday nights. The Kentucky Belles drew well 8-13. High School Girls 22-27.

TELLER'S BROADWAY (Leo C. Teller, manager).—"George Washington Jr." with George M. Cohan, 15-20. Last week, "The Vanderbilt Cup" played to big business. Next, "The Lion and the Mouse."

FOLLY (Bennet Wilson, manager).—"The Volunteer Organist" 15-20. Fiske O'Hara closed a big week 13. Next, "Custer's Last Fight."

GAIETY (James Clark, manager).—John L. Sullivan is the feature this week with the Greater New York Stars. The olio brings out: The Tyson Sisters, the Ransons, Bush Brothers, Hume, Cain and Hoey, the Busch-Devere Trio, and Harry Wright. Two ballets, the March of the Stars and the ballet of the Shetland Ponies, are also presented. The Parisian Widows did well last week.

NOVELTY (Chas. E. Williams, manager).—This week's bill is headed by Will H. Murphy and Blanche Nichols. Others are: Mr. and Mrs. Jimmie Barry, Muse, Emmy and her pets, Leo Carrillo, Ida O'Day, and Smirl and Kessner. Big houses last week.

BIJOU'S (Morris Schlessinger, manager).—The Smart Set this week, with S. H. Dudley in the lead. Good business last week. The Russell Brothers next.

GOTHAM (Edgar F. Girard, manager).—Eddie Clark and his Six Winning Widows head this week's bill. Others are: Harry H. Lester, Burke and Dempsey, the Prampin Musical Three, Mat Keefe and Tony Pearl, J. K. Hutchinson and Rolinda Bainbridge, in a sketch, called "Out All Night," and Kronemann Brothers. Business is good.

PATTON'S (S. S. Allen, manager).—"Pretty Peggy" this week. Last week "Deliver Me From My Friends" did well. Next, "The Conqueror."

LYCEUM (Louis Phillips, manager).—"Why Girls Leave Home" this week. Last week's business, with "No Mother to Guide Her," was big.

NEWS ITEMS.—The Brooklyn Lodge of Elks, No. 22, will give a big theatre party to Joe Weber, at the Shubert Theatre, 22. .....Manager W. T. Grover, of the Imperial, will again manage the Brighton Beach Music Hall the coming Summer.....Treasurer A. H. Schonberg will hold the same position as in the past eleven years, that of manager of the Pain's fireworks at Manhattan Beach. .....Frank Sniffen, the assistant treasurer, will sell tickets at the race track.....John Jacques, the advertising agent, will hold the some position at Brighton Beach Music Hall....Stage Manager Chas. O'Hara will be in charge of the stage for Manager Grover.....Patti Carney, leading lady of the Merry Maidens Co., who appeared at the Imperial last week, made an enormous hit with her songs and clever dancing. Miss Carney will be seen in vaudeville the comnig Summer, in and around New York.

NEW YORK CITY JOTTINGS.

STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave at the Casino, afternoon of Thursday, April 11, six playlets, and all were well presented. The plays were: "The Flying Wedge," "Cupid's Messenger," "Nobility," "A Bachelor's Wife," "Mere Man" and "The Letter of the Law." Those in the various casts were: Lawrence Craddock, Edward Lea, Vivian Gill, Mabel Henderson, Mildred Pierce, Margaret Brewster, Grace Gould, Stanhope-Wheatcroft, Fannie Harty, Marie Rhodes, Frankie Hill, Beatrice Akin, Hugh Wynne, Robert Lance, Katherine Milberry, Elizabeth Wander, Grace Winslow, Rena Dair, Hope Loring, Mary Chapman, Miss Miller and Miss Harmer.

DR. MAURICE BAUMFELD, president of the Austrain Society, of this city, and a well-known German journalist, has taken over the management of the Irving Place Theatre, for the remaining year of its lease, under agreement with Herr Conried.

MME. DE CISNEROS and Mr. Sammarco, of the Manhattan Opera Co., will sing for the benefit of the Edward Macdowell Fund, in a concert, afternoon of April 22, in the Waldorf-Astoria.

LAST WEEK a force of workmen started to lay a temporary floor at the Metropolitan Opera House, for the Actors' Fund Fair, to be held week of May 6. The floor will be placed on a level with the stage, and will cover the orchestra seats.

HEINRICH CONRIED, who sailed for Europe last week, made the statement that he had decided to resign the management of the Irving Place Theatre, with the understanding that his succesor will continue the present policy of that house. He also stated that he had engaged Ferrari, of Rome, in place of Arturo Vigna, one of his conductors. He promised six novelties for next season and an increased attention to Wagner's operas, with a special Wagner chorus.

THERE will be a season of German comic opera at Terrace Garden during the coming Summer. Gustav von Seyffertitz, formerly the comedian of the Irving Place Theatre, is to be the manager, and the star will be Lina Abarbanell. The season will begin on June 4, and continue until Aug. 1.

ARRANGEMENTS have been completed whereby the Van den Berg Opera Co. will begin a Summer engagement at the West End Theatre, on Monday, May 6, in grand and comic opera, at popular prices. The organization will be under the direction of Jose Van den Berg, and will number seventy-five people. William Parry has been engaged as stage director.

THE WHITE RATS OF AMERICA have moved to their new office, 1553 Broadway.

THE STUDENTS IN NED WAYBURN'S TRAINING SCHOOL FOR THE STAGE, including the Theatrical Kindergarten, the Institute of Dramatic Arts and College of Vaudeville, dedicated the small theatre in the Wayburn Building, 143 West Forty-fourth Street, in an all-day entertainment, on Saturday, April 13. A long programme was given, and the pupils acquitted themselves creditably.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Madam Butterfly," at doubled prices, April 15-17. "The Prince of Pilsen" 18-20, Mask and Wig Club of University of Pennsylvania 22. Jessie Bonstelle commences her Summer stock season May 13. A. H. Stuart and substantially the same company that appeared here last Summer so successfully, will support Miss Bonstelle. Francis Wilson did well.

LYRIC (J. Laughlin, manager).—Margaret Wycherly, in "The Primrose Path," 15-20.

SHEA'S.—Week of 15: Bob Hilliard and company, Charles F. Seamon, Julian Eltinge, Hamilton Hill, Murray Sisters, Alice and Harry Taylor, Carl and May Ohm, and Brown, Harris and Brown. Business rules big.

ACADEMY (P. C. Cornell, manager).—Martin's "Uncle Tom's Cabin" this week. "Across the Pacific" next week. "The Four Corners of the Earth" scored nicely.

GARDEN (Chas. E. White, manager).—The Rentz-Santley Co. had a profitable week. Week of 15, Bowery Burlesquers. Majesties 22-27. The theatre will be kept running all Summer, with regular burlesque shows.

LAFAYETTE (Chas. M. Bragg, manager).—Bohemian Burlesquers week of 15. Pat Reilly 22 and week. The Jolly Girls proved entertaining and drew excellent attendance.

TECK (P. C. Cornell, manager).—"The Sign of the Cross" this week. "Sis Hopkins" week of 22. Alberta Gallatin did well.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Linn, manager).—In the museum is a two-headed calf. In the curio hall: Prof. Stanley Lawrence, strong man; Japanese exhibit, magnetic lady, palmists and illustrated songs. Business is fairly good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Mortimer Snow, in "The Man and the Law," had an excellent audience April 8. "A Wife's Secret," 9, 10, did well. "Hap" Ward, 11, amused a big house. Wm. H. Crane and Ellis Jeffreys, 12, 13, in "She Stoops to Conquer," drew fine audiences. "In Old Kentucky" 15, "The Isle of Bong Bong" 16, Maude Fealy 17, "Gay New York" 18-20.

PROCTOR'S (Howard Graham, resident manager).—Bill for 15 and week: Keller and Paul's Arabs, Chas. Kenna, Sabine, O'Neill and Vera, Elsie Fay and Pierce Bros., Golden Gate Quintette, the Trillers, and May Duryea and company.

EMPIRE (Thos. B. Henry, resident manager).—The Trans-Atlantics gave a very superior show 8-10. Applause was given to Mlle. Emeric, Friend and Dowing, and Fenner and Tyson. Good attendance was in evidence. The Ben Tons held forth to the delight of big audiences 11-13. The burietta, "Pousse Cafe," was very amusing, and "The Girl in the Red Domino" was the feature of the olio. Clark's Runaway Girls 15-17, Vanity Fair 18-20.

GAIETY (H. B. Nichols, manager).—Cherry Blossoms, 8-10, in "The Wrong Count Tobasco," met with a kindly reception, and filled the house. Yankee Doodle Girls 11-13, in "Tucker's Farm" and "Fun in Camp." In the olio were: Franklin Batie, Marion and Pearl, and the Sidonias. Cunning, the jailbreaker, was an added attraction, and created much interest. Dreamland Burlesquers 15-17, Star Show Girls 18-20.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Mayor of Tokio" had good attendance April 8. John L. Kearney and Will H. White, in the leading roles, scored big. "Mrs. Warren's Profession," with Mary Shaw, Catherine Countiss, John Findley and E. J. Ratcliffe, did S. R. O. 9. Francis Wilson had a large house 10. "The Hypocrites" played to three very large audiences 12, 13. Louis James 15, 16, "Madam Butterfly" 19, 20.

NATIONAL (Max Hurtig, manager).—Jos. Santley, in "Billy, the Kid," had satisfactory returns 8-10, giving a good show. "The Sign of the Cross" did big business 11-13, the production being good. Hortense Neilson, 15-17, in "Mrs. Dane's Defense;" Tom Waters, 18-20, in "The Mayor of Laughland."

BAKER (Mrs. T. J. Boyle, manager).—The stock was well cast last week, giving "The Evil Men Do" to satisfactory business. "Up York State," and the act of Bertie Heron, 15 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Wm. H. Thompson & Co. made the hit of last week's evenly balanced bill. Bill 15 and week: "The Rain Dears," the Exposition Four, the Glinseretties, Emil Hoch and company, Eleanor Dorel, Irving Jones, Scott and Wilson, and kinetograph.

CORINTHIAN THEATRE (H. C. Jacobs, manager).—Clark's Runaway Girls Co. gave a good show to big business, week of 8. Bert Wiggins, the Four Livingstons and the Bowery Boys Quartette made an attractive olio. Rentz-Santley Co. 15 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Mrs. Dane's Defense" drew a good house April 9. "Mrs. Wiggs of the Cabbage Patch" had a big house 10. Mortimer Snow and company packed the house 11, 12, in "The Gambler's Sweetheart." "The Heir to the Hoorah" had a fair house 13. William Faversham, in "The Squaw Man," 15; "The Isle of Bong Bong" 18.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of 15: Edna Archer Crawford, Dorsch and Russell, Fitz Gibbon-McCoy Trio, Sue Smith, Swor Brothers, Green Brothers, and the O'Kabe Japs.

LYCEUM (R. H. Keller, manager).—The Yankee Doodle Girls drew well 8-10. The Cherry Blossoms packed the house 11-13. The Star Show Girls 15-17, the Dreamland Burlesquers 18-20.

Elmira.—At the Lyceum (Lee Norton, manager) Himmelein's Ideals gave a week of excellent repertory April 8-13, receiving liberal patronage. William H. Crane and Ellis Jeffreys presented "She Stoops to Conquer," 11, to good business, the repertory company giving way on that date. "The Squaw Man" 15.

FAMILY (G. W. Middleton, manager).—Packed houses last week. Bill for week of 15: Adele Purvis Onri, assisted by Flora Allthrope; Hallen and Hayes, Harry Tsuda, King and Stange, and motion pictures.

RIALTO (F. W. McConnell, manager).—People for week of 15: Haney and Haney, Smith and Moore, Gene Humphreys, Annie Howard, Blanch De Cotret, Myrtle O'Neil and Lottie Fayette, Rialtoscope and illustrated songs. Business is good.

Utica.—At the Majestic (E. L. Koneke, resident manager) Francis Wilson met a big house April 8. Williams and Walker pleased a good house 9. "The Heir to the Hoorah" did well 10. Hortense Neilson was well received 11. "Lena Rivers" pleased 12. "Hap" Ward, 13, had a big advance sale. "The Isle of Bong Bong" 15, William Faversham 16. "In Old Kentucky" 17, Maude Fealey 18, "A Wife's Secret" 19, 20.

KEITH'S (Fred Berger Jr., resident manager).—This week: Scott and Whaley, Rex Fox, Charles and Fanny Van, Charles Mack and company, in "Come Back to Erin;" Rositino and Stevens, Ned Nye and Camillo Trio.

ORPHEUM (E. L. Koneke, resident manager).—The admission is now ten cents, and packed houses are the rule. The moving pictures are a success.

NOTE.—The Summer stock season at the Majestic will open May 20, with "The Prisoner of Zenda," and following bookings include: "Du Barry," "The Christian" and "Queen of the Convicts."

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Himmelein Stock Co., April 8-13, except 11, when "Mrs. Wiggs of the Cabbage Patch" will appear.

FAMILY (E. B. Sweet, resident manager).—Torcat, Bertha Morrel, Leonard Kane, Carlton and Corbin, Sam Cort, Sawada's Japanese, and kinetograph.

MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, manager) "The Gingerbread Man" had a crowded house March 30. "If I Were King" April 10, Whitney Bros.' lecture 17.

NOTE.—Frank Dudley and his repertory company have been having everything their own way, in Natchez, for the whole of last week, and when they come back they will be assured of a good welcome, by crowded houses.

Vicksburg.—The Walnut Street Theatre (Hy. Mayer, manager) closed its season April 5, with "Buster Brown." The manager has already started to book some good attractions for next year. The season just closed was not up to expectation.

NOTE.—The Summer theatre is being fixed up.

H. LESLIE SMITH writes: "On March 30 I placed an 'ad.' in THE NEW YORK CLIPPER, and received answers from seventy-five people. At the same time I placed an 'ad.' in one of the other theatrical papers, and received one answer, which proves the old adage that it pays to advertise (but in a good paper). I will open my tent show May 5, at Wymore, Neb., putting on nothing but first class bills, playing three nights in each town. Have a new tent—60ft. round top and 30ft. middle piece—with new scenery, painted in oil. The roster of the company is as follows: H. Leslie Smith, manager; Herbert H. Smith, Fred V. Stephens, Graydon H. Fox, Harry Sohns, Ralph Deane, G. E. Blackburn, John L. Sauls, advance man; Myra Collins, Laura Laird, Mrs. Blackburn and Carrie Van Rene."

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NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Mrs. Warren's Profession" this week, with Mary Shaw. "In the Bishop's Carriage" brought Jessie Busley into favorable prominence here, week of April 8. Byron Douglas failed to appear, 8, and has character was creditably played by Earnest C. Joy. The piece pleased. "Man and Superman" week of 22.

SHUBERT (H. M. Hyams, manager).—The Birdsall Stock Co. is making a gradually stronger impression here each week that the changing bill reveals the range and ability of the various members of the company. General approbation was given Emma Dunn, last week, for her work as Midge, in "The Cowboy and the Lady," which drew nicely. "All the Comforts of Home" this week. "In Mizzoura" 22-27.

PROCTOR'S (R. C. Stuart, resident manager).—Another newcomer heads the bill this week—namely, Maximus, the Great, a strong boy, who does an excellent act. John C. Rice and Sally Cohen, in "All the World Loves a Lover," are also prominent. Others are: Quinlan and Mack, the Five Salvaggis, Joe Cathe, Josie Rooney and company, the Brownings, Charles Serra and Harry Jolson.

COLUMBIA (M. J. Jacobs, manager).—"The Two Orphans" this week. "The Silent Witness" drew fair houses week of 8. Dolly Kemper, in "Sweet Mollie O," week of 22.

BLANEY'S (J. H. Bucken, manager).—"Custer's Last Fight" is the present attraction. Joe Hortiz, in "Our Friend Fritz," was successful week of 8. "Parted on Her Bridal Tour" 22-27.

WALDMANN'S (W. S. Clark, manager).—The Gay Morning Glories this week. The Lid Lifters proved the kind of entertainers the patrons want, last week, and they filled the house every night. The Trocaderos 22-27.

Jersey City.—At the Academy (F. E. Henderson, manager) "Texas" April 15-20, "The Old Homstead" 22-27. Eugenie Blair, in "The Woman in the Case," with an admirable support, of which Alice Braham received a number of scene calls, closed a splendid week 13.

BON TON (T. W. Dinkins, manager).—Williams' Ideal Extravaganza Co. 15-20. Innocent Maids follow. Business with Sam Devere's Own Co. was fine.

KEITH & PROCTOR'S (P. Burns, resident manager).—Week of 15: Winsor McCay, Bert Leslie and company, Dr. C. B. Clark, Knight Brothers and Sawtelle, Peters and Bartlett, Wilson Brothers, Three Dumonds, and the Pelots.

NOTES.—The New Majestic Theatre is progressing nicely, and will soon be enclosed. The workmen will soon have the roof completed....All the store shows in the city are doing a remarkably large business.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "The Two Orphans" had good houses April 8-10. Joe Welch, in "The Shoemaker," gave much satisfaction, to capacity houses, 11-13. "Yankee Bess" is the offering 15-17, "The Peddler" 18-20.

EMPIRE (O. M. Bruggeman, manager).—Bill for week of 15 includes: Fred Karno's pantomime company, Norton and Nicholson, the Three Hickman Bros., Kelly and Kent, Grace Hazard and the Kita Banzai Troupe.

JACOB'S (Maurice Jacobs, manager).—The Miss New York Jr., Co. was greeted with fair sized houses, week of 8. Innocent Maids week of 15. Parisian Belles 22-27.

Atlantic City.—At the Savoy (Fred E. Moore, manager) the Smart Set did well April 8-10. Maude Fealy delighted good audiences 11-13. "Mrs. Warren Profession" 15, "Tom, Dick and Harry" 16, 17, Nance O'Neil, in "Cleo" (first production), 18-20.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Excellent business continues to greet vaudeville. Camille D'Arville had a big house 3. For week of 15: Lewis and Ryan, Todd-Judge Troupe, Clipper Comedy Four, Hodges and Launchmere, De Velde and Zelda, Pearl Hunt, Eight Vassar Girls, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business is up to the standard. "Hans and Nix" April 14-17, "Human Hearts" 18-20. "The Outlaw's Christmas" 21-24, "Eight Bells" 28-May 1.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 15: Henri French, Estelle Wordette and company, Abdul Kader, Reiff Brothers, Nat Haines, Borani and Nevarro, Harry Evans, and Harry Tate's Comedy Co. Business is excellent.

NOTE.—The stringent rules passed by the City Council will prevent the building of the new theatre. What the interested investors will do, is a problem to many.

Bayonne.—At the Bayonne (E. A. Schilen, manager) "McFadden's Flats," April 1-3, had the largest business of the season. "$10,000 Reward," 4-6, received a good reception. "The Master Workman," 8-10, was duly appreciated. "Across the Pacific" 15-17, "A Race for Life" 18-20.

NOTE.—Work is progressing on the new Opera House, and those interested expect to be ready for business Sept. 1.

Camden.—At the Camden (M. W. Taylor, manager) Mamie Fleming, in "Yankee Bess," scored here April 4-6, to S. R. O. Vaudeville, 8-13, for local police pension fund, packed houses at every performance. Billy Kersands' Minstrels 15-17, "At Cripple Creek" 18-20.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Mrs. Leslie Carter, in "Du Barry," played to the largest business of the season April 4. There has seldom been seen a better performance here. Max Figman, in "The Man on the Box," pleased a good sized audience 5. James O'Neill played to good returns 10.

NOTE.—The Latta Park Auditorium (W. A. Peters, manager) will be devoted to stock and vaudeville the coming Summer, and will open for the season June 3.

CHAS. SIEGRIST is credited with doing a double somersault from the stage, at the White Rats benefit, Sunday, April 7.

MINNESOTA.

St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) was dark April 7-10. Al. H. Wilson, in "Mets in the Alps," drew very good houses 11-13. Rose Coghlan, in "Mrs. Warren's Profession," 14-17; the Roosevelt Club, of Minneapolis, 18-20. Arthur White, secretary and treasurer of the Windsor, who is a clever black face comedian, will play with the club, and at Minneapolis and their tour, 13-25. "The Virginian" 21-24, John Drew 25-27.

GRAND (Theo. L. Hays, manager).—The Black Patti Troubadours had good business week of 7. "A Marked Woman" week of 14. "No Mother to Guide Her" week of 21.

ORPHEUM (Martin Beck, general manager).—Week of 7, big houses ruled all week, the bill being a strong one. People for week of 14: Mabel McKinley, Nellie Beaumont, Kiner's Moulin, Carroll and Baker, Ethel MacDonough, the Original Bootblack Quartette, and "Yuma."

STAR (J. C. Van Roo, manager).—The Twentieth Century Maids had fair to good business week of 7. Williams' Imperials week of 14, Miner's Americans week of 21.

WINDSOR (Smith B. Hall, manager).—Business was very good week of 8. People on the stage week of 15: Selby, Victorine and Selby, Budworth and Wells, Grace Bradstreet and W. J. Sullivan.

AUDITORIUM.—This big building was the scene of immense gatherings, at the popular concerts, 6-9. Pierong & Walte, managers, will give vaudeville 13-20, with the following people: The Otero Family, Douglas and Douglas, Jimmie Lucas, Tracy and Carter, Lena Davenport and "Pathe" cinematograph. This entertainment will be given under the auspices of the Junior Pioneers, a strong organization of this city.

ARMORY HALL.—The Royal Hungarian Hussar Boys' Band, with six big vaudeville acts, drew very good houses week of 8.

EMPIRE (Sam Fink, manager).—Business was very good week of 8, and showed an increase over last week's business. The only new faces will be the De Clairvilles and Helen Mignon. All the others hold over.

Duluth.—The Lyceum (C. A. Marshall, manager) was dark until April 12, when "The Girl of the Golden West" appeared. "Forty-five Minutes from Broadway" 13, "The College Widow" 15, "The Virginian" 16, "On the Bridge at Midnight," 4, made a success. Primrose's Minstrels had a large audience, 5, and gave a fine performance. Black Patti had good business 6. The moving pictures are drawing well at the matinees Sundays.

METROPOLITAN (W. H. Longstreet, manager).—The Fay Foster Co. did well 7-13. Twentieth Century Maids 14-20.

BIJOU (Joe. Maitland, manager).—Another good show last week with business big. The bill included: James and Sadie Leonard, Anderson, Olga Lorraine, Tom Gillen, Dorothy Dayne, McGune and Grant, Isadore Silver, Jas. McClellan and the moving pictures.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Roosevelt Club April 14-17. Rose Coghlan, in "Mrs. Warren's Profession," 18-20. Al. H. Wilson, in "Metz in the Alps," 7 and week, had very good business. John Drew is booked 21-24, "The Virginian" 25-27

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Woman for soubrettes and ingennes, with S. and D. specialties; woman for characters and heavies, child for small parts and specialties, leading man, heavy man, S. and D. comedian, man for char., comedy and gen. bus., with specialties; piano player (sight reader), boss canvas man. Show opens May 5. Rehearsals, April 29. All expenses paid after joining. Tell all and send photo first letter.

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For Supplemental List See Another Column.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—St. Louis, Mo., 15-20, Cincinnati, O., 22-27.

Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 15-27.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 15-27.

Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 15-27.

Ashton, Dorrit (Chas. L. Newton, mgr.)—Franklin, La., 17, Lafayette 18, 19, Opelousas 20, Anercieus, The (Arthur E. Herbst, mgr.)—Youngstown, O., 15-20.

Alhambra Stock (Phil Levy, mgr.)—Binghamton, N. Y., 15-20, Carbondale, Pa., 22-27.

Aubrey Stock (Sam Miller, mgr.)—Lewiston, Me., 15-20, Berlin, N. H., 22-27.

Angell's Comedians, Central (Jack Emerson, mgr.)—Emporia, Kan., 15-20, Abilene 22-27.

"Ambitious Mrs. Alcott" (Wagenhals & Kemper, mgrs.)—N. Y. City 15, indefinite.

"Around the Clock" (Walter Westcott, mgr.)—Birmingham, Ala., 15-20, Atlanta, Ga., 22-27.

"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Norristown, Pa., 17, Shamokin 18, Mahanoy City 19, Shenandoah 20, Pottsville 22, Hazleton 23, Plymouth 24, Pittston 25, Wilkes-Barre 26, Scranton 27.

"Arizona" (David J. Ramage, mgr.)—Brooklyn, N. Y., 15-27.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Santa Framingham, Mass., 17, Gardner 18, Lynn 19, 20, Fitchburg 22, Pittsfield 23, Hoosick Falls, N. Y., 24, Rutland, Vt., 25, Granville, N. Y., 26, Burlington, Vt., 27.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Guthrie, Ky., 17, Bowling Green 18, Russellville 19, Owensboro 20, Evansville, Ind., 21, Princeton 22, Vincennes 23, Washington 24, Mitchell 25, Bloomington 26, Bedford 27.

"Across the Pacific" (Chas. E. Blaney Amuse, Co., mgrs.)—Bayonne, N. J., 15-17.

"At Cripple Creek," Eastern, E. J. Carpenter's—Camden, N. J., 18-20.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Blanche Bates (David Belasco, mgr.)—Cincinnati, O., 15-20, Columbus 22-24, Springfield 25, Toledo 26, 27.

Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 15, indefinite.

Boustelle, Jessie (C. F. Lawrence, mgr.)—Philadelphia, Pa., 15-20, Brooklyn, N. Y., 22-27.

Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Chillicothe, Mo., 17, Brookfield 18, road season ends.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Atlantic City, N. J., 17, Reading, Pa., 18, Allentown 19, Easton 20, Baltimore, Md., 22-27.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Minneapolis, Minn., 14-20, Chicago, Ill., 21-28.

Brown, Kirk (J. T. Macauley, mgr.)—New Bedford, Mass., 15-20, Newport, R. I., 22-27.

Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Can., 15-20.

Burgess, Earl (Geo. V. Haliday, mgr.)—Erie, Pa., 15-20.

Barcie Stock (Barcie & Graham, mgrs.)—Pueblo, Colo., 15-June 15.

Birdsall-Stowe Stock—Newark, N. J., 15, indefinite.

Boston Comedy (Will T. Boston, mgr.)—Cedar Rapids, Ia., 14-21.

Bessie Emmell Ladies' Orchestra—Baltimore, Md., 15, indefinite.

Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 14, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 15-20.

"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 15, indefinite.

"Buster Brown" (Buster Brown Amuse. Co., mgrs.)—Fort Worth, Tex., 17, Dallas 18, 19 Shreveport, La., 20, Texarkana, Tex., 22, Hot Springs, Ark., 23, Little Rock 24, Fort Smith 25, Joplin, Mo., 26, Fort Scott, Kan., 27.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Milwaukee, Wis., 14-20, Kenosha 21, La Porte Ind., 22, Michigan City 23, Hammond 24 Indianapolis 25-27.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 15, indefinite.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Toledo, O., 14-20 Grand Rapids, Mich., 22-27.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Denver, Colo., 15-17, Moberly, Mo., 20, St. Louis 21-27.

"Bertha the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.

"Big Hearted Jim," Klimt & Gazzolo's (Dave Reed, mgrs.)—Chicago, Ill., 14-20.

"Boy Behind the Gun," C. E. & H. C. Blaney's—N. Y. City 15-20, Brooklyn, N. Y., 22-27.

"Belle of Japan" (G. Harris Eldon, mgr.)—Lexington, Mo., 17, Carrollton 18, Hannibal 20, Quincy, Ill., 21, Barry 22, Pittsfield 23, Beardstown 24, Mason City 25, Peoria 27.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Geneseo, Kan., 18, Holsington 19, McCracken 20, Scott 22, Ness City 23, Nickerson 25, St. John 26, Kinsley 27.

"Banker's Child," Western (E. H. Perry, mgr.)—Syracuse, Nebr., 17, Talmage 18, Auburn 20.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Toronto, Can., 15-20, Montreal 22-27.

"Beauty Doctor"—Guelph, Can., 17.

C

Collier, William (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Carle, Richard (Charles Marks, mgr.)—N. Y. City 15-20, Boston, Mass., 2-May 25.

Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—New Orleans, La., 14-20, Beaumont, Tex., 22, Galveston 23, Houston 24, Shreveport, La., 25, Dallas, Tex., 26, Fort Worth 27.

Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., 15-17, Pueblo 22, Colorado Springs 23, Cheyenne, Wyo., 24, Salt Lake City, U., 25-27.

Cahill, Marie (Daniel V. Arthur, mgr.)—Pittsburg, Pa., 15-20, Williamsport 24.

Cameron, Grace (C. H. Kerr, mgr.)—Cincinnati, O., 14-20.

Cogdan, Rose (Ernest Shipman, mgr.)—St. Paul, Minn., 14-17, Minneapolis '18-20, Winona 22, Red Wing 23, Stillwater 24, Eau Claire, Wis., 25, Duluth, Minn., 26, 27.

Creston Clarke (Jules Murry, mgr.)—Kansas City, Mo., 14-17, Sedalia 18, Columbia 19, Springfield, Ill., 20, Peoria 21-24, Bloomington 25, Crawfordsville, Ind., 26, Rockville 27.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 22-May 4.

Cornell, James J. (Mittenthal Bros. Amuse, Co., mgrs.)—Pittsburg, Pa., 15-20, Brooklyn, N. Y., 22-27.

Clifford, Billy S. (Bob Le Roy, mgr.)—N. Y. City 15-27.

Chauncey Keiffer (Fred C. Chauncey, mgr.)—Lancaster, Pa., 15-20, Reading 22-27.

Cedar Stock (Wallace R. Cutler, mgr.)—Alpena, Mich., 15-20, Cheboygan 22-27.

Chicago Stock (Chas. H. RossKam, mgr.)—Yonkers, N. Y., 15-20, Peekskill 22-27.

Creatore and his Band (Howard Pew, mgr.)—Minneapolis, Minn., 17, St. Paul 18, Madison, Wis., 19, Milwaukee 20, Louisville, Ky., 27 May 11.

"College Widow" (Henry W. Savage, mgr.)—Ashland, Wis., 17, Hancock, Mich., 18, Calumet 19, Marquette 20, Ishpeming 22, Menominee 23, Green Bay, Wis., 24, Appleton 25, Oshkosh 26, Sheboygan 27.

"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 15, indefinite.

"Charley's Aunt" (Wilfrid North, mgr.)—Milwaukee, Wis., 14-20, Davenport, Ia., 21, Keokuk 22, Galesburg, Ill., 23, Hannibal, Mo., 24, Columbia 25, Jefferson City 26, Sedalia 27.

"Checkers" (Cornelius Gardiner, mgr.)—Detroit, Mich., 15-17, Elyria, O., 18, Youngstown 19, Erie, Pa., 20, Toronto, Can., 22-27.

"Convict's Daughter" (Jas. D. Barton, mgr.)—Evansville, Ind., 14-17, Peoria, Ill., 18-20, Chicago 21-27.

"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Louisville, Ky., 14-20, St. Louis, Mo., 21-27.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Newark, N. J., 15-20 Brooklyn, N. Y., 22-27.

"County Chairman" (Marx & Nathan, mgr.)—Bloomington, Ill., 17, Mattoon 18, Moberly, Mo., 19, St. Joseph 20, Kansas City 21-27.

"Country Kid" (H. B. Whittaker, mgr.)—Mount Pleasant, Pa., 19, Uniontown 20, Fairmount, W. Va., 22, Morgantown 23, New Martinsville 24, Parkersburg 27.

"Cow Boy Girl," Kilrey & Britton's, Eastern (S. E. Lester, mgr.)—Milwaukee, Wis., 14-20, Chicago, Ill., 21-27.

"Country Jay" (J. Howard Fauman, mgr.)—Ottawa, Ill., 17, Aurora 21, Rockford 22, Beloit, Wis., 23, Dubuque, Ia., 24, 25, Moline, Ill., 26, Rock Island 27.

"Clansman" (Geo. H. Brennan, mgr.)—Clifton Forge, Va., 17.

"Clansman" (Geo. H. Brennan, mgr.)—St. Louis, Mo., 14-20, Belleville, Ill., 23, Lafayette, Ind., 25.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 14-17.

D

Crew, John (Charles Frohman, mgr.)—Des Moines, Ia., 17, Davenport 18, Peoria, Ill., 19, Boomington 20, Minneapolis, Minn., 22-24, St. Paul 25-27.

Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 15, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-May 4.

Duff Opera (J. C. Duff, mgr.)—San Francisco, Cal., 14-20, Los Angeles 22-27.

Downing, Robert (H. R. Schutter, mgr.)—Elizabeth, N. J., 15-17, New Brunswick 19.

De Pew Burdette Stock (Thos. E. De Pew, mgr.)—Parkersburg, W. Va., 15-20, Zanesville, O., 22-27.

De Voss, Flora (J. B. Rotnour, mgr.)—Clarion, Ia., 15-17, Hampton 18-20, Independence 22-27.

Dalrymple Stock—Cedar Rapids, Ia., 14-21.

"Devil's Auction," Chas. H. Yale's—St. John, N. B., Can., 17, Halifax, N. S., 18-20, North Sydney 22, Glace Bay 23, 24, Sydney 25-27.

"Dora Thorne," Rowland & Clifford's (Harry Chappell, mgr.)—Nelsonville, O., 17, Lancaster 18, Athens 19, Wellston 20.

"Down Mobile" (Jas. D. Barton & Co., mgrs.)—St. Louis, Mo., 14-20, Cincinnati, O., 21-27.

"District Leader"—Quincy, Ill., 20, St. Louis, Mo., 21-27.

"Dora Thorne," Rowland & Clifford's—Zanesville, O., 17.

"Driven from Home" (Walter O Hills, mgr.)—Akron, O., 24, Canton 27.

"Darkest Russia"—Ottawa, Can., 15-17.

"Driven by Storm" (Seeley & Woods, mgrs.)—Valley Falls, N. Y., 17, Fonda 18, Herkimer 19, Oneida 20, Canastota 22, Chittenango 23, Cazenovia 24, Johnsonville 25, Mechanicsville 26, Johnstown 27.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 15-20.

Elwyn, Lorne—Maynard Mass., 15-20, Newburyport 22-27.

"Eye Witness," Lincoln J. Carter's—Chicago, Ill., 14-20, Janesville, Wis., 22, Madison 23, Eau Claire 24, Duluth, Minn., 25, Hibbing 26, Superior, Wis., 27.

"East Lynne," Jos. King's (A. Seymour, mgr.)—New Brunswick, N. J., 17, Asbury Park 18, Atlantic City 22.

"Eight Bells," Bros. Byrne—N. Y. City 15-20, Philadelphia, Pa., 22-27.

"East Lynne," (Pliney F. Rutledge, mgr.)—Frenchtown, N. J., 17, Lambertville 18, Bristol, Pa., 20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 15-27.

Faversham, William (Liebler & Co., mgrs.)—Ottawa, Can., 17, London 19, Hamilton 20, Toronto 22-27.

Fields' All Stars (Lew Fields, mgr.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-May 4.

Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Duluth, Minn., 17, Red Wing 18, La Crosse, Wis., 19, Winona, Minn., 20, St. Paul 21-24, Minneapolis 25-27.

Figman, Max (John Cort, mgr.)—Richmond, Va., 17, Wilmington, Del., 18, Trenton, N. J., 19, Plainfield 20.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 15, indefinite.

Fealy, Maude (John Cort, mgr.)—Albany, N. Y., 17, Utica 18, Amsterdam 19, Gloversville 20, Ithica 22, Elmira 23, Auburn 24, Syracuse 25, 26, Geneva 27.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Philadelphia, Pa., 15-20, Boston, Mass., 22-27.

Fleming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 15-17, Hartford, Conn., 18-20.

Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Ogdensburg, N. Y., 15-20, Watertown 22-27.

Fenberg Stock, Western (George M. Fenberg, mgr.)—Kingston, N. Y., 15-20, Newburgh 22-27.

Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 15, indefinite.

Fischer's Orchestra—Alpena, Mich., 17, Albina 18, Three Rivers 19, Kalamazoo 20, 21, Adrian 22, Owosso 23, Coldwater 24, Marshall 25, Kalamazoo 26-28.

Frost Lance (Klaw & Erlanger, mgrs.)—Seattle, Wash., 14-17, Victoria, B. C., Can., 18, Vancouver 19, 20, Whatcom, Wash., 22, Everett 23, Tacoma 24, Yakima 25, Spokane 26, Wallace, Ida., 27.

"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 15-20.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Ishpeming, Mich., 17, Marquette 18, Menominee 19, Green Bay, Wis., 20, Appleton 22, Oshkosh 23, Fond du Lac 24, Madison 25, Janesville 26, Rockford, Ill., 27.

"Faust"—Olga Verne's—Cape Girardeau, Mo., 17, De Soto 18, Belleville, Ill., 19, Alton 20.

"Four Corners of the Earth," Elimt & Gazzolo's (John J. Berners, mgr.)—Cleveland, O., 15-20, Detroit, Mich., 22-27.

"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Escanaba, Mich., 17, Crystal Falls 18, Iron River 19, Florence, Wis., 20.

"For a Human Life," W. T. Keogh's (L. J. Fosse, mgr.)—Terre Haute, Ind., 15-17, Evansville 18-20, Louisville, Ky., 21-27.

"Fantasma" (Edw. & Wm. Hunion, mgrs.)—Battle Creek, Mich., 17, Lansing 18, Saginaw 19, Bay City 20.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 15-20.

Grand Opera (Heinrich Conried, mgr.)—Kansas City, Mo., 20.

Goodwin, N. C.—Oakland, Cal., 15-20, Portland, Ore., 22-24, Tacoma, Wash., 25, Whatcom 26, Everett 27.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 15-27.

Griffith, John—Jackson, Mich., 20.

Gilmore, Paul (Jules Murry, mgr.)—Webster City, Ia., 17, Dubuque 18, Winona, Minn., 19, Stillwater 20, Eau Claire, Wis., 21, West Superior 22, Duluth, Minn., 23, 24, Ashland, Wis., 25, Fond du Lac 26, Appleton 27.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Detroit, Mich., 14-20, Toledo, O., 21-24, Dayton 25-27.

Grahame, Ferdinand—Massillon, O., 15-20, Elyria 22-27.

Gage Stock (F. Gage, mgr.)—Lowell, Mass., 15-20, Gloucester 22-27.

Guy Stock (Chas. W. Mercer, mgr.)—Hagerstown, Md., 15-20, Cumberland 22-27.

Gagnon-Pollock Stock—Norfolk, Va., 15, indefinite.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 15, indefinite.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.

"George Washington Jr." (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 15-20.

"Governor's Pardon" (H. B. Whittaker, mgr.)—Cincinnati, O., 14-20, Chicago, Ill., 21-27.

"Gambler of the West" (A. H. Woods, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.

"Gay New York" (Joseph Pettingill, mgr.)—Newburgh, N. Y., 17, Albany 18-20, Syracuse 22-24, Rochester 25-27.

"Gingerbread Man"—Macon, Ga., 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 22, Columbia, S. C., 23, Spartansburg 24, Lynchburg, Va., 25, Raleigh, N. C., 26, Norfolk, Va., 27.

"Girl in White" (James K. Hackett, mgr.)—Boston, Mass., 15-20.

"Girl from Chili" (Harry L. Dixson, mgr.)—Harvard, Neb., 17, Kearney 18, Grand Island 19, Aurora 20.

"Girl and the Stampede," G. M. Hayes' (V. E. Lambert, mgr.)—Laramie, Wyo., 15, Rock Springs 16, Green River 17, Evanston 18, Brigham C., 19, Logan 20, Pocatello, Ida., 21, Mechanic 22, Bountiful, U., 23, Lehi 24, Bingham Junction 25, American Fork 26, Springville 27.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Akron, O., 18-20, Cleveland 22-27.

H

Hackett, James K.—Baltimore, Md., 15-20, Boston, Mass., 22-May 4.

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 15, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Riverside, Cal., 17, Redlands 18, Bakersfield 19, Fresno 20, Oakland 21-23, Salem, Ore., 25, Portland 26-28, Tacoma, Wash., 29.

Holland, Mildred (Edward C. White, mgr.)—Norwich, Conn., 15, New London 16, Newport, R. I., 17, Fall River, Mass., 18, Woonsocket, R. I., 19, Marlboro, Mass., 20, Brockton 21, Taunton 23, Lynn 24, Portland, Me., 25, Lewiston 26, Bangor 27.

Hanford, Charles B. (E. Lawrence Walker, mgr.)—Baker City, Ore., 17, Weiser, Ida., 18, Boise 19, 20, Pocatello 22, Logan, U., 24, Ogden 24, Provo City 27.

Higgins, David (Stair & Nicolai, mgrs.)—N. Y. City 15-20, Altoona, Pa., 22.

Howard Hall (Chas. E. Blaney Amuse, Co., mgrs.)—Montreal, Can., 15-20, N. Y. City 22-27.

Hall, Geo. F. (Frank W. Nason, mgr.)—Athol, Mass., 17, Hinsdale, N. H., 18, Springfield, Vt., 19, Concord, N. H., 20, Franklin 22, St. Johnsbury, Vt., 23, Lyndonville 24, Lancaster, N. H., 25, Berlin 26, Norway, Me., 27.

Hockey and Hoey (A. E. Jacobs, mgr.)—Haverhill, Mass., 17, Fitchburg 18, North Adams 19, Pittsfield 20, Boston 22-27.

Hendrick, Ben (Wm. Gray, mgr.)—Spokane, Wash., 21-27.

Hogan, Ernest (Geo. H. Harris, mgr.)—Hamilton, Can., 19, 20.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Schenectady, N. Y., 15-20, N. Y. City 22-May 18.

Henderson, Maud (Joseph Parent, mgr.)—Peru, Ind., 15-20, Kokomo 21-27.

Harvard Stock (T. Groff, mgr.)—McKeesport, Pa., 15-27.

Huntley Entertainers (Ben A. Huntley, mgr.)—Volga, Ia., 17, 18, Elkport 19, 20, Elgin 22, 23, Postville 24, Cresco 25-27.

Harvey Stock (Frank J. Harvey, mgr.)—Augusta, Me., 22-24, Waterville 25-27.

Haering Stock (Edgar Haering, mgr.)—Iowa City, Ia., 15-20.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Belle Plaine, Ia., 15-20, Marengo 22-27.

Harris-Parkinson (Robt. H. Harris, mgr.)—Concord, N. C., 15-20.

Hickman-Bessey (W. A. White, mgr.)—Eau Claire, Wis., 14-20, Winona, Minn., 22-28.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Columbia, Pa., 15-20, Slatington 22-27.

Howe, Lenna, Ladies Orchestra—Worcester, Mass., 15, indefinite.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Des Moines, Ia., 15-20, Dallas, Tex., 22-May 25.

"Hypocrites" (Charles Frohman, mgr.)—Washington, D. C., 15-20, N. Y. City 22-27.

"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Binghamton, N. Y., 17, Hornellsville 18, Elmira 19, Bradford, Pa., 20, Erie 22, New Castle 23, Butler 24, Uniontown 25, Greensburg 26, Johnstown 27.

"Human Hearts," W. E. Nankeville's—Hoboken, N. J., 18-20.

"Human Hearts," Southern (Jay Simms, mgr.)—Latrobe, Pa., 17, Tarentum 20.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Fort Collins, Colo., 17, North Platte, Nebr., 18, Hastings 20, Grand Island 22, Missouri Valley, Ia., 24, La Mars 25, Cherokee 26, Sioux City 27.

"Holy City," East (H. M. Blackaller, mgr.)—Adel, Ia., 17 Ames 18, Nevada 19, Tama 20, Belle Plaine 22, What Cheer 23, Wellman 24, Winfield 25, Hedrick 26, Ottumwa 27.

"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 15, indefinite.

"Hoosier Girl" (Gus Cohan, mgr.)—Alma, Mich., 17, Greenville 18, Belding 19, Ionia 20, Muskegan 21, Kalamazoo 22, Fennville 23, Three Rivers 24, Union City 25, Bronson 26, South Bend, Ind., 27.

"Happy Hooligan" Harry H. Hill, mgr.)—Wheeling, W. Va., 15-17, Steubenville, O., 18, Cambridge 19, Chillicothe 20, Columbus 22-24, Toledo 25-27.

"Hans and Nix" (C. L. Walters, mgr.)—Hoboken, N. J., 14-17, Wilmington, Del., 18-20 Camden, N. J., 22-24, Chester, Pa., 25-27.

"Holly Toity" (Jos. M. Gaites, mgr.)—Peoria, Ill., 14-17.

I

Irwin, May (Harry Sloan, mgr.)—Grand Rapids, Mich., 17, Detroit 18-20, Cleveland, O., 22-27.

Isabel Irving (Liebler & Co., mgrs.)—Junction City, Kan., 17, Topeka 18, St. Joseph, Mo., 19, Des Moines, Ia., 20, Fargo, N. Dak., 23, Grand Forks 24, Winnipeg, Man., Can., 25-27.

Irma Comic Opera (Wm. Heywood, mgr.)—Bushnell, Ill., 17, Abingdon 18, Lewistown 19, Beardstown 20, Winchester 22, Greenfield 23, Carlinville 24, Hillsboro 26, Mascoutah 27.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Baltimore, Md., 15-20, Brooklyn, N. Y., 22-27.

"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Danbury, Conn., 17, Derby 18, New Haven 19, Waterbury 20, Fall River, Mass., 25.

"Isle of Spice," Western (B. C. Whitney, mgr.)—Oskaloosa, Ia., 18, Cedar Rapids 22.

"In New York Town," Hurtig & Seamon's (Louey Haskell, mgr.)—Brooklyn, N. Y., 15-20.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Utica, N. Y., 17.

J

James, Louis (Wallace Monro, mgr.)—Hornellsville, N. Y., 17, Elmira 18, Ithaca 19, Syracuse 20, Watertown 23, Utica 24, Albany 25, Binghamton 26, Trenton, N. J., 27.

Jefferson, Thomas—Concord, N. H., 17, Portsmouth 18, Fall River, Mass., 19, 20.

"James Boys in Missouri"—St. Louis, Mo., 14-20, Omaha, Nebr., 23-27.

Juvenile Bostonians (Ernest A. Wolff, mgr.)—Ironwood, Mich., 15-17, Ashland, Wis., 18-20, Hibbing, Minn., 22-25, Virginia 26, 27.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Great Bend, Kan., 17, Sterling 18, Hutchinson 19, Newton 20, Strong 24, Coffeyville 27, 28.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Washington, D. C., 15-20.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Denver, Colo., 15-17 Greeley 18, Cheyenne, Wyo., 19, Kearney, Nebr., 20, Omaha 21, 22, Fremont 23, Plattsmouth 24, Lincoln 25, Nebraska City 26, St. Joseph, Mo., 27.

Kendall, Ezra (Liebler & Co., mgrs.)—Wheeling, W. Va., 17, Johnstown, Pa., 18, Altoona 19, Washington, D. C., 22-27.

Kellar, the Great (Dudley McAdow, mgr.)—Reading, Pa., 19, Wilkes-Barre 23.

Kemper, Dolly (Wm. T. Keogh, mgr.)—N. Y. City 15-20, Newark, N. J., 22-27.

Kolb and Dill—San Francisco, Cal., 15, indefinite.

Knickerbocker Stock (W. B. Hamilton, mgr.)—Bangor, Me., 15-20, Waterville 22-24, Augusta 25-27.

"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 15, indefinite.

"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Grand Junction, Colo., 19, Price, U., 22.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 15-17, Milwaukee, Wis., 21-27.

"King of Tramps," Eastern (Chas. H. Brooke, mgr.)—Plymouth, N. H., 17, Laconia 18, Tilton 19, Danbury 20.

"King of Tramps," Western (Leon Allen, mgr.)—Dayton, Wash., 17, Waitsburg 18, Pomeroy 19, Colfax 20.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Springfield, Ill., 15-17, Decatur 18-20.

Loraine, Robert (C. B. Dillingham, mgr.)—Washington, D. C., 15-20, Newark, N. J., 22-27.

Lewis, J. C. (W. A. Junker, mgr.)—Galion, O., 17, Crestline 18, Chicago 19, Fostoria 20, Wyandotte, Mich., 21, Mount Clemens 22, Ypsilanti 23, Howell 24, Fenton 25, Holly 26, Flint 27.

Leslie, Rosabele (Sim Allen, mgr.)—Oswego, N. Y., 15-20.

Leo La Salle (C. G. Barr, mgr.)—Telluride, Colo., 17, Ouray 18, 19, Ridgway 20, Montrose 22, 23.

Lyceum Stock—St. John, N. B., Can., 15-27.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 15-20, Hartford, Conn., 22-24, New Haven 25-27.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Omaha, Nebr., 18-20, Kansas City, Mo., 22-27.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Peoria, Ill., 15-17, Terre Haute, Ind., 18-20, Rockford, Ill., 22, Fort Wayne, Ind., 25-27.

"Little Homestead" (Wm. Macauley, mgr.)—Erie, Pa., 15-17, Ashtabula, O., 18, Norwalk 20, Sandusky 22, Auburn, Ind., 24, Kendallville 25, Angola 26, Jackson, Mich., 27.

"Lena Rivers" (Berton Nixon, mgr.)—Pittsburg, Pa., 15-20.

"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 15, indefinite.

"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Memphis, Tenn., 18-20, Chattanooga 22-27.

"Lost in New York" (I. N. Bronson, mgr.)—Kansas City, Mo., 21-27.

"Little Outcast" (Jas. A. Galvin, mgr.)—Camden, N. J., 15-17, Elizabeth 18-20.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 15-27.

Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 15, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Jackson, Mich., 17, Flint 18, Bay City 19, Saginaw 20, Akron, O., 22, Canton 23, Erie, Pa., 24, Niagara Falls, N. Y., 25, Rochester 25-27.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.

Merritt, Grace (Ernest Shipman, mgr.)—Dayton, O., 22-24, Xenia 25, Hamilton 26, Richmond, Ind., 27.

Mortimer, Lillian (James L. Verance, mgr.)—Waukegan, Ill., 17, Janesville, Wis., 18, Madison 19, Chippewa Falls 20, St. Paul, Minn., 21-27.

Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.

Murray and Mack (Ollie Mack, mgr.)—Pullman, Wash., 17, Colfax 18, Walla Walla 19, North Yakima 20, Seattle 21-27.

Mace, Fred W. (Harry Askin, mgr.)—Jefferson City, Mo., 17.

Morris, Wm., Stock—N. Y. City 15, indefinite.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 22-May 1.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Palestine, Tex., 15-20, San Antonio 21-27.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Altoona, Pa., 15-20, Sunbury 22-27.

Murray & Mackey, Western (John J. Murray, mgr.)—Scranton, Pa., 15-20, Wilkes-Barre 22-27.

Murray Comedy (J. Ros. Smith, mgr.)—Oshkosh, Wis., 14-21.

Morrison Comedy (Hugh Morrison, mgr.)—Bedford City, Va., 15-20.

"Madame Butterfly" (Henry W. Savage, mgr.)—Buffalo, N. Y., 15-17, Syracuse 18, Rochester 19, 20, Brooklyn 22-27.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 15, indefinite.

"Mr. Hopkinson" (James K. Hackett, mgr.)—Philadelphia, Pa., 15-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Vancouver, B. C., Can., 17, 18, Bellingham, Wash., 19, Everett 20, Seattle 21-24, Portland, Ore., 25, Walla Walla, Wash., 26, Spokane 27, 28.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 14-20.

"Marked Woman" (A. H. Woods, mgr.)—St. Paul, Minn., 14-20, Minneapolis 21-27.

"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Syracuse, N. Y., 15-17, Rochester 18-20, Cortland 22, Ithaca 23, Binghamton 24, Mahanoy City, Pa., 25, Shenandoah 26.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Midland, Md., 17, Hancock 18, Berkeley Springs, W. Va., 19, Martinsburg 22, Winchester, Va., 23, Woodstock 24, Harrisonburg 25, Luray 26, Front Royal 27.

"Missouri Girls," Fred Raymond's, Western (C. H. Norton, mgr.)—Genesee, Ida., 17, Lewiston 18, Wardner 19, Wallace 20, Missoula, Mont., 21, Butte 23, Bozeman 24, Livingston 25, Big Timber 26, Miles City 27.

"Midnight Flyer" (Ed. Anderson, mgr.)—Iola, Kan., 17, Yates Center 18, Chanute 19, Lawrence 20, Cluton, Mo., 22, Moberly 25, Belleville, Ill., 27.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Coffeyville, Kan., 17.

"My Wife's Family," Western (W. McGowan, mgr.)—Calgary, Alba., Can., 15-17, Edmonton 20, Medicine Hat 27.

"McFadden's Flats" (Howard Powers, mgr.)—South Norwalk, Conn., 17, Bridgeport 18-20.

"Mayor of Tokio"—Burlington, Vt., 18.

"Message from Mars" (A. L. Rheinstrom, mgr.)—Portland, Me., 17.

"Message from Mars" (A. L. Rheinstrom, mgr.)—Norfolk, Va., 15-20.

"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Lancaster, N. H., 17, Grafton, Vt., 18, Lyndonville 19, Morrisville 20

Sidney, George (A. W. Herman, mgr.)—Boston, Mass., 15-20, Montreal, Can., 22-27.
Sully, Dan—Williamsport, Pa., 23.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 22-24.
Star Opera (Herman Nodell, mgr.)—Burlington, N. J., 17, Boyertsford, Pa., 18-20, Phœnixville 22-24, Pottstown 25-27.
Smart Set (J. E. Comerford, mgr.)—Brooklyn, N. Y., 15-20, New Haven, Conn., 22-24, Bridgeport 25-27.
Sawtelle, Joseph (H. H. Hancock, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
Southwell, Marjorie (Don J. Dorres, mgr.)—Renfrew, Ont., Can., 15-20, Pembroke 22-27.
Strong, Elwin, and Players (Walter Savage, mgr.)—Sioux City, Ia., 15, indefinite.
Spedden-Paige Stock—Muscatine, Ia., 15-20, Belvidere, Ill., 22-27.
Stevens Comedy—Connersville, Ind., 15-17, Clinton 18-20.
"Snow Man" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 15-27.
"Squaw Man" (Liebler & Co., mgrs.)—Wilkes-Barre, Pa., 17, Scranton 18, Carbondale 19, Shamokin 20.
"Sergeant Kitty"—N. Y. City 15-20.
"Sign of the Cross" (R. G. Craerin, mgr.)—Buffalo, N. Y., 15-20, Baltimore, Md., 22-27.
"Stranger in Town" (H. B. Linton, mgr.)—Seattle, Wash., 14-20, Tacoma 21, Aberdeen 22, Hoquiam 23, Alma 24, Chehalis 25, Centralia 26, Olympia 27, Everett 28.
"Smug Harbor," Le Comte & Flesher's (Forrest Isham, mgr.)—Marlboro, Mass., 17, Dover, N. H., 18, Gloucester, Mass., 19, Keene, N. H., 22, Bellow Falls, Vt., 23, Claremont, N. H., 25, Barre, Vt., 26.

T

Terry, Ellen (Charles Frohman, mgr.)—Boston, Mass., 15-27.
Thurston, Adelaide (Francis X. Hope, mgr.)—Morgantown, W. Va., 17, Uniontown, Pa., 18, Greensburg 19, Latrobe 20, Johnstown 22, Altoona 23, Sunbury 25, Williamsport 26, Elmira, N. Y., 27.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Boston, Mass., 15-20, Lewiston, Me., 22, Portland 23, Haverhill, Mass., 25, Fall River 26, Worcester 27.
Taylor Stock (H. W. Taylor, mgr.)—East Liverpool, O., 15-20, Bellaire 22-27.
Trousdale Bros.' Theatre (W. W. & B. B. Trousdale, mgrs.)—Marshalltown, Ia., 14-17.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Yates Center, Kan., 15-20, Iola 22-27.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 15, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—La Porte, Ind., 17, Lafayette 19.
"Texas" (Broadhurst & Currie, mgrs.)—Jersey City, N. J., 15-20, Philadelphia, Pa., 22-27.
"Two Orphans": (Harry C. Pfaff, mgr.)—Newark, N. J., 15-20.
"Two Little Girls"—Chicago, Ill., 15-27.
"Ten Thousand Dollars Reward," Spencer & Ahorn's—Brooklyn, N. Y., 15-20.
"Tracy, the Outlaw" (Wm. C. Wild, mgr.)—Saginaw, Mich., 21, 22, Bay City 23, 24.
"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Canton, O., 19.

U

"Under Southern Skies," Western (Henry Doel Parker, mgr.)—Titusville, Pa., 17, Warren 18, Renova 19, Williamsport 20.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Buffalo, N. Y., 15-20, Toledo, O., 21-24.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Woonsocket, R. I., 17, Fitchburg, Mass., 18, Worcester 19, 20, South Framingham 22, Milford 23, Taunton 24, Brockton 25, New Bedford 26, Fall River 27.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Superior, Wis., 17, 18, Duluth, Minn., 19, 20, Hibbing 21.
"Uncle Tom's Cabin" (E. S. Smith, mgr.)—Duluth, Minn., 18, Ashland, Wis., 19, Bessemer, Mich., 20, Marquette 22, Ishpeming 23, Negaunee 24, Escanaba 25, Manistique 26, Sault Ste. Marie 27.
"Uncle Josh Spruceby," Hanks & Frazee's—Halifax, N. S., Can., 15-17, Windsor 18, Kentville 19, Digby 20, Yarmouth 22.
"Uncle Si Haskins," A—C. S. Primrose's—Bethany, Ill., 20, Pekin 21.
"Uncle Si Haskins," B—C. S. Primrose's—St. Cloud, Minn., 21.

V

Van, Billy B. (T. H. Sullivan Amuse. Co., mgrs.)—Indianapolis, Ind., 15-20, Pittsburg, Pa., 22-27.
Van Buren Stock (Dustin & Lapolnt, mgrs.)—Pictou, N. S., Can., 15-20.
"Village Parson" (O. E. Wee, mgr.)—Nevada, Mo., 17, Boonville 19, Belleville, Ill., 20, East St. Louis 21.
"Volunteer Organist" (Allen Pierce, mgr.)—Brooklyn, N. Y., 15-20.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Provo City, U., 17, Salt Lake City 18-20, Denver, Colo., 22-27.
Williams, Hattie (Charles Frohman, mgr.)—Lewiston, Me., 17, Bangor 18, Portland 19, 20, Montreal, Can., 22-27.
Warfield, David (David Belasco, mgr.)—Chicago, Ill., 15-20, Kansas City, Mo., 22-27.
Wilson, Francis (Charles Frohman, mgr.)—Montreal, Can., 15-20, Lewiston, Me., 22, Bangor 23, Portland 24, Portsmouth, N. H., 25, Haverhill, Mass., 26, Lawrence 27.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—West Superior, Wis., 17, Duluth, Minn., 18, Calumet, Mich., 20, Hancock 22, Ishpeming 23, Marquette 24, Escanaba 25, Menominee 26, Marinette, Wis., 27.
Woodruff, Henry (Henry Miller, mgr.)—Boston, Mass., 15-27.
Walker Whitesides—Spokane, Wash., 17, Walla Walla 18, Yakima 19, Tacoma 20, Victoria, B. C., Can., 22, Vancouver 23, 24, Seattle, Wash., 25-28.
Williams, Lottie (H. H. Winchell, mgr.)—New Orleans, La., 14-20.
White, Porter J. (Wm. A. Tulley, mgr.)—Hudson, Mich., 18, Hillsdale 19, Battle Creek 20, Jackson 22, Lansing 23, Charlotte 24, Eden Rapids 25, Albion 26, Hastings 27.
Welch, Joe (Jos. A. Mack, mgr.)—Columbus, O., 15-17, Toledo 18-20, Chicago, Ill., 21-May 11.
Williams and Walker—Philadelphia, Pa., 15-27.
Winninger Bros.' Own (Frank Winninger, mgr.)—Racine, Wis., 15-21, Manitowoc 22-28.
Whitman's Comedians (Jack Roseleigh, mgr.)—Cleburne, Tex., 15-20, Stephenville 21-27.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 15, indefinite.
"Way Down East" (Wm. A. Brady, mgr.)—Scranton, Pa., 17, Manch Chunk 18.
"Widowers' Houses" (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 15-20.
"We Are King" (A. W. Cross, mgr.)—Shawnee, Okla., 17, South McAlester, Ind. Ter., 18, Tulsa 19, Muskogee 20, Fort Smith, Ark., 22, Fayetteville 23, Joplin, Mo., 24, Coffeyville, Kan., 25, Iola 26, Parsons 27.
"Way of the Transgressor," Chas. H. Yale's—Dayton, O., 15-17, Columbus 18-20.
"Women Who Dare" (A. K. Pearson, mgr.)—Baltimore, Md., 15-20, N. Y. City 22-27.
"Wizard of Wall Street," Edwin Patterson's—Loup City, Neb., 17, St. Paul 18, Wolbach 19, Greeley 20, Burwell 22, Ord 23, Broken Bow 25, Alliance 26, Crawford 27.
"Warning Bell," Clarence Bennett's, East (E. T. Stetson, mgr.)—Owosso, Mich., 17, St. Johns 18, Portland 19, Kalamazoo 20, Dowagiac 22, Benton Harbor 23, Michigan City, Ind., 24, La Porte 25, Racine, Wis., 26, Hammond, Ind., 27.
"Woman of Mystery" (Roy D. Way, mgr.)—Boyne City, Mich., 17, Cheboygan 20, Onaway 22, Alpena 23, St. Ignace 24, Sault Ste. Marie, Ont., Can., 25, 26, Manistique, Mich., 27.
"Wife's Secret," Spencer & Ahorn's—Utica, N. Y., 19, 20.
"When Women Love" (Spitz & Nathanson, mgrs.)—N. Y. City 15-20.
"What Happened to Jones" (N. L. Jelenko, mgr.)—High Point, N. C., 17, Salisbury 18, Asheville 20, Concord 22, Monroe 24, Raleigh 27.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Akron, O., 18-20, Chillicothe 22, Marietta 23, Parkersburg, W. Va., 24, Sisterville 25, Steubenville, O., 26, Wheeling, W. Va., 27.
"Yankee Bess"—Paterson, N. J., 15-17, Hartford, Conn., 18-20, Holyoke, Mass., 22-24.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 15-20, Providence, R. I., 22-27.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Milwaukee, Wis., 14-20, St. Paul, Minn., 21-27.
Avenue Girls (Geo. Hale, mgr.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 25-27.
Alcazar Beauties (T. W. Dinkins, mgr.)—Brooklyn, N. Y., 15-20, N. Y. City 22-May 4.
Bryant's, Harry C., Extravaganza—Toledo, O., 14-20, Indianapolis, Ind., 22-24, Akron, O., 25-27.
Bowery Burlesquers (Joe Hurtig, mgr.)—Buffalo, N. Y., 15-20, Rochester 22-27.
Bohemians (Barney Girard, mgr.)—Buffalo, N. Y., 15-20, Detroit, Mich., 21-27.
Bon Ton (Rush & Weber, mgrs.)—Reading, Pa., 18-20, Philadelphia 22-27.
Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 15-17, Chicago, Ill., 21-27.
Boston Belles (Jack Singer, mgr.)—Philadelphia, Pa., 15-20, Reading 22-24, Wilmington, Del., 25-27.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 15-20, Providence, R. I., 22-27.
Behman Show (F. D. Bryan, mgr.)—Boston, Mass., 15-20, Springfield 22-24, Albany, N. Y., 25-27.
Bachelor Club (Harry Hastings, mgr.)—Pittsburg, Pa., 15-20, Akron, O., 22-24, Indianapolis, Ind., 25-27.
City Sports (Phil. Sheridan, mgr.)—Chicago, Ill., 14-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Casino Girls (Robert Manchester, mgr.)—Birmingham, Ala., 15-20, New Orleans, La., 21-27.
Colonial Belles (Chas. Falke, mgr.)—Cincinnati, O., 14-20, Cleveland 22-27.
Cherry Blossoms (Will A. Fyne, mgr.)—Montreal, Can., 15-20, Toronto 22-27.
Champagne Girls (Phil. Fisher, mgr.)—Boston, Mass., 15-20, Troy, N. Y., 22-24, Albany 25-27.
Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 15-20, Baltimore, Md., 22-27.
Dreamland Beauties (Bert Kendrick, mgr.)—Albany, N. Y., 15-17, Troy 18-20, Montreal, Can., 22-27.
Devere's, Sam, Own—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Empire Burlesquers (J. Fennessy, mgr.)—Davenport, Ia., 17, St. Joseph, Mo., 18-20, Kansas City 21-27.
Fay Foster (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 14-20.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
Gay Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., 15-20, Brooklyn, N. Y., 22-May 4.
Gay Masqueraders (Sam A. Scribner, mgr.)—Indianapolis, Ind., 15-17, Akron, O., 18-20, Cleveland 22-27.
Golden Crook (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-May 4.
High School Girls (T. W. Dinkins, mgr.)—Worcester, Mass., 15-20, Brooklyn, N. Y., 22-27.
Harkness & Fox's (Roy E. Fox, mgr.)—Coleman, Tex., 15-17, Santa Anna 18-20, Ballenger 22-24, Miles 25-27.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Ideals (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 15-20, Washington, D. C., 22-27.
Innocent Maids (T. W. Dinkins, mgr.)—Paterson, N. J., 15-20, Jersey City 22-27.
Imperials (H. W. & Sim Williams, mgrs.)—St. Paul, Minn., 14-20, Duluth 21-27.
Jolly Girls (Gus Liening, mgr.)—Detroit, Mich., 14-20, Indianapolis, Ind., 22-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Washington, D. C., 15-20, Baltimore, Md., 22-27.
Jersey Lilies (J. Froshin, mgr.)—Kansas City, Mo., 21-27.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 14-20, Birmingham, Ala., 21-27.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 15-27.
Lid Lifters (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 15-27.
Merry Burlesquers (Robert Mills, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Miss New York Jr. (I. H. Herk, mgr.)—Jersey City, N. J., 15-20, N. Y. City 22-27.
Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 14-20, Albany, N. Y., 22-24, Troy 25-27.
Merry Makers (R. E. Patton, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Majestics (Fred Irwin, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
New London Gaiety Girls (Cliff W. Grant, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
Nightingales (A. Jack Faust, mgr.)—Providence, R. I., 15-20, Boston, Mass., 22-27.
New Century Girls (John J. Moynihan, mgr.)—Cleveland, O., 15-20, Pittsburg, Pa., 22-27.
Parisian Belles (Chas. E. Taylor, mgr.)—N. Y. City 15-20, Paterson, N. J., 22-27.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 15-20, Providence, R. I., 22-27.
Rialto Rounders (Chas. Franklin, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
Reeves', Al.—Detroit, Mich., 14-20, Toledo, O., 21-27.
Rose Hill English Folly (Rice & Barton, mgrs.)—New Orleans, La., 14-20.
Rentz-Santley (Abe Leavitt, mgr.)—Rochester, N. Y., 15-20, Albany 22-24, Holyoke, Mass., 25-27.
Rice & Barton's Big Gaiety—Chicago, Ill., 14-20, Detroit, Mich., 21-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Akron, O., 15-17, Indianapolis, Ind., 18-20, Cincinnati, O., 21-27.
Reilly & Wood's (Pat Reilly, mgr.)—Toronto, Can., 15-20, Buffalo, N. Y., 22-27.
Runaway Girls (Peter S. Clark, mgr.)—Albany, N. Y., 15-17, Holyoke, Mass., 18-20, Boston 22-27.
Star Show Girls (W. Fennessy, mgr.)—Troy, N. Y., 15-17, Albany 18-20, Scranton, Pa., 22-27.
Twentieth Century Maids (Maury Kraus, mgr)—Duluth, Minn., 14-20, Minneapolis 21-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Boston, Mass., 15-20, N. Y. City 22-27.
Tiger Lilies (Issy Grodz, mgr.)—Boston, Mass., 15-20, Worcester 22-27.
Trocaderos (Chas. H. Waldron, mgr.)—Reading, Pa., 15-17, Newark, N. J., 22-27.
Thoroughbreds (Wash. Martin, mgr.)—Louisville, Ky., 14-20, Cincinnati, O., 21-27.
Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 15-17, Albany, N. Y., 18-20, Elizabeth, N. J., 22-24, Reading, Pa., 25-27.
Watson's Burlesquers (Sam Robinson, mgr.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 15-20, Pittsburg, Pa., 22-27.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 15, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Indianapolis, Ind., 18-20, Louisville, Ky., 22-27.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Scranton, Pa., 15-20, N. Y. City 22-27.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—El Campo, Tex., 17, Port Lavaca 18, Victoria 19, Beeville 20, Corpus Christi 22.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Dallas, Tex., 17, Fort Worth 18, Oklahoma City, Okla., 19, Winfield, Kan., 22, Wichita 23, Hutchinson 24, Pueblo, Colo., 25, Victor 26, Colorado Springs 27.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Hannibal, Mo., 17, Quincy, Ill., 18, Galesburg 19, Peoria 20, Springfield 21, Jacksonville 22, Bloomington 23, Danville 24, Clinton, Ia., 25, Lincoln, Neb., 26.
De Rue Bros.' (Billy De Rue, mgr.)—Concord, N. H., 25, Laconia 25, Franklin 26.
Field's, Al. G. (Doc Quigley, mgr.)—Marion, Ind., 17, Anderson 18, Connersville 19, Springfield, O., 20, Delaware 22, Marion 23.
Gorton's (C. C. Pearl, mgr.)—Cambridge, Md., 17, Easton 18, Dover, Del., 19, West Chester, Pa., 20.
Guy Bros.' (Geo. R. Guy, mgr.)—Gouverneur, N. Y., 17, Carthage 18, Canton 19, Potsdam 20, Massena 22.
Kersands', Billy (Geo. L. Barton, mgr.)—Camden, N. J., 15-17.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Hamilton, O., 20, Cincinnati 21-27.
Richards and Pringle's (Holland & Filkins, mgrs.)—Ashville, N. C., 17, Statesville 18, Winston-Salem 19, Greensboro 20, South Boston, Va., 22, Lynchburg 23, Roanoke 24, Charlottesville 25, Clifton Forge 26, Covington 27.
Vogel's (John W. Vogel, mgr.)—Lansford, Pa., 17, Leheighton 18, Freeland 19, Hazleton 20, Bloomsburg 22, Lewisburg 23, Renovo 24, Corry 25, Erie 26, Sharon 27.

TENT SHOW.

Barnum & Bailey's—N. Y. City 15-20, Reading, Pa., 22, 23, Norristown 24, Lancaster 25.
Forepaugh & Sells Bros.'—Columbus, O., 20.
Holder's—Richmond, Ind., 15-17, Dayton, O., 18-20, Hamilton 22-24, Cincinnati 27-May 19.
Lucky Bill's—Gardner, Kan., 17, Edgerton 18, Wellsville 19, Baldwin 20, Eldora 22, Linwood 23, Tonganoxie 24, McLouth 25, Oskaloosa 26, Ozawkie 27.
Ringling Bros.'—Chicago, Ill., 15-24.
Sells-Floto—San Luis Obispo, Cal., 17, Salinas 18, Watsonville, mat., 19, San Francisco 20-22, Oakland 23, 24, Modesto 25, Merced 26, Tulare 27.

MISCELLANEOUS.

Adams, Jas., R. R. Show—Yorkville, S. C., 15-20.
Crulkshank—Galion, O., 18, Dayton 19, 20.
Cosmopolitan Comedy (Frank H. Thompson, mgr.)—Almena, Wis., 17, 18.
Cook & Harris, Eastern (R. A. Cook, mgr.)—Dundee, N. Y., 17, Savona 18, Bath 19, Prattsburg 20.
Cloud Comedy (A. J. Wayne, mgr.)—Green Bay, Wis., 15-27.
Crystalplex Carnival (M. H. Walsh, mgr.)—Bellows Falls, Vt., 15-20, Keene, N. H., 22-27.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint mgr.)—Sioux Falls, S. Dak., 14-20, La Crosse, Wis., 21-28.
Faust Lofcorama (H. Powell, mgr.)—Macon, Mo., 15-17, Meadville 18-20, Linneus 22-24, Browning 25-27.
Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 15-27.
Geyer's Canvas Theatre (Chas. Geyer, mgr.)—Alamogordo, N. Mex., 17, Tularosa 18, Tarrance 19, Santa Rosa 20, Tucumcari 22, Canadian 23, Roy 24, Corta 25, Damson 26, Raton 27, Las Vegas 28.
Georgia Troubadours (Wm. McCabe, mgr.)—Augusta, Wis., 17, Strum 18, Mondovi 19-21, Eleva 22, Blair 23, 24, Arcadia 25, 26, Independence 27, 28.
Griffith Hypnotic Comedy (O. B. Griffith, mgr.)—Denver, Colo., 18-27.
Heber Bros.' Musical Comedy—Detroit, Mich., 17, Chicago, Ill., 19, St. Louis, Mo., 20, Kansas City 22, Topeka, Kan., 25.
Jerome—Des Moines, Ia., 15-20.
Lafayette, the Great (T. G. Lafayette, mgr.)—Chattanooga, Tenn., 15-20, Nashville 22-27.
McNally Troupe—St. John, N. B., Can., 17, Halifax, N. S., 18-20, North Sydney 22, Glace Bay 23, 24, Sydney 25-27.
Markle's, W. R., Sunny South—Rice's Landing, Pa., 17, Roundstone 18, Greensboro 19, Morgantown, W. Va., 20.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Westerly, R. I., 15-20.
Pauline, J. R. (Stewart Lithgow, mgr.)—Pittsfield, Mass., 15-20, Attleboro 22-27.
Reno, Edward—Artesia, N. Mex., 18, Roswell 19, Hereford, Tex., 20, Childress 25, Henrietta 26, Ladonia 27.
Raymond, the Great (Maurice F. Raymond, mgr.)—Frostburg, Md., 15-17, Cumberland 18-20.
Sevengala (Walter C. Mack, mgr.)—Washington, Pa., 15-20, Waynesburg 22-27.
Smith's Greater Show—Lynchburg, Va., 15-20, Charlottesville 22-27.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Viola Allen presented "Cymbeline" and "Twelfth Night," April 5, 6, to crowded houses. This closed the season of the house.

HOPKINS' (A. B. Morrison, manager).—The bill week of 8 drew splendid houses. The offerings were: Jeanne Brooks, Cliff Gordon, Lewis McCord and company, Lew Wells, Four Lukens, Bennington Bros., Crimmins and Gore and the kinodrome.

BIJOU (Benj. M. Stalnback, manager).—"Around the Clock," 8-13, played to packed houses. "The Little Duchess" 18-23.

HOPKINS' EAST END PARK opens its Summer season night of 14, and vaudeville will prevail. Outdoor attractions and open air concerts will also be offered.

Nashville.—At the Vendome (W. A. Sheetz, manager) Viola Allen, in "Cymbeline," April 4, pleased to S. R. O. Barton and Ackerman, in wrestling. Ed. Inman's benefit 15, "Damon and Pythias" 19.

BIJOU (Geo. H. Hickman, manager).—"The Little Duchess" opened week of 8, to big business, and gave satisfaction. "The Night Before Christmas" week of 15.

HIPPODROME (W. H. Bordieser, manager).—Kinzo, the Japanese juggler and trick skater, attracted large crowds week of 8. Nellie Donigan week of 15.

CASINO (Y. C. Alley, manager).—"Cinderella," 6-7, drew big business and pleased.

NOTES.—Irving Brooks, formerly of the Boyle Stock Co., of this city, is with "The Little Duchess," and proves as popular as ever.....Week of 22 will be Nashville Festival Week, under the auspices of the Board of Trade. The attraction will be a flower parade, automobile show and races, Creatore's Band and the Chicago White City Hippodrome Co.....At the next meeting of the board of Directors of the Nashville Street Railway Co., there will be decided whether or not Nashville will have a White City this Summer. W. H. Labb, of the Labb Construction Co., recently visited the city and secured an option on the Bauna Vista property, and has submitted a proposition to the street car company which, if accepted, will insure a White City this Summer, which will be second to none outside of Chicago.

Knoxville.—At Staub's (Fritz Staub, manager) "The Night Before Christmas" came April 5, 6, and pleased. "A Message from Mars" (return) pleased a good house 8. The Lyceum Comedy Co., booked for 9-13, canceled. The Lees, hypnotists, 15-20.

AUDITORIUM RINK (Chas. McNabb, manager).—Beyers and Johnson, booked for 8-13, canceled; and Paul Brachard was held over for that week. He and Moore's pictures did well.

NOTE.—Chilhowee Park Theatre (Harry Bernstein, manager) opens May 13, with the Jewell Kelly Stock Co.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) the Georgia Minstrels, April 6, drew two large houses. This house has now closed its regular season.

WELLS BIJOU (Robert L. Wayne, manager).—"The Night Before Christmas" opened 8, with a large house, for a week's engagement. Week of 15, the Great Lafayette.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Viola Allen came April 8, 9, in "Cymbeline" and "Twelfth Night," to large audiences. Rosenthal, the pianist, followed 10, drawing a good house. No announcements for week of 15.

MARY ANDERSON THEATRE (Frank Williams, manager).—Mary Mannering was seen in "Glorious Betsy," 8-10, playing to good attendance. Blanche Bates followed 11-13, in "The Girl of the Golden West," attracting large audiences. "Mrs. Temple's Telegram 15-17. Thomas Q. Seabrooke 18-20.

MASONIC (Chas. A. Shaw, manager).—Billy B. Van presented "Patsy in Politics," week of 8, to well filled houses. "Montana" 15-20.

AVENUE (Chas. A. Shaw, manager).—"The Convict's Daughter," week of 7, drew large houses. For week of 14, "The Cow Puncher."

BUCKINGHAM (Whallen Bros., managers).—The Colonial Belles, week of 7, gave a very entertaining performance, to good business. For week of 14, the Thoroughbreds.

HOPKINS' (Wm. Reichman, manager).—New people week of 14: Jessie Couthoui and company, Kelly and Violette, Dixon and Fields, Petit Family, Ollie Young and Bro., Mazie Snyder, Martin and Otto, and the kinodrome.

NOTE.—The Mary Anderson Theatre, under the directorship of the Messrs. Shubert, and managed by Frank Williams, opened to the public Monday evening, April 1, with De Wolf Hopper and his opera company, in "Happyland." A big audience of Louisville's best people was in evidence. The erection of the new building was started in the middle of May, 1906. W. A. Swasey, of New York and St. Louis, who has built a number of theatres in St. Louis and other large cities, is the architect. The decorations are by W. P. Behrens, of Cincinnati and Louisville, and W. H. Knight, Sons & Co. furnished the carpets and draperies. The house is built of brick and concrete, with reinforced concrete and tile, and is fireproof. It seats 1,475 persons. The plumbing was done by Thos. L. Johnson, and the seats were furnished by the American Seating Co. The entire first floor is seated in spring and velvet chairs, with similar seats in the balcony, and opera chairs in the top gallery. Every seat in the theatre is sold by numbered coupon, even the gallery seats. There are nine exits, with the main entrance, and seventeen exits in other parts of the building. The fire escapes extend from each floor to the street on both sides of the building. There are nineteen coils of fire hose that are in practical use, besides fire extinguishers. The house is thoroughly fire proof from top to bottom, the only wood in use being on the stage floor and in the doors. In its entirety, the theatre is considered one of the safest houses in America, the roof being finished with concrete and gravel, reinforced with steel eight to ten inches thick. The house is finished under the most stringent rules of the building department, and the state board of fire underwriters. The illumination consists of 2,200 lights throughout the building, and at every accessible entrance, at the conclusion of performances, red lights denoting passage ways are used, making it possible to empty the house in a minute and a half. The main entrance is two feet wider than the law requires, making it abundantly convenient for ingress and egress. The stage hangings are in steel cables. The theatre is entirely cut off from the adjoining building by walls, with an average of from eighteen to twenty inches in thickness. The floor was tested to the amount of two hundred and forty pounds to the square foot, which is very much in excess of what is likely to be required. The theatre is heated from the adjoining building, and through a most successful method, the air throughout the entire house is changed every twenty minutes, removing all impurities that are often found in such buildings. The sub-contracts have been executed by W. C. Wulff, of Louisville, and the marble work furnished by Blaiz & Kreis. In the dressing rooms of the building are private baths and toilets, and each room is ventilated in addition to the windows which admit of fresh air and sun-light. Another inovation rarely found in many of our leading playhouses.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Adelaide Thurston played to good business April 4. "The Yankee Consul" pleased 5. "Man and Superman" had well filled houses 6. "Our New Minister" (return engagement) came to good returns 9, 10. "Princess Bonnie," by local talent, 18; "The Gingerbread Man" 27.

GRANBY (Otto Wells, local manager).—"At Cripple Creek" drew unusually well 8-13. "A Message from Mars" week of 15.

MAJESTIC (R. C. Gagnon, manager).—The Gagnon-Pollock Stock Co. opened 8, presenting "Woman Against Woman," to very satisfactory business. "The Black Flag" week of 15.

ACME (Wilkerson & Mangie, managers).—People for week of 15: Helen Lambert, Baby Ludivine, Rentz and Edwards, Dushan, Lauri and Frankford, Frank Southall and Grace Francis. Business is good.

BIJOU (Abb. Smith, manager).—New people week of 15: Wilson and Williams, Lon Leonard, Vance and Olinger, Geo. Mucker, Bradley Sisters and Lillian Stewart. Business is good.

AUDITORIUM (J. M. Barton, manager).—People booked week of 8, held over for week of 15. New people week of 15: Bland Sisters. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 15: Frank Leahy, Parker and Harvey, T. F. Farrell, Sheldon and Wilson, Clyde Montague and Ida Bennett. Business is good.

NOTE.—Frank E. Farrell, actor and manager, has recently opened a booking agency in Norfolk, Va. Besides booking for the Jamestown Exposition he has a series of parks and vaudeville theatres.

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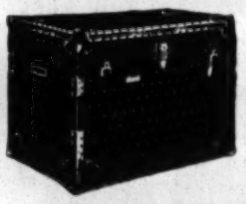

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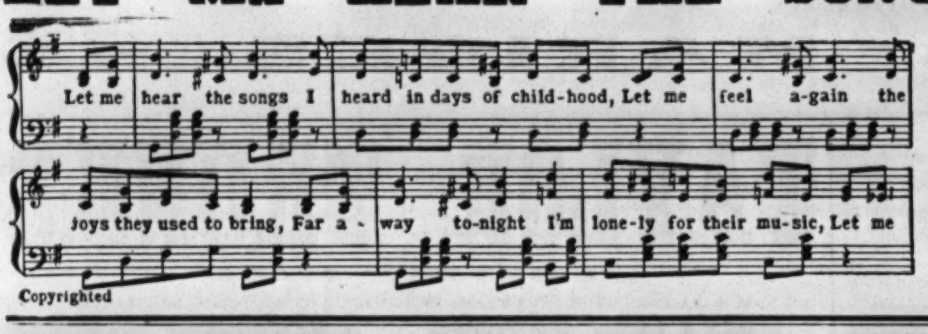
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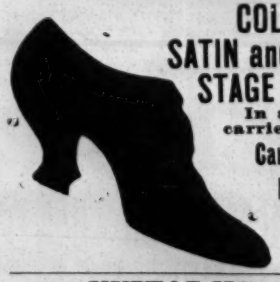

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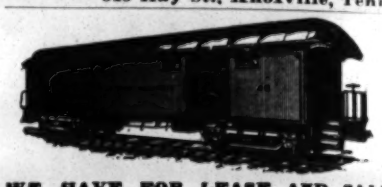

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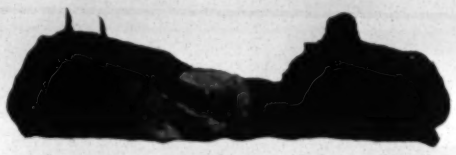

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